7Seeds
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＊flowers Flower Comics α＊

田村由美
Yumi Tamura

7SEEDS

セブンシーズ

24

TEAM SUMMER B
MOZU

HE'S THE ORIGINATOR OF TEAM SUMMER A AND HAS BEEN OBSERVING THE MOVEMENTS OF ALL TEAMS.

TEAM SPRING
FUJIKO AMACHA

SHE WANTS TO BECOME A PHYSICIAN. SHE'S BEEN MISSING, BUT SHE WAS ABLE TO REUNITE WITH HANA

TEAM WINTER
TAKAHIRO ARAMAKI

FORMER HIGH SCHOOL BASEBALL PLAYER WHO'S BEEN WANDERING AROUND ON HIS OWN FOR MORE THAN FIFTEEN YEARS. HE'S VERY SENSITIVE

TEAM SPRING
HANA SUGURONO

AN OPTIMISTIC GIRL WHO LEARNED EVERYTHING ABOUT SURVIVING IN THE WILDERNESS FROM HER FATHER.

TEAM AUTUMN
KURUMI SHIKANO

SOFT-HEARTED GIRL WHO'S EXPECTING A CHILD FATHERED BY HER TEAMMATE RYUSEI.

TEAM SPRING
CHISA TAIAMI

MILD-MANNERED BUT STRONG-WILLED YOUNG WOMAN WHO DISPLAYS THE FEMININE VIRTUES OF OLD JAPAN. SHE JOINED HANA TOGETHER WITH FUJIKO.

TEAM SUMMER A
AYU

SHE'S AN EXPERT ON PLANTS. SHE'S ON A JOURNEY TOGETHER WITH ARAMAKI.

TEAM SUMMER B
ARASHI AOTA

YOUNG MAN WITH A STRONG SENSE OF JUSTICE. HE'S THE BOYFRIEND OF HANA FROM TEAM SPRING.

TER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

7 SEEDS (セブン シーズ) 22

flowers: フラワーコミックスα

ORY STORY STORY STORY STORY STORY STORY STORY

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.

ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

THE AWAKENED BOYS AND GIRLS WERE SUDDENLY EXPOSED TO A SEVERE ENVIRONMENT. AS THEY STRUGGLED FOR SURVIVAL, THEY WENT THROUGH MANY PARTINGS FROM, AND SOME REUNIONS WITH, THEIR FRIENDS.

HANA, WHO'D BEEN SWEPT AWAY IN A RAPID STREAM AND CONSIDERED DEAD, WAS WASHED ASHORE ALIVE. DURING HER SEARCH FOR WATER, SHE DISCOVERED A FOREST WHERE SHE MET FUJIKO AND CHISA AGAIN, WHOM SHE'D SEPARATED FROM, AND JOINED THEM.
ARAMAKI AND AYU, WHO'D SET OUT ON A JOURNEY TO SEARCH FOR HANA, FINALLY FOUND HER AND JOINED THE GROUP. BUT WHEN THEY WERE CAUGHT IN A FIRE, A LOT OF THE DOGS WHICH ACCOMPANIED ARAMAKI DIED.
AT THE SAME TIME, KORURI AND CREW, WHO'D WITNESSED THE SPREADING OF THE FOREST FIRE, STARTED EVACUATING WHEN IT BECAME CLEAR THAT THE FIRE WAS APPROACHING THEIR COLLECTIVE HOME. IN THE MIDST OF IT, MOZU APPEARED IN FRONT OF THEM, AND THE MEMBERS OF TEAM SUMMER A COULDN'T HIDE THEIR SHOCK!

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Awakening of Insects Chapter 13
【— Destiny —】
WE WERE EXHAUSTED FROM WALKING ALL DAY.
SHOULD WE TAKE A PROPER REST IN THESE SURROUNDINGS?

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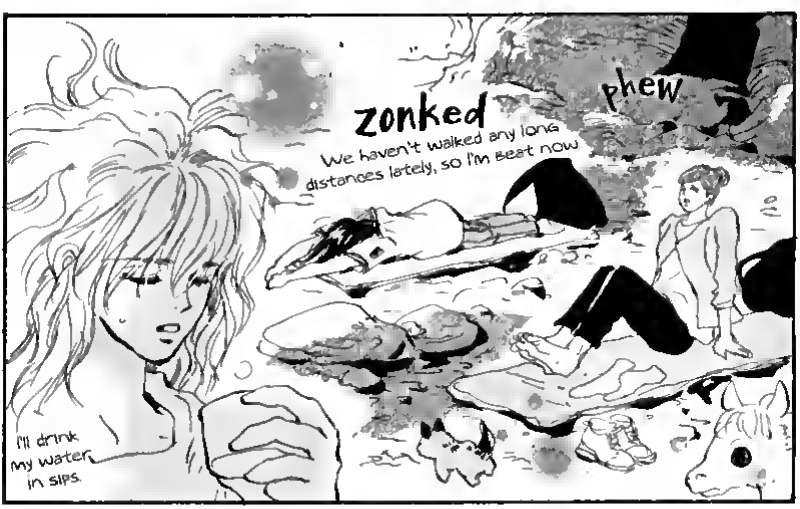
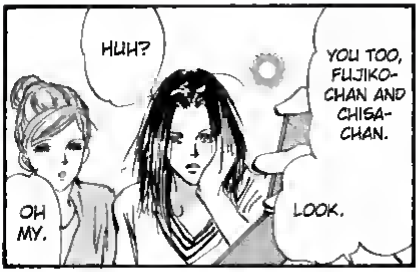
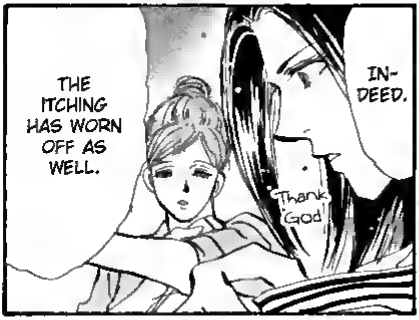
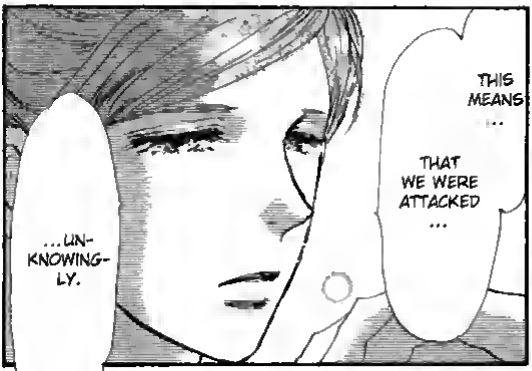
WE SHOULD BE PRETTY FAR AWAY FROM THE FOREST FIRE
Ayu-san, you're tough.
RIGHT.
THERE ISN'T ANYTHING IN THIS AREA THAT COULD BURN.
WE SHOULD BE SAFE.


zonked
We haven't walked any long distances lately, so I'm beat now
phew
I'll drink my water in sips.

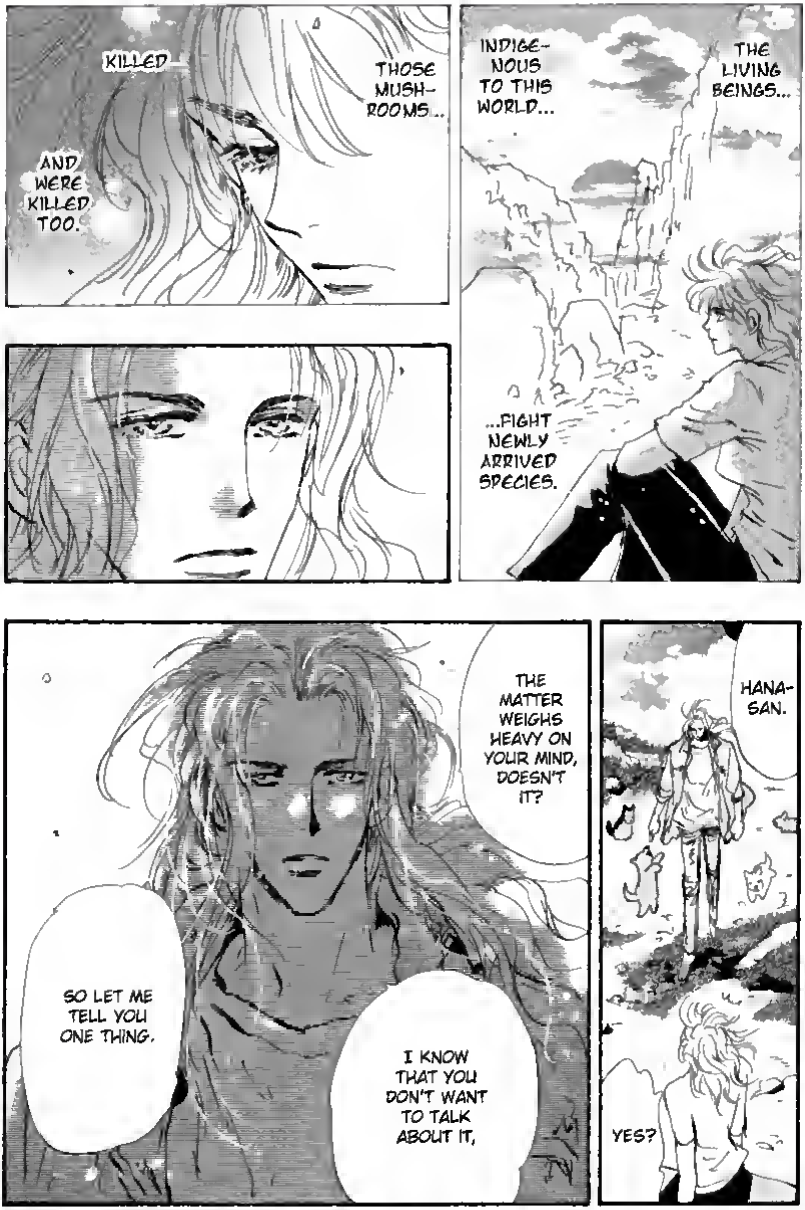

HUH?
YOU TOO, FUJIKO-CHAN AND CHISA-CHAN.
OH MY.
LOOK.

BEFORE I KNEW IT,
MY RASH HAD DISAPPEARED.

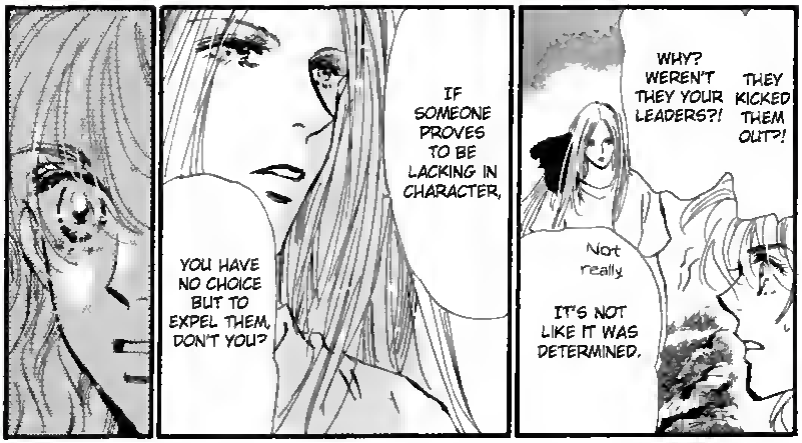

THE ITCHING HAS WORN OFF AS WELL.
IN-DEED.
Thank God

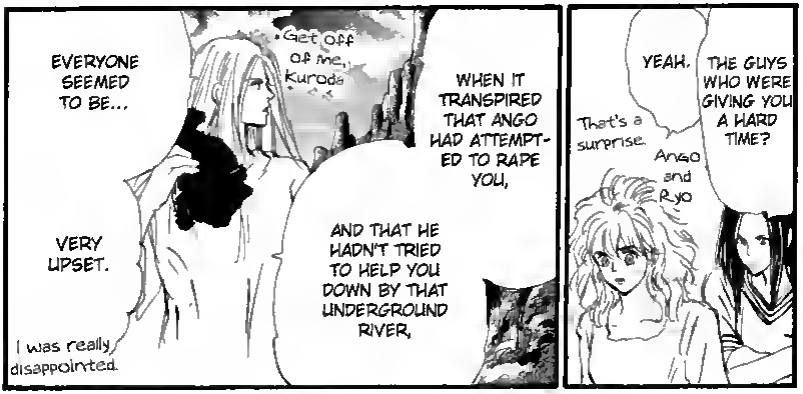

THIS MEANS ...
THAT WE WERE ATTACKED ...
...UN-KNOWING-LY.

IT MUST ...
HAVE BEEN SOMETHING IN THE PLANTS OF THAT PLACE AFTER ALL.
WE GOT THAT COMPONENT OUT OF OUR SYSTEMS.
What component was it?

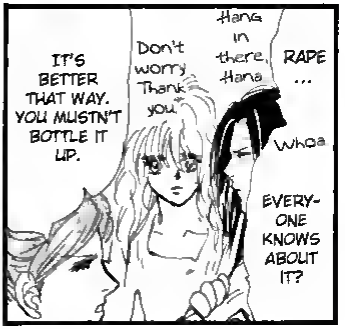

KILLED
THOSE MUSH-ROOMS...
AND WERE KILLED TOO.
INDIGE-NOUS TO THIS WORLD...
THE LIVING BEINGS...
...FIGHT NEWLY ARRIVED SPECIES.
THE MATTER WEIGHS HEAVY ON YOUR MIND, DOESN'T IT?
SO LET ME TELL YOU ONE THING.
I KNOW THAT YOU DON'T WANT TO TALK ABOUT IT,
HANA-SAN.
YES?

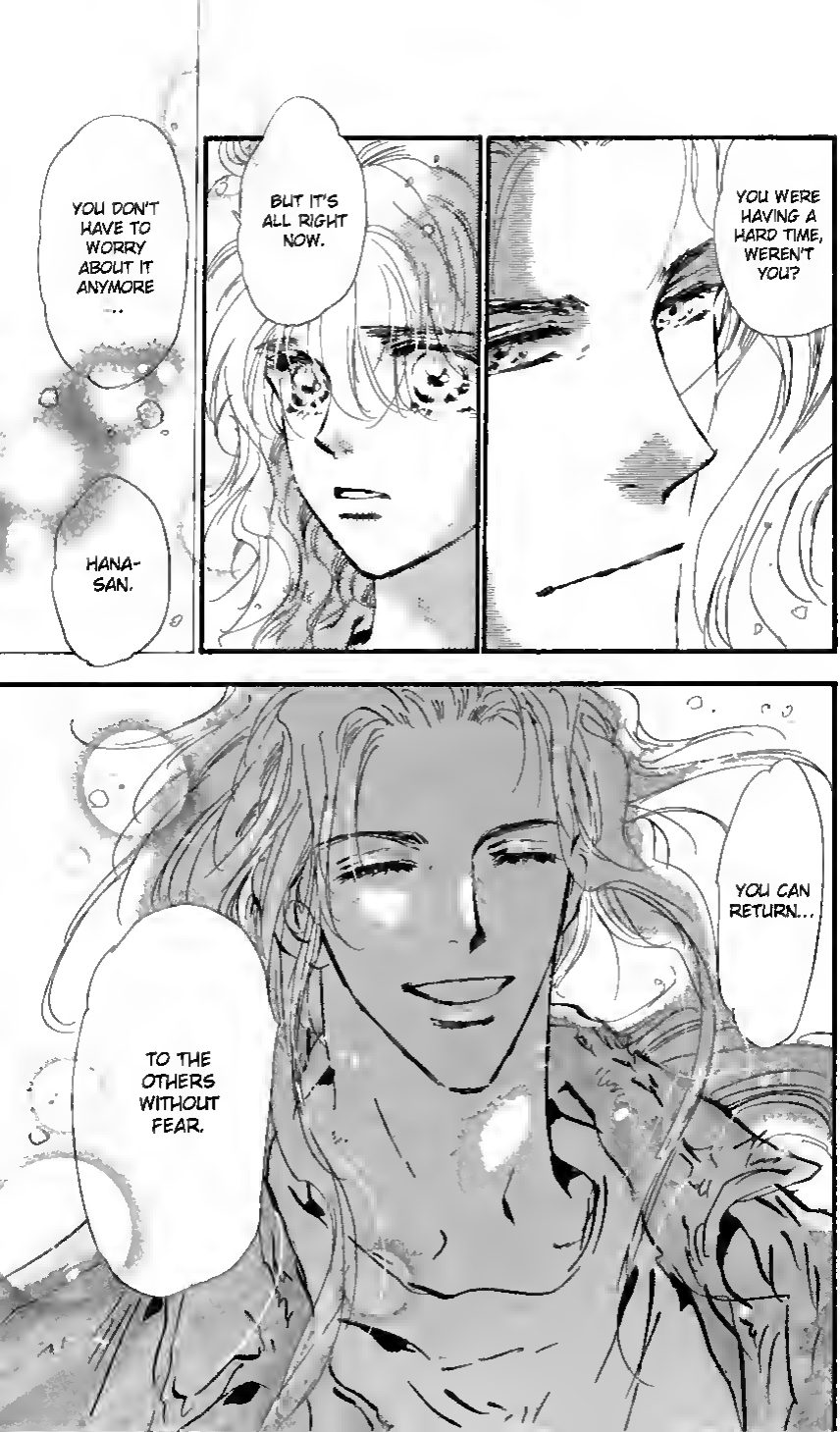
ANGO AND RYO AREN'T THERE ANYMORE, YOU SEE.
I'M SOR ...
BECAUSE OF THAT, HIS DOGS WERE ..
gulp
OKAY ...
WE RELEASED THOSE MUSH-ROOMS.
WHAT ...?
WH... WHY?
BECAUSE THEY KICKED THEM OUT.
THEY LEFT EVERYONE'S PLACE.
THAT'S WHY THEY ARE NO LONGER THERE.
...
HUH?


IF SOMEONE PROVES TO BE LACKING IN CHARACTER,
YOU HAVE NO CHOICE BUT TO EXPEL THEM, DON'T YOU?
WHY? WEREN'T THEY YOUR LEADERS?!
THEY KICKED THEM OUT?!
Not really.
IT'S NOT LIKE IT WAS DETERMINED,

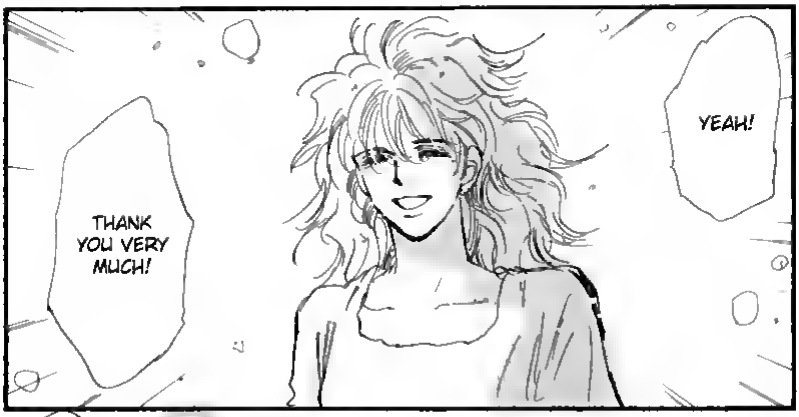

EVERYONE SEEMED TO BE...
Get off of me, Kuroda
WHEN IT TRANSPIRED THAT ANGO HAD ATTEMPTED TO RAPE YOU,
VERY UPSET.
AND THAT HE HADN'T TRIED TO HELP YOU DOWN BY THAT UNDERGROUND RIVER,
I was really disappointed.
YEAH.
THE GUYS WHO WERE GIVING YOU A HARD TIME?
That's a surprise.
Ango and Ryo

EVERY-ONE...
AND DROVE THOSE TWO OUT.
TOOK SIDES WITH ME...

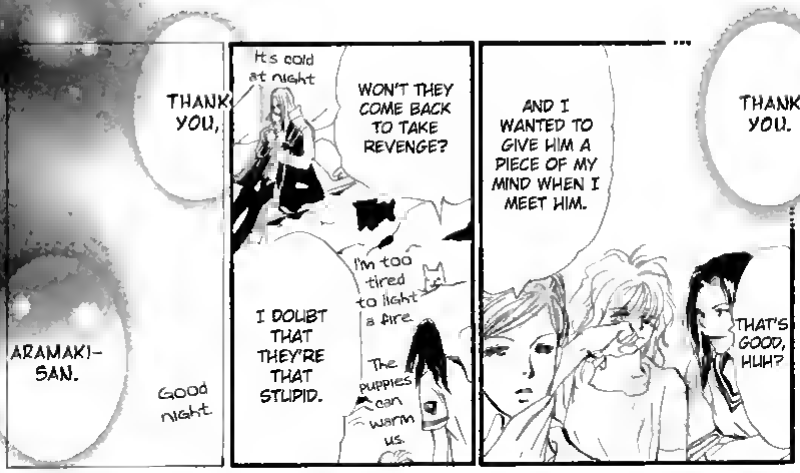

IT'S BETTER THAT WAY. YOU MUSTN'T BOTTLE IT UP.
Don't worry. Thank you.
Hang in there, Hana.
RAPE ...
Whoa
EVERY-ONE KNOWS ABOUT IT?


YOU DON'T HAVE TO WORRY ABOUT IT ANYMORE ...
HANA-SAN.
BUT IT'S ALL RIGHT NOW.
YOU WERE HAVING A HARD TIME, WEREN'T YOU?
YOU CAN RETURN...
TO THE OTHERS WITHOUT FEAR.

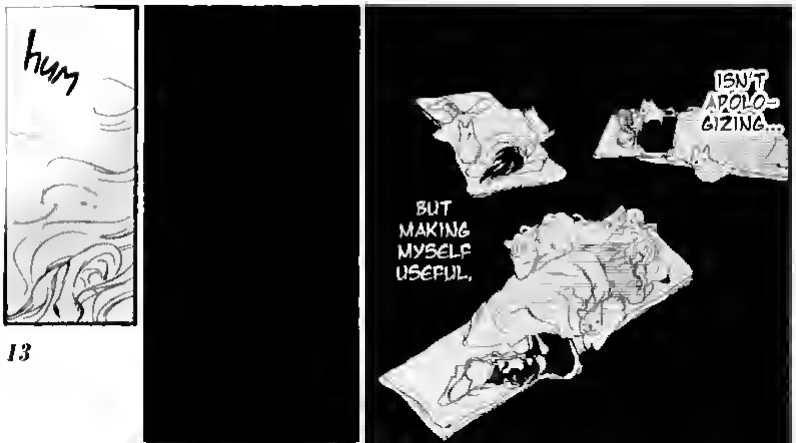
IS YOU.
THE ONE WHO WAS HAVING A HARD TIME...


YEAH!
THANK YOU VERY MUCH!

OKAY, LET'S GET SOME REST.
I DIDN'T BEAT HIM TO A PULP.
YOU BEAT HIM TO A PULP.
YOU WERE AWESOME, TAKA-SAN.
THAT'S RIGHT.
I GAVE ANGO A GOOD SCOLDING.

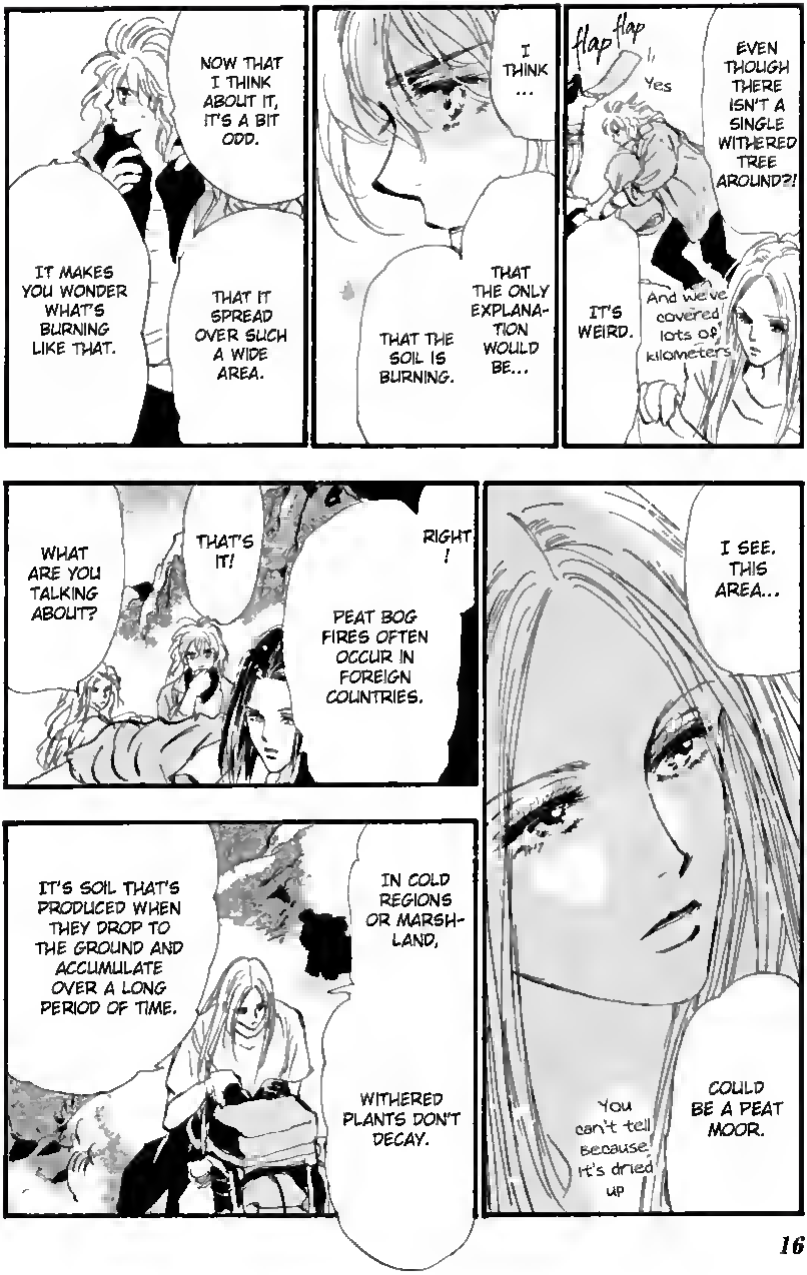

THANK YOU,
ARAMAKI-SAN.
GOOD NIGHT.
It's cold at night
WON'T THEY COME BACK TO TAKE REVENGE?
I DOUBT THAT THEY'RE THAT STUPID.
I'm too tired to light a fire.
The puppies can warm us.
AND I WANTED TO GIVE HIM A PIECE OF MY MIND WHEN I MEET HIM.
THANK YOU.
THAT'S GOOD, HUH?

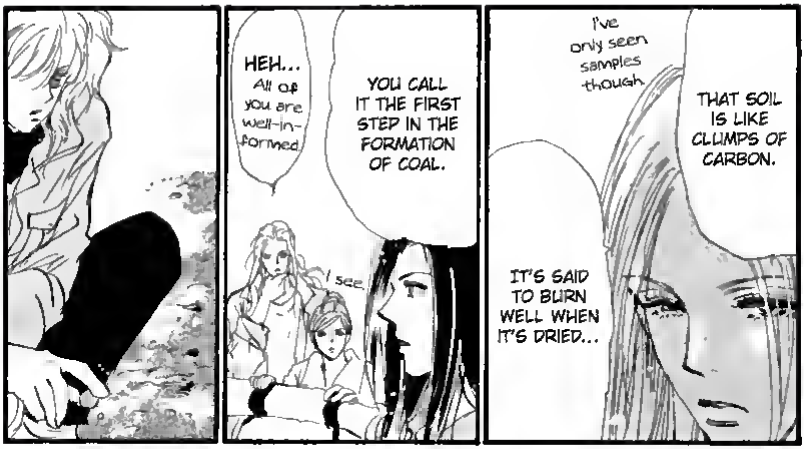
WHAT I CAN DO...
ISN'T ENOUGH.
LOOKING UP TO HIM...

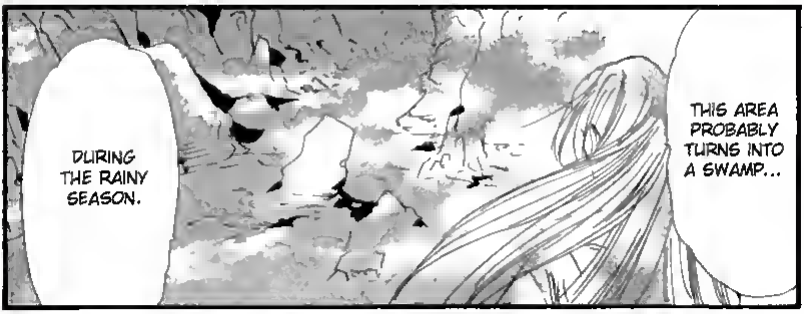

hum
BUT MAKING MYSELF USEFUL.
ISN'T APOLO-GIZING...

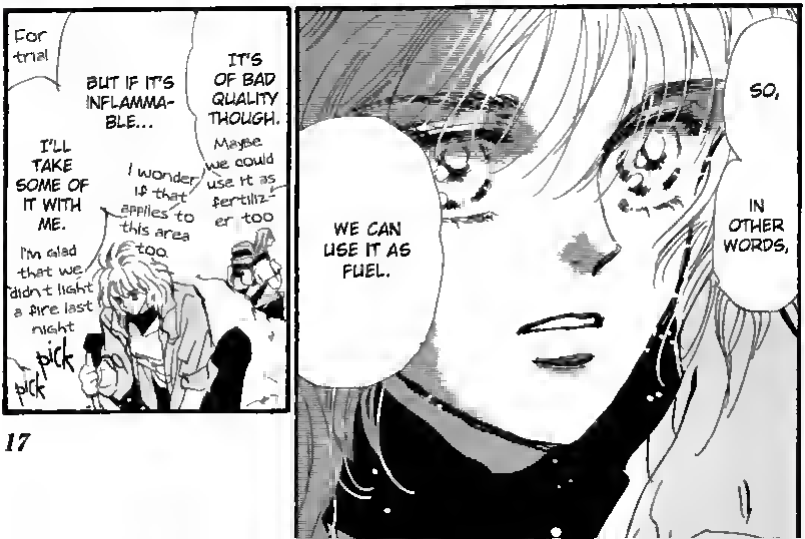
HUM
HUM
ssh

AND NOT EVEN A BLADE OF GRASS GROWS HERE.
THIS IS ROCKY TERRAIN...
SO, WHAT IS BURNING?!
FIRE?!
WAIT A SEC. WHAT IS BURNING?!
NO WAY! UP TO HERE?!
ON FIRE?!
IS THE SOIL...
GUYS!
WAKE UP!
WE'VE GOT A SITUATION!
THE FIRE IS DRAWING NEARER!
WHAT?!
Plus, the wind is blowing our way.


NOW THAT I THINK ABOUT IT, IT'S A BIT ODD.
IT MAKES YOU WONDER WHAT'S BURNING LIKE THAT.
THAT IT SPREAD OVER SUCH A WIDE AREA.
I THINK ...
THAT THE SOIL IS BURNING.
THAT THE ONLY EXPLANATION WOULD BE...
Hap Hap
Yes
EVEN THOUGH THERE ISN'T A SINGLE WITHERED TREE AROUND?!
IT'S WEIRD.
And we've covered lots of kilometers
WHAT ARE YOU TALKING ABOUT?
THAT'S IT!
RIGHT!
PEAT BOG FIRES OFTEN OCCUR IN FOREIGN COUNTRIES.
I SEE. THIS AREA...
COULD BE A PEAT MOOR.
You can't tell because it's dried up
IT'S SOIL THAT'S PRODUCED WHEN THEY DROP TO THE GROUND AND ACCUMULATE OVER A LONG PERIOD OF TIME.
IN COLD REGIONS OR MARSHLAND,
WITHERED PLANTS DON'T DECAY.

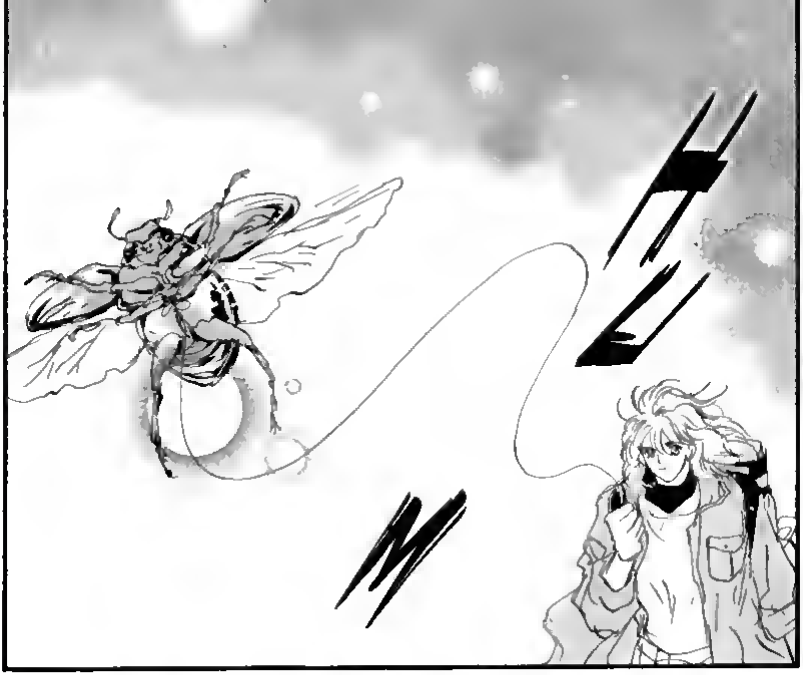

HEH... All of you are well-informed.
YOU CALL IT THE FIRST STEP IN THE FORMATION OF COAL.
I see.
I've only seen samples though.
THAT SOIL IS LIKE CLUMPS OF CARBON.
IT'S SAID TO BURN WELL WHEN IT'S DRIED...

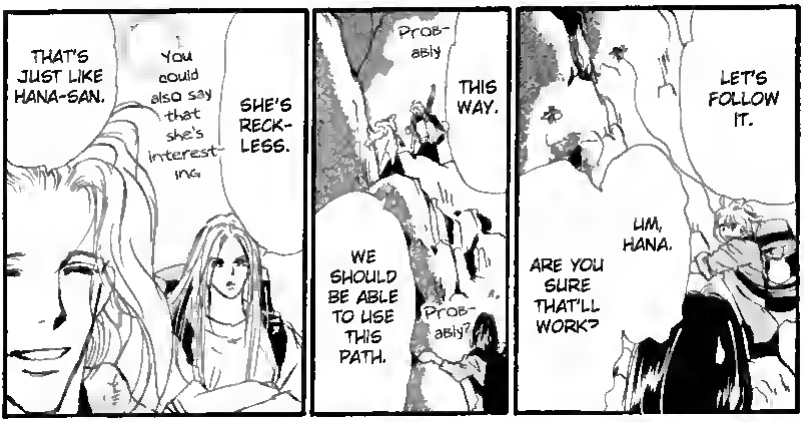

DURING THE RAINY SEASON.
THIS AREA PROBABLY TURNS INTO A SWAMP...


For trial
BUT IF IT'S INFLAMMABLE...
IT'S OF BAD QUALITY THOUGH.
I'LL TAKE SOME OF IT WITH ME.
I wonder if that applies to this area too.
Maybe we could use it as fertilizer too
I'm glad that we didn't light a fire last night
pick
pick
SO,
IN OTHER WORDS,
WE CAN USE IT AS FUEL.

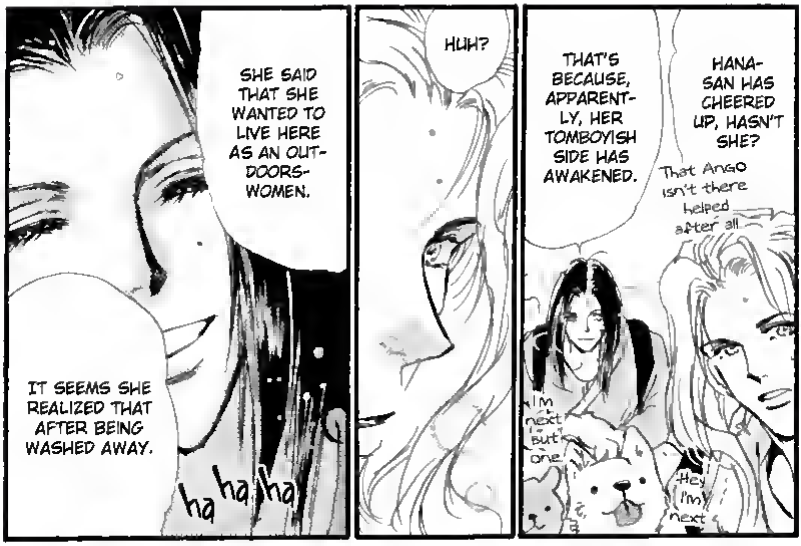
HUM
HUM
FOR NOW, THERE'S ONLY ONE PATH LEADING STRAIGHT AHEAD.
WHICH WAY SHOULD WE FLEE?
snatch
HUM
IT WILL BRING US BEFORE THE WIND, BUT THAT CAN'T BE HELPED.
SO, LET'S GO.

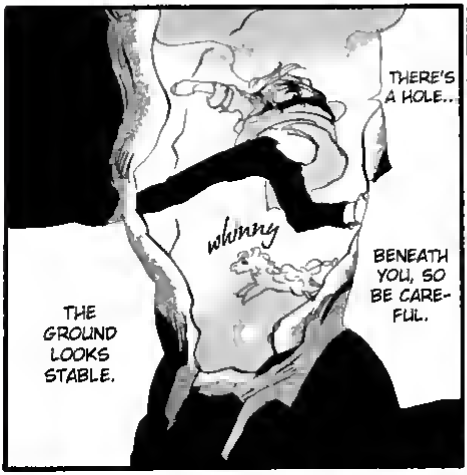
LET'S ASK...
THE INHABITANTS OF THIS PLACE THE WAY.
GUYS,
WAIT A MINUTE.
I'M SORRY
PLEASE HELP US OUT.
You can't tame insects
tug
Hold out, Fujiko-chan.
Yuck! I don't want to touch it. It's gigantic. Stop struggling.

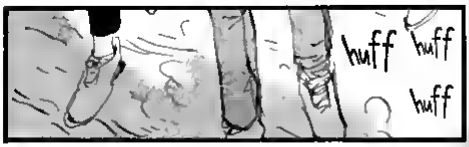



THAT'S JUST LIKE HANA-SAN.
You could also say that she's interesting.
SHE'S RECK-LESS.
Prob-ably
THIS WAY.
WE SHOULD BE ABLE TO USE THIS PATH.
Prob-ably?
LET'S FOLLOW IT.
UM, HANA.
ARE YOU SURE THAT'LL WORK?

Yes.
FUJIKO-CHAN, CHISA-CHAN, ARE YOU ALL RIGHT?!
WE...
Take your time, okay?
WE'LL MANAGE.
hep
hep
whining
YOU'RE OKAY, AREN'T YOU?
You're awe-some
hep
hep
hep
I'm next but one.
I'm next.
ARA-MAKI-SAN,
LET'S TAKE THE PUPPIES THIS WAY.
THANK YOU.
OKAY.

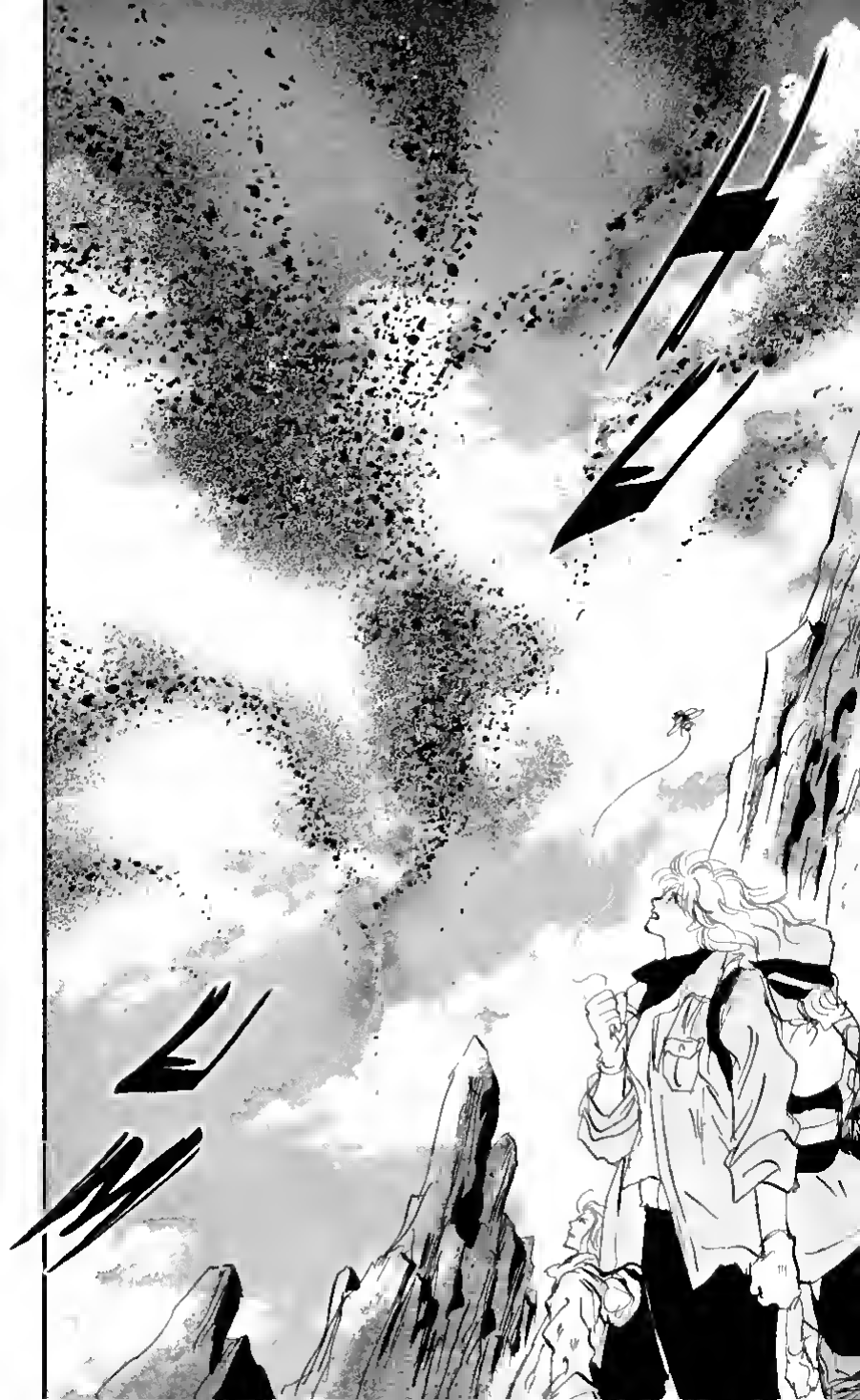

SHE SAID THAT SHE WANTED TO LIVE HERE AS AN OUT-DOORS-WOMEN.
IT SEEMS SHE REALIZED THAT AFTER BEING WASHED AWAY.
ha ha ha
HUH?
THAT'S BECAUSE, APPARENT-LY, HER TOMBOYISH SIDE HAS AWAKENED.
HANA-SAN HAS CHEERED UP, HASN'T SHE?
That Ango isn't there helped after all
I'm next but one
Hey I'm next


THERE'S A HOLE..
whinny
BENEATH YOU, SO BE CARE-FUL.
THE GROUND LOOKS STABLE.


huff huff huff

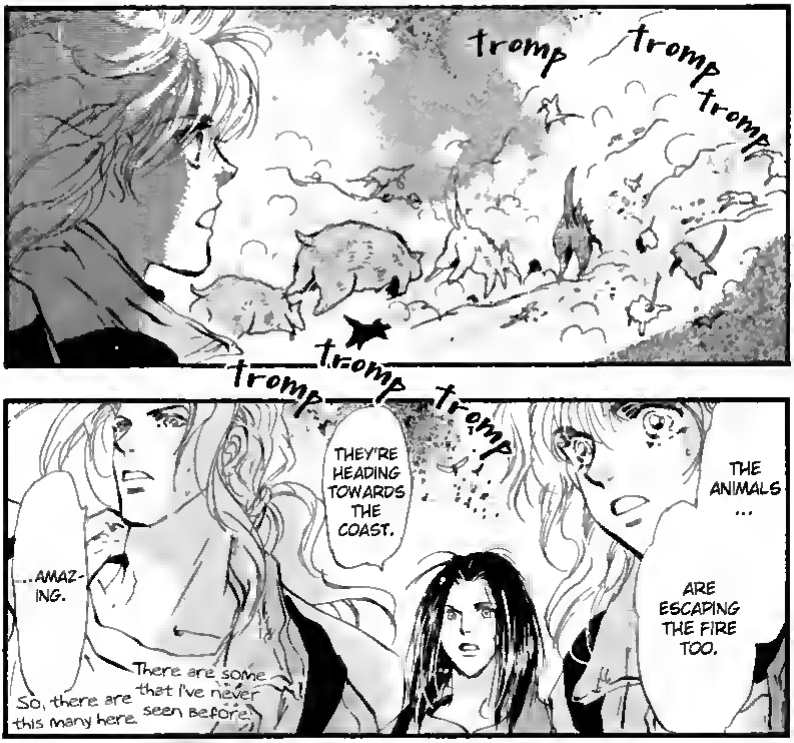
I SEE.

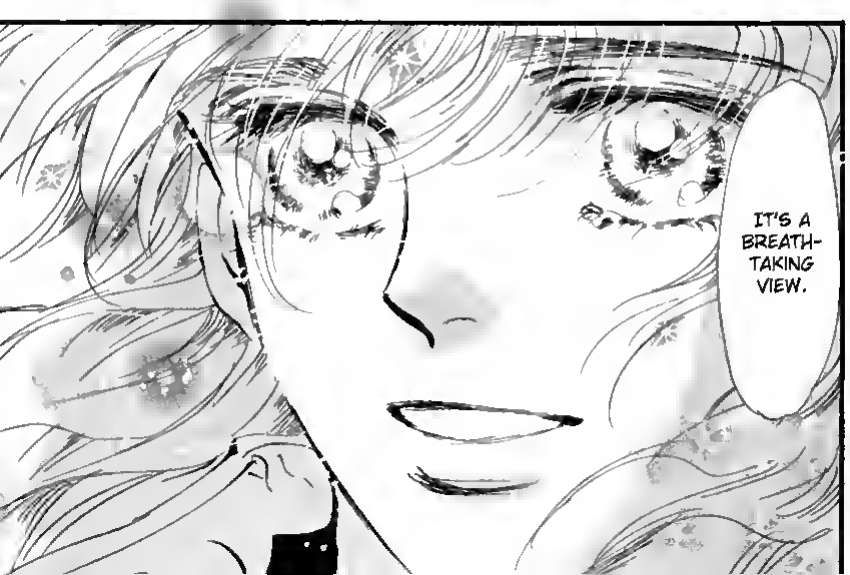
IT CONTINUES EXACTLY NORTH-WESTWARD.
TO THINK THAT THERE'S A PATH LIKE THIS.
huff huff
It's beau-tiful
What is this place?
huff huff
I GUESS WE'RE FAR AWAY FROM THE FIRE.
WHERE ARE WE HERE?
huff
THE WIND HAS REVERSED DIRECTION.
huff huff
Yap
Yap
WHOA ...



HUM
IT'S A SWARM OF INSECTS.
Whoa!
I THOUGHT IT WAS BATS.
ME TOO. Aren't there bats among them too?
Wah!
AMAZING.
THEY ARE FLEEING FROM THE FIRE.
Scary. Look at this!
Don't go and attack us.
AH.
LOOK.
YOU...
CAN SEE THE OCEAN OVER THERE!
Huh?
IT'S A GREAT SHORTCUT!

I wonder if it'll be able to join its conspecifics.
THANKS A LOT.
SORRY I FORCED YOU TO DO THIS.
YOU SAVED US.
tromp
tromp
tromp
tap
tap
EEK!
YOU'RE AN INSECT TAMER.


tromp
tromp
tromp
tromp
tromp
tromp
THE ANIMALS ...
ARE ESCAPING THE FIRE TOO.
THEY'RE HEADING TOWARDS THE COAST.
...AMAZ-ING.
So, there are this many here.
There are some that I've never seen before!

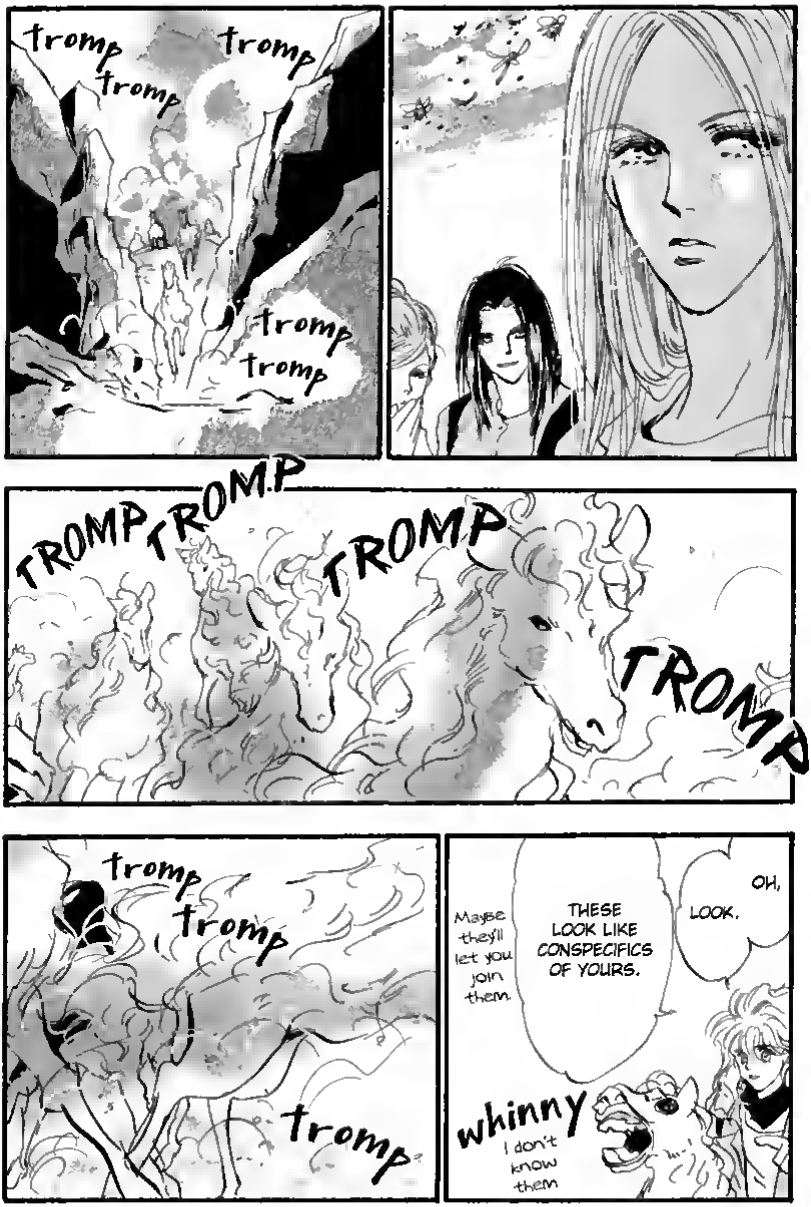

IT'S A BREATH-TAKING VIEW.

TO BE-
COME
AWARE
OF THE
FACT...
WE
HAVE...
THAT WE
ARE ONE OF
THE SPECIES
OF THIS
WORLD TOO.

WANT
TO SEE
MORE...
I...
OF THIS
WORLD.
ARA-
MAKI-
SAN...
I WISH
AT LEAST
ONE OF MY
DOGS...
WOULD
HAVE BEEN
SPARED TO
COME HERE
WITH ME...
AND
BECOME
FAMILIAR
WITH IT.
I WANT TO
LEARN MORE
ABOUT IT...

I WILL GET INSIDE...
AND OPEN IT.
THAT'S WHY,
IF I DISCOVER SOMETHING AGAIN,
I'LL DO THE SAME.
YEAH.

I'LL JUST CARRY ON LIKE BEFORE.
LET'S DO OUR BEST TOGETHER.
HANA-SAN.
IT TOOK A LOT FROM ME,
BUT IT ALSO GAVE ME MANY THINGS.
THAT'S WHAT I'VE BEEN DOING ALL ALONG.
I...
WAS NOURISHED BY THIS WORLD.


tromp
tromp
tromp
tromp
tromp
TROMP
TROMP
TROMP
TROMP
tromp
tromp
tromp
OH, LOOK.
THESE LOOK LIKE CONSPECIFICS OF YOURS.
Maybe they'll let you join them.
whinny
I don't know them

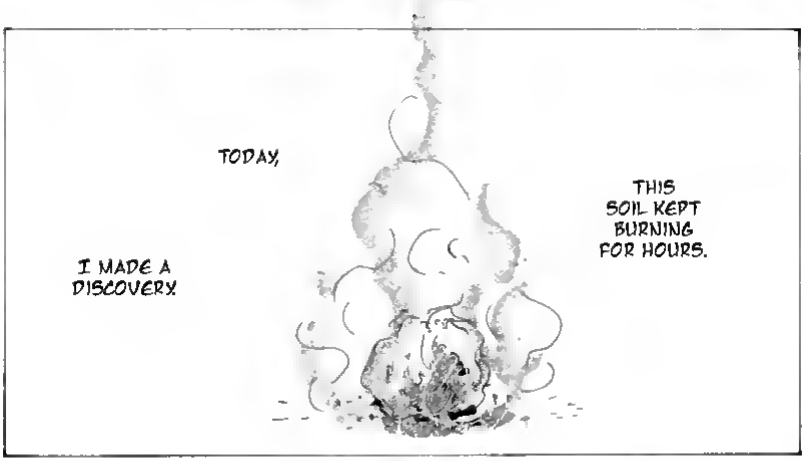
TROMP
TROMP
TROMP

IS THAT YOU, TSUMATA?!
HUH?
You're all scruffy again.
OH!
YOU LIVED?
Ho Ho
WHY, PEOPLE FROM MY TEAM.
HIBARI-CHAN?!
HUH?
WE SHOULD ASK YOU THE SAME QUESTION.
You survived
WAIT A SEC. COULD...
THIS GIRL BE...

tromp tromp tromp tromp
Thank you.
THE FIRE WAS CLOSING IN ON US,
AND THEY ALLOWED US TO RIDE ON THEM.
AND WHEN WE WERE AT OUR WITS' END, THESE GUYS CAME ALONG,
hep
YES, A WHILE AGO.
YOU WOKE UP?!
IT'S A LONG STORY.
WE HAD A JOYFUL ENCOUNTER WHEN WE LEAST EXPECTED IT.
AND THEN,
I'VE TAKEN LESSONS IN HORSEBACK ARCHERY.
I don't know if they are horses or not
SO, YOU CAN RIDE.
RIGHT, YOU SAID THAT YOU WERE AN ARCHER.
PART OF THE ANIMALS WENT SWIMMING ACROSS THE SEA.
WE WITNESSED A PECULIAR SCENE.

RUMBLE
AND THEN, ONCE MORE...
NOT AGAIN!
ugh!
I WONDER WHERE THEY ARE HEADING.
MAYBE THERE'S AN ISLAND NEARBY.
Don't drown
drop
drip
SSHH
EEK!
SSH
Huh?
RAIN?!

PEAT MOORS CAN'T BE EXTINGUISHED THAT EASILY.
IT WILL EXTINGUISH THE FIRE TOO.
I GUESS THAT MEANS THAT THE DRY SEASON IS OVER.
That will complicate matters.



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FCα FLOWER COMICS α

7SEEDS 24

セブンシーズ

Yumi Tamura

田村由美

小学館
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7SEEDS 24

田村由美

FCα

★地球に隕石が落下することによって人類が滅亡することを悟った政府が発動させた「7SEEDS」計画。冷凍睡眠から目覚めた人類の種子たる若者たちは、離合集散を重ねるが、次第に一つ所に歩を向け始めた。そんな中、混合チーム14人が立ち寄った謎の島で、不思議な現象が次々と起こって……!?

7Seeds
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Awakening of Insects Chapter 14

【— Synchro —】

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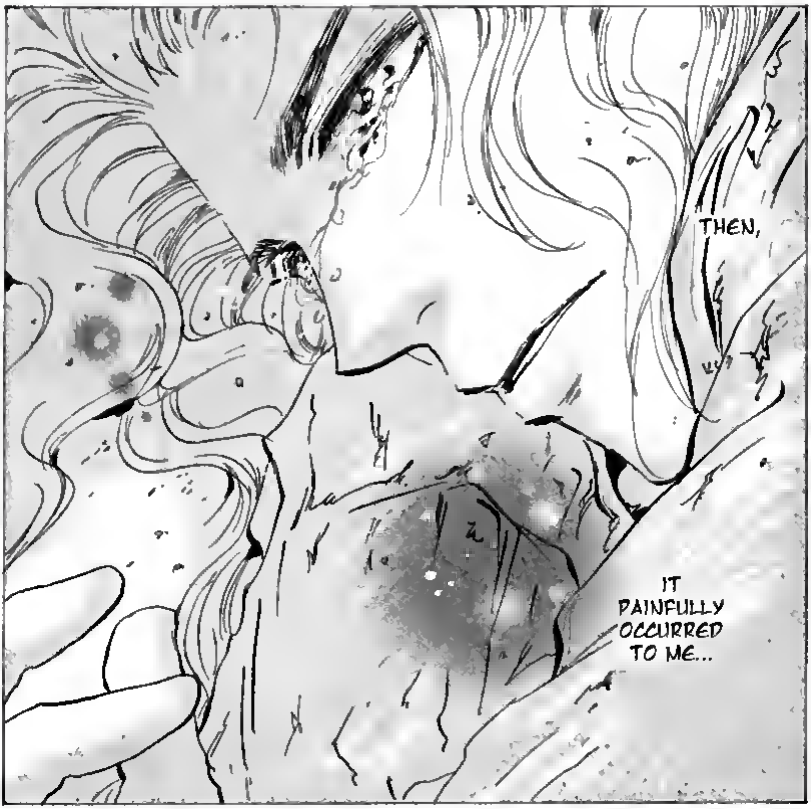
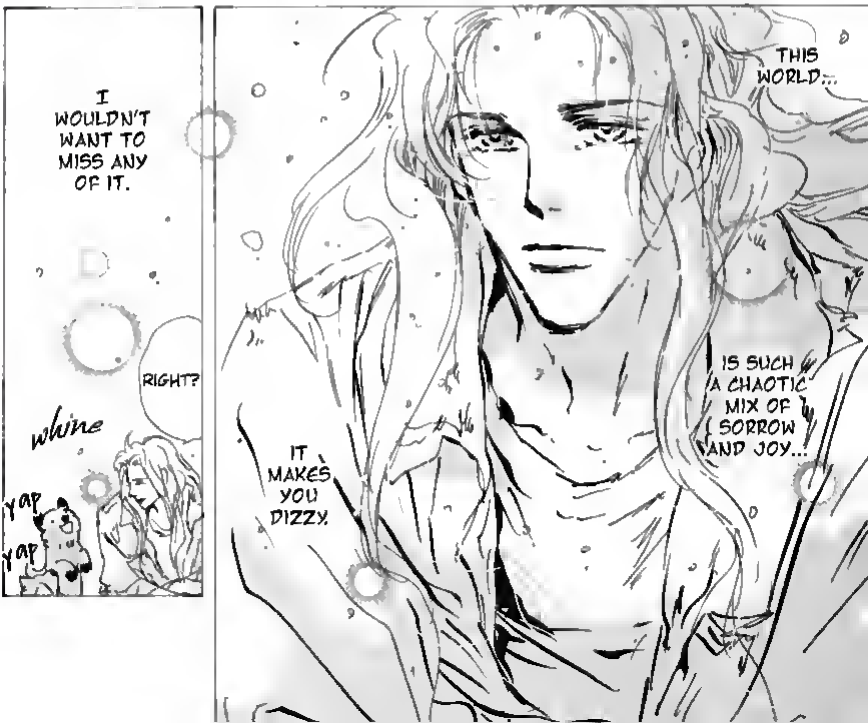

THEN,
IT PAINFULLY OCCURRED TO ME...

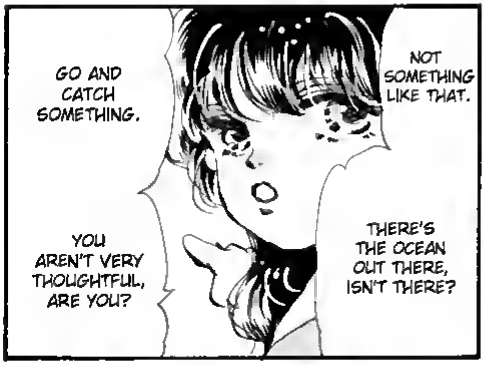
AND THAT I'D NEVER SEE THEM AGAIN.
THAT THEY WERE GONE,

TAKA-SAN.
whine
whine
Ya!
Are you awake?
.....
Huh?
SURE.
PLEASE DO.
I WAS WONDERING WHETHER IT'D BE OKAY FOR ME TO SLEEP CLOSE TO YOU.
I CAN'T SLEEP BECAUSE IT'S SO COLD.
AND THEN,
I COULD FALL ASLEEP AGAIN AS WELL.

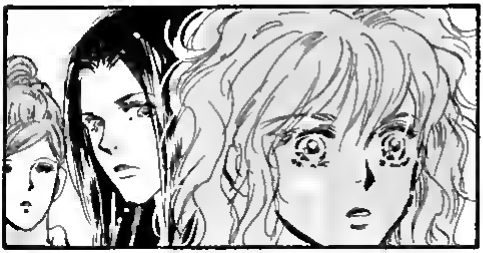
AN UN-
EXPECTED
REUNION
AWAITED US.
WHEN...
WE WERE
FOLLOWING
THAT BUG
TODAY.


I
WOULDN'T
WANT TO
MISS ANY
OF IT.
RIGHT?
whine
yap
yap
THIS
WORLD...
IS SUCH
A CHAOTIC
MIX OF
SORROW
AND JOY...
IT
MAKES
YOU
DIZZY.

You made me cry.
I'D...
GIVEN UP HOPE TOO.
I ASSUMED THAT YOU TWO AS WELL AS MOMOTA WERE NO MORE.
THANK GOD...
MAN, I REALLY...
DIDN'T THINK THAT YOU LIVED, TSUNOMATA.
I'M GLAD YOU SURVIVED THAT FLOOD.
SO, ALL MEMBERS OF TEAM SPRING ARE SAFE, HUH?
IT'S JUST LIKE:
"I CAME ACROSS BANDITS WHO THREW THE WORLD INTO DISORDER,
AND I MANAGED TO GET AWAY FROM THEM, ALIVE."
MOMOTA AND HARU...
ARE BOTH DOING FINE.
I'M HUNGRY.
LISTEN,
SS#
It's an excerpt from Toho
ISN'T IT?
"IT'S AN ENCOUNTER THAT FEELS LIKE A DREAM."

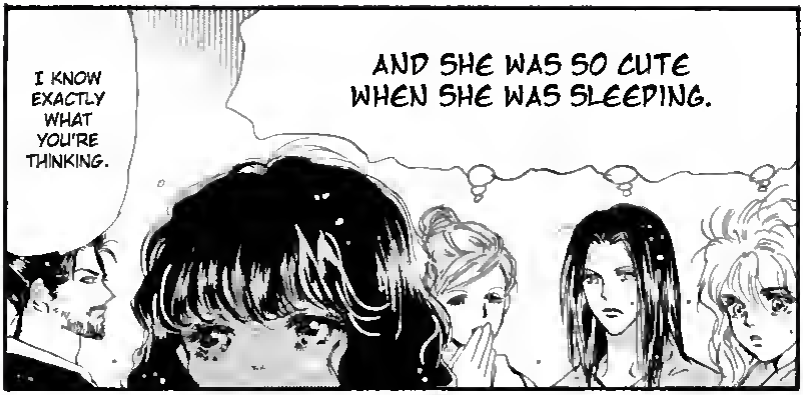

GO AND CATCH SOMETHING.
NOT SOMETHING LIKE THAT.
THERE'S THE OCEAN OUT THERE, ISN'T THERE?
YOU AREN'T VERY THOUGHTFUL, ARE YOU?

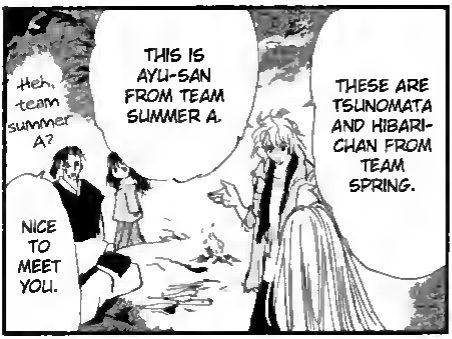
AH!
HIBARI-CHAN,
DON'T YOU HAVE ANY-THING?
I HAVE FLOUR FROM NUTS.
I COULD MIX DOUGH AND BAKE IT...



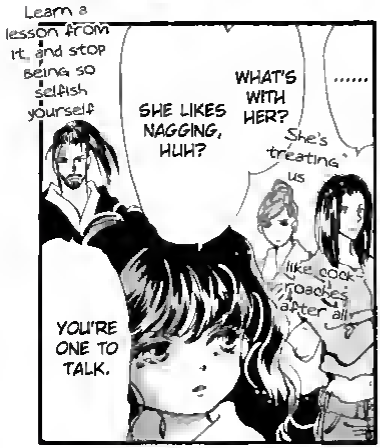
I DIDN'T...
ASK THEM FOR IT.

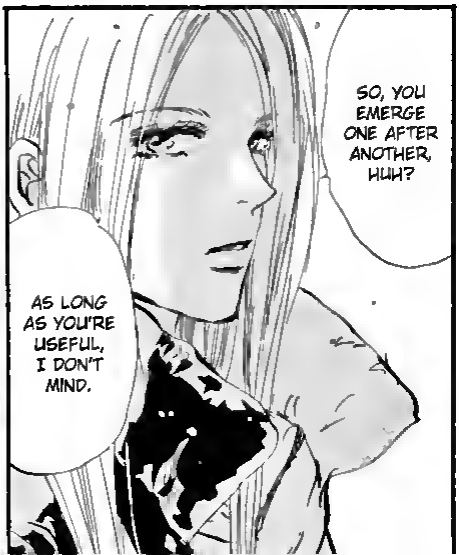
THESE PEOPLE TOOK REALLY GOOD CARE OF YOU...
Cut it out
GEEZ, HIBARI
WHILE YOU WERE ASLEEP.


I KNOW EXACTLY WHAT YOU'RE THINKING.
AND SHE WAS SO CUTE WHEN SHE WAS SLEEPING.

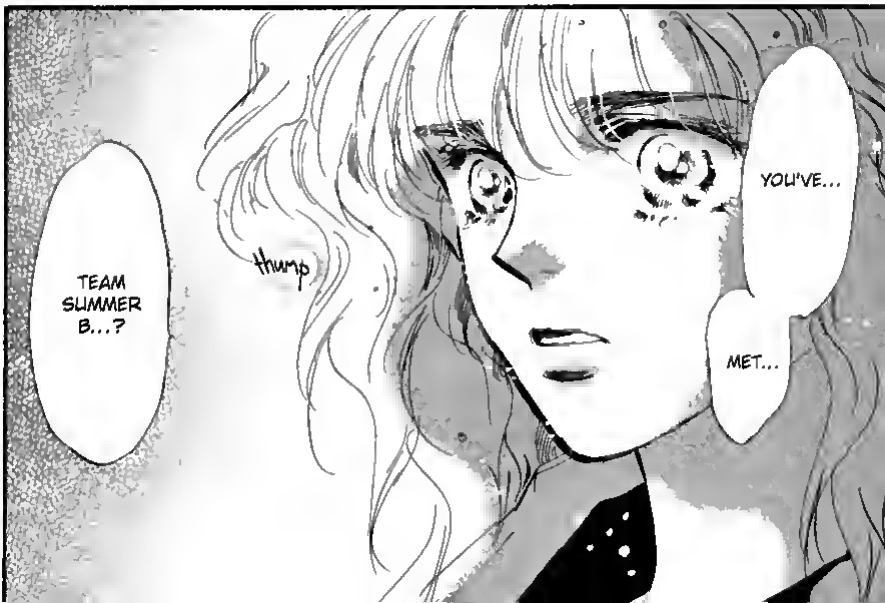

Heh, team summer A?
THIS IS AYU-SAN FROM TEAM SUMMER A.
THESE ARE TSUNOMATA AND HIBARI-CHAN FROM TEAM SPRING.
NICE TO MEAT YOU.

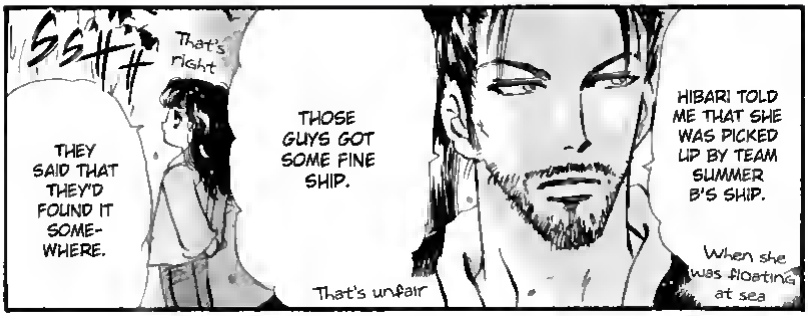
AH, AYU-SAN,
IT'S POURING WITH RAIN.
LET ME INTRODUCE YOU.
Sorry we left looking around to you.
Back there is a dead end. There's nothing to be found.

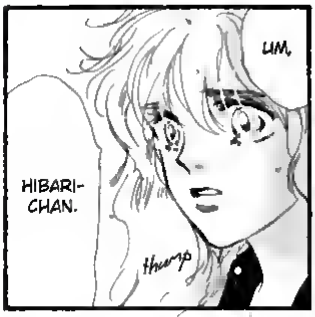

Learn a lesson from it, and stop being so selfish yourself.
SHE LIKES NAGGING, HUH?
WHAT'S WITH HER?
.....
She's treating us like cook roaches after all.
YOU'RE ONE TO TALK.


SO, YOU EMERGE ONE AFTER ANOTHER, HUH?
AS LONG AS YOU'RE USEFUL, I DON'T MIND.

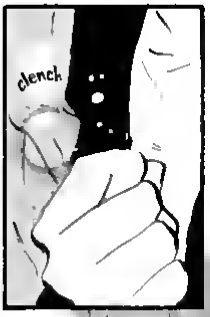
Well, Ran-san is only a little older, I guess. But otherwise.
IS THERE SOMEONE WHO'S A LOT OLDER?
In this world
THERE IS.
I LIKE SLENDER AND SMARTLY SHAPED WOMEN.
Cute ones.
I...
Should I boil some water?
TSUNOMATA,
DO YOU HAVE NO INTEREST IN BEAUTIES?
PREFER THEM A LOT OLDER.
crackle
THERE IS A FEMALE GUIDE HERE TOO?
Incredible!
My,
Don't call them boobs
I HAVE SOMETHING TO LOOK FORWARD TO, THEN.
Really?
With BIG BOOBS.
IS THAT KIND OF WOMAN.
THE GUIDE FROM TEAM SUMMER B...


TEAM SUMMER B...?
thump
YOU'VE...
MET...


SS#
That's right
THEY SAID THAT THEY'D FOUND IT SOME-WHERE.
THOSE GUYS GOT SOME FINE SHIP.
That's unfair
HIBARI TOLD ME THAT SHE WAS PICKED UP BY TEAM SUMMER B'S SHIP.
When she was floating at sea

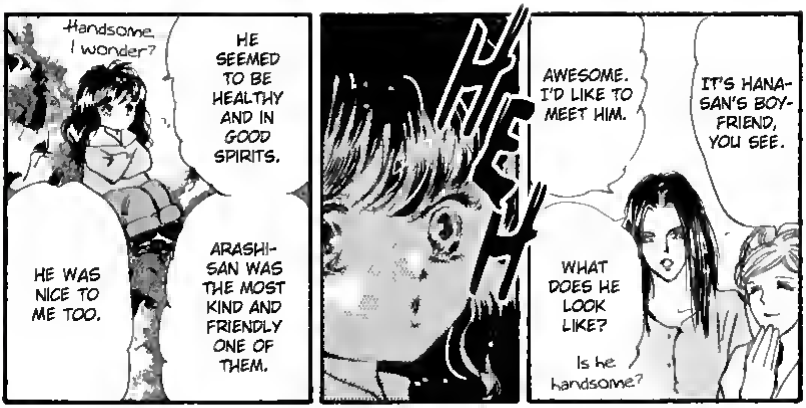

UM,
HIBARI-CHAN.
thump

YEAH ...
HANA,
TEAM SUM-MER B IS...


clench

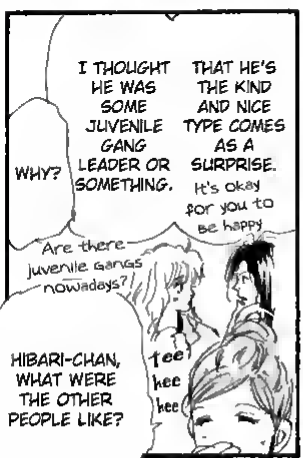
WAS THERE...
A YOUNG MAN CALLED ARASHI WITH THEM?
thump
YES.

HOW WAS HE?
WAS HE OKAY?
THERE WAS?!
YES.
thumb


Handsome, I wonder?
HE SEEMED TO BE HEALTHY AND IN GOOD SPIRITS.
ARASHI-SAN WAS THE MOST KIND AND FRIENDLY ONE OF THEM.
HE WAS NICE TO ME TOO.
AWESOME. I'D LIKE TO MEET HIM.
IT'S HANA-SAN'S BOY-FRIEND, YOU SEE.
WHAT DOES HE LOOK LIKE?
Is he handsome?

HE'S ALL RIGHT.
KIND...
AND NICE?
BUT WHEN I MESSED SOMEONE AROUND A LITTLE,
HE GOT REALLY MAD AT ME.
Dam.
HE'S THE SERIOUS TYPE, I GUESS?
SERIOUS ?
HE'S A BIT STIFF.
HE'S DOING FINE.
...SO...
YOU HAVEN'T CHANGED,
ARASHI.
EVEN IN THIS WORLD.
HE DOESN'T LIKE LIVING OUTDOORS.
AND HE HATES BUGS.
IT MUST BE HARD FOR HIM.

BUT ARASHI...
HAS OVERCOME MANY OBSTACLES,
HE REMAINED TRUE TO HIMSELF.
AND STILL,


I THOUGHT HE WAS SOME JUVENILE GANG LEADER OR SOMETHING.
THAT HE'S THE KIND AND NICE TYPE COMES AS A SURPRISE.
WHY?
It's okay for you to be happy
Are there juvenile gangs nowadays?
tee hee hee
HIBARI-CHAN, WHAT WERE THE OTHER PEOPLE LIKE?

YEAH.
I'M SORRY I'M THE ONLY ONE WHO'S HAPPY.
THANK YOU, CHISA-CHAN.

IF BOTH OF YOU ARE WELL,
YOU'LL BE ABLE TO MEET ONE DAY.

.....
MAYBE SHE'S THE PERSON ARAMAKI-SAN MET.
SHE'S THE ONE WHO LEFT THAT MESSAGE INSIDE THAT SHELTER.
NA-TSU?
I picture her as a cool young woman.
YEAH.
achoo
ONE OF THE GUYS WAS AN UNCOUTH AND DENSE PUNK.
AND THERE WAS A GIRL NAMED NATSU...
Let's see.
SHE'S RAVISHINGLY BEAUTIFUL, STYLISH,
INTELLI-GENT,
TOUGH, RELIABLE ...
AND THOUGHT-FUL.
AND ...

SHE HIT ON HIM ALL THE TIME.
SHE SEEMED TO LIKE ARASHI-SAN.

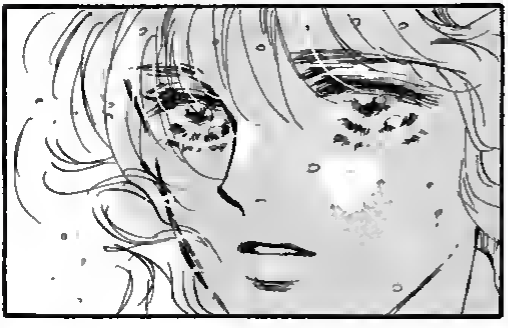
ARASHI-SAN DIDN'T SEEM TO BE LEFT COLD BY HER EITHER.
BECAUSE HE ALWAYS LOOKED AFTER HER AND HELPED HER.
Sshh
STOP IT. FOR A CHILD...
HIBARI. Don't use expressions like "hit on him" or "be left cold."
MAYBE THEY ALREADY DID IT.
YOU'RE QUITE VULGAR.
I SEE. SO...
IT WASN'T THE GIRL I MET...
Don't take it to heart, Hana-san.
SHE...

WHERE IS TEAM SUMMER B NOW?
I DON'T KNOW.
AND THEN ...
THERE WAS SOME OLD MAN WHO LIKED PREACH-ING...
I CAN'T REMEMBER THE OTHERS.
I was there only for a short time.
Yeah.
THAT GIRL WAS THERE TOO.
WAS MORE OF A QUIET JUNIOR HIGH SCHOOL GIRL OF SMALL BUILD.
SHE WAS USELESS.
THANK YOU, HIBARI-CHAN,
FOR TELLING ME.
I GOT FIRST-HAND INFORMATION FOR THE FIRST TIME.
fuu fuu
THEY ARE TRAVELLING BY BOAT,
SO THEY PROBABLY WON'T BE EASY TO FIND.
BUT, ON THE OTHER HAND,
THEY MIGHT STAND OUT.
More impor-tantly,
I'm hungry.
DON'T MENTION IT.
She thanked me.

THE OCEAN ...
IS ONLY DIMLY TO BE SEEN IN THE RAIN.

SSHH

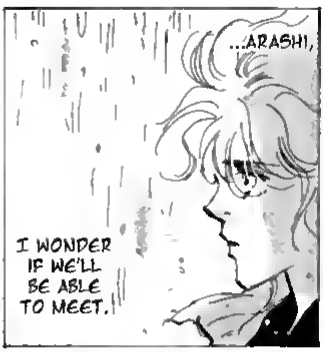
I'LL GO AND CATCH SOMETHING.
AS SOON AS THE RAIN LETS UP,
I CAME TO KNOW QUITE A LOT ABOUT FOOD BY THE SEASIDE.



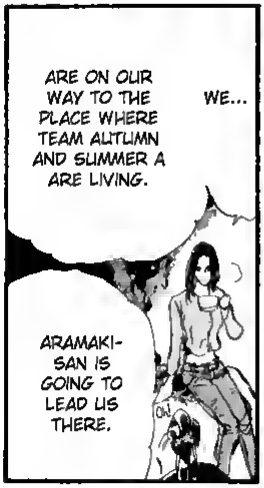
THEY HAVE RULES AND WAYS TO LIVE HERE.
THEY KNOW HOW TO SURVIVE.

ALL THOSE ANIMALS THAT HAD GATHERED ...
ARE GONE NOW.

CAN WE LIVE HERE TOGETHER,
...ARASHI...?


...ARASHI,
I WONDER IF WE'LL BE ABLE TO MEET.

achoo


WE...
ARE ON OUR WAY TO THE PLACE WHERE TEAM AUTUMN AND SUMMER A ARE LIVING.
ARAMAKI-SAN IS GOING TO LEAD US THERE.

AND WHO...
IS THIS NATSU PERSON?

I'm in a bad mood, so I gathered mussels
WAIT!
I WANT TO GO TO SADO!
AH,
REPORTEDLY, HARU AND MOMOTA ARE THERE TOO.
It seems Haru's found a girlfriend
WELL, THEN WE'LL GO WITH YOU.
Even though he's so quirky?
RIGHT, HIBARI?
OUR BOAT SPRANG A LEAK AND WAS SWEPT AWAY.
Sado is an island, so it can't be helped. Do you want to swim?
Hmph
Haru and the others might have a boat
EVEN IF YOU SAY SO, WE'RE LACKING THE MEANS TO CROSS THE SEA.
SADO ?!
IF ANY-THING SHOULD HAPPEN TO US...
YOU SHOULD COME HERE.
MY DAD TOLD ME:
THAT'S RIGHT.
SADO, ISLAND ...?

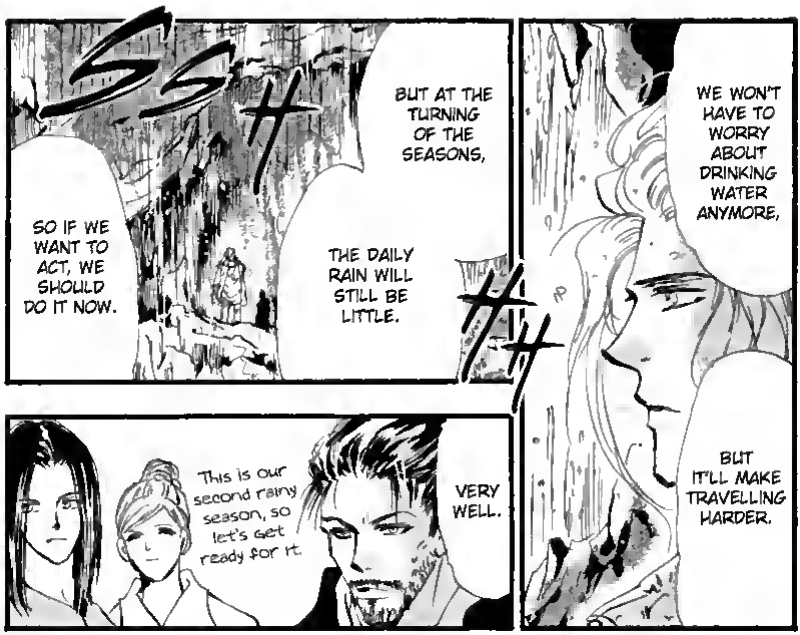
DON'T YOU KNOW ANYTHING ABOUT IT, HIBARI?
NOPE.
BUT...
THEY'VE BUILT SOME-THING.
APPARENTLY, HANA'S FATHER WAS INVOLVED IN "PROJECT 7 SEEDS."
WELL,
Heh!
THERE MUST BE SOME-THING THERE, THEN.
UM,
DO YOU THINK THERE IS SOME-THING ON SADO?
MY FATHER TOLD ME TO GO THERE...
I think he did, but I could be wrong.
PROBABLY A SHELTER.
LIKE RYUGU.
RYUGU?
ANYWAY, THIS IS INTERESTING INDEED.
I'LL EXPLAIN IT LATER.
WHAT IS, TSUNO-MATA?
I DON'T KNOW WHAT IT WAS,
BUT A VERY LONG TIME...
BEFORE I WAS BORN...
THEY BUILT SOMETHING ON THE ISLAND...

I'd for-got-ten.
AWAJI ISLAND.
Now that you men-tion it... Let's see. It's Awaji, Shikoku, Oki, Kyushu, Iki, Tsu-shima Sado and Honshu.
AND THE FIRST ONE?
HUH?! What's that?
IN THE NIHON SHOKI*, THE ORDER IS A LITTLE DIFFERENT THOUGH.

*Kojiki: Japan's oldest historical record; Nihon Shoki: The oldest chronicles of Japan

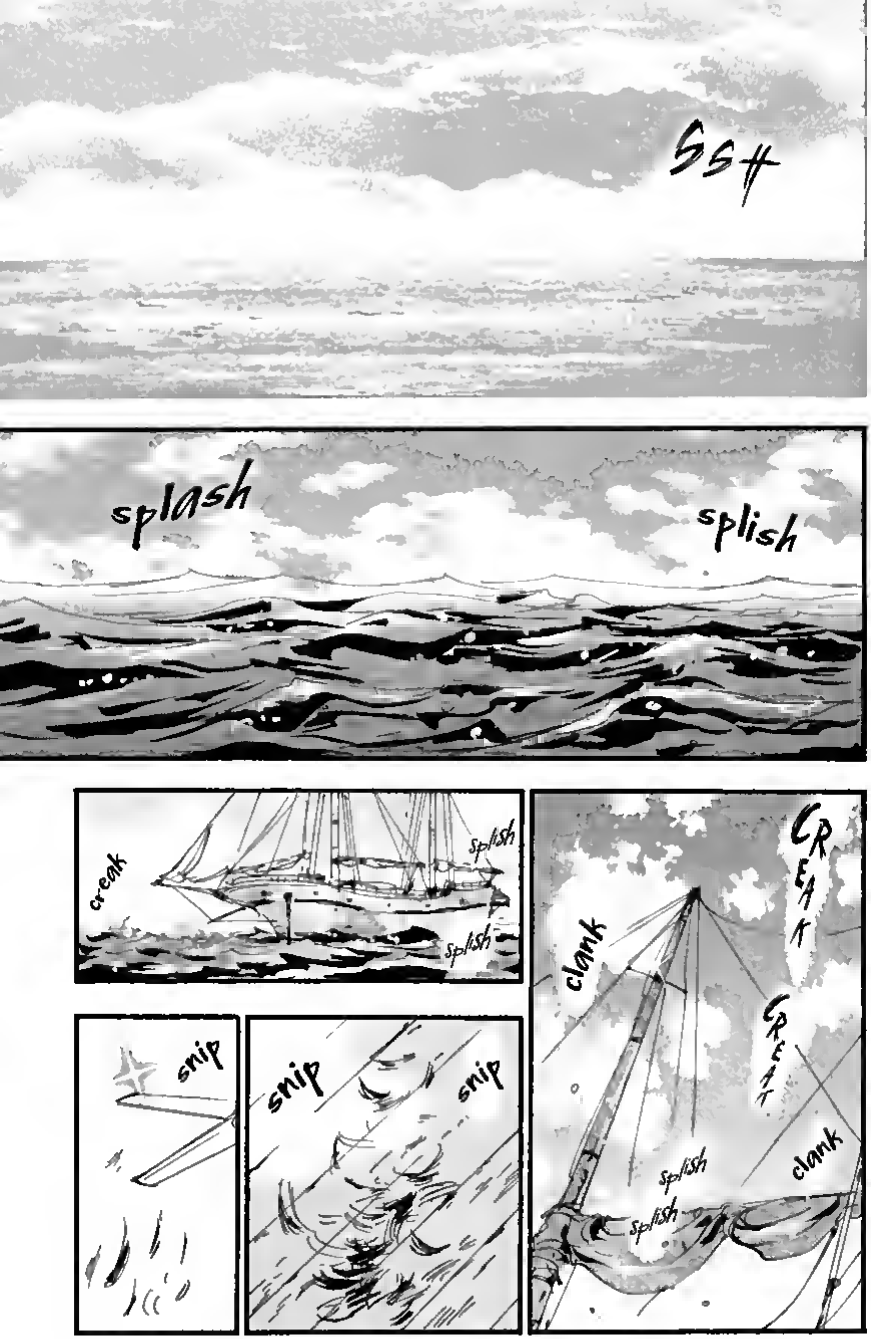
THE STAFF SEEMS TO HAVE HAD A THING FOR THE NUMBER 7...
AND FACTORED IT INTO THEIR PLANS.
DON'T YOU THINK...
THAT THE NUMBER "7" HAS A MEANING?

I've never been to Sado either.
Huh?
THE ONLY PROBLEM IS THE RAIN.
WE CAN GO THERE AFTER-WARDS.
FOR NOW, WE SHOULD JOIN HARU AND THE OTHERS.


SH
SO IF WE WANT TO ACT, WE SHOULD DO IT NOW.
BUT AT THE TURNING OF THE SEASONS,
THE DAILY RAIN WILL STILL BE LITTLE.
WE WON'T HAVE TO WORRY ABOUT DRINKING WATER ANYMORE,
BUT IT'LL MAKE TRAVELLING HARDER.
This is our second rainy season, so let's get ready for it.
VERY WELL.

MAYBE THAT WAS A HINT.
BUT I DON'T KNOW IF IT'S A GOOD ONE...
OR A BAD ONE.
LIKE A HINT WHERE YOU SHOULD GO, OR SOMETHING?
DIDN'T YOU HEAR ANYTHING FROM YOUR PARENTS?
RAN-SAN,
AFTER MEETING UP WITH HARU AND THE OTHERS...
Ango and Ryo aren't there anymore.
Tee hee
I'll protect my backpack from the rain too.\!
WE'RE GOING TO HEAD FOR SADO.

THE CLOUDS ARE BREAKING.
SO, LET'S SET OFF.
WEST-WARDS, FOR NOW!
WE'LL TAKE SOME ACTION...
hep
AND TRY TO GO THERE,
BELIEVING THAT THERE'S A CONNEC-TION.
ARASHI,
trudge
trudge
trudge
Squish
Squish
SOME DAY.
WE WILL MEET...


Sss
splash
splish
creak
splish
splish
snip
snip
snip
clank
CREAK
CREAK
splish
splish
clank

WHAT DO YOU THINK, ARASHI-KUN?
Wash yourself in the ocean later
WHOA!
THANK YOU, MATSURI.

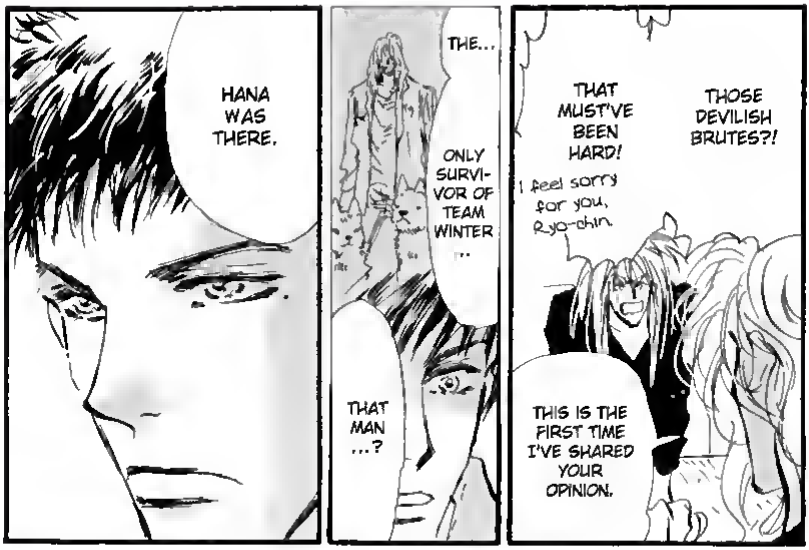
NAT-CHAN, DO YOU WANT ME TO CUT YOUR BANGS TOO?
YOURS AS WELL, HOTARU-CHAN?
Or are you letting them grow?
YES, PLEASE DO.

IT'S NEAT AND TIDY.
Amazing!
YOU'RE REALLY GOOD AT THIS.

SEMI-CHAN, SHOULD I CUT YOUR HAIR TOO?
YOU'D ONLY HAVE FEW CUSTOMERS THOUGH
NO!
TO TELL YOU THE TRUTH, I WANTED TO BECOME A HAIRDRESSER.
MAYBE I COULD START A BUSINESS HERE.
In addition to farming
clank
CREAK
CREAK
splish
splish

HANA...
IS ALREADY DEAD.
ANGO-SAN,
COULD YOU TELL ME MORE...
ABOUT WHAT YOU SAID THE OTHER DAY.
I don't know the kanji character for it!
SS
#
THE SHORTAGE OF WATER COMES TO AN END!
THAT WILL COMPLICATE MATTERS.
MAYBE THE DRY SEASON IS OVER.
SSH
drip
drip
HEY! RAIN!
COME ON, PUT OUT SOME CON-TAINERS.
AND CLEAR UP THE DECK.
We have to refill the ship's water tank too!

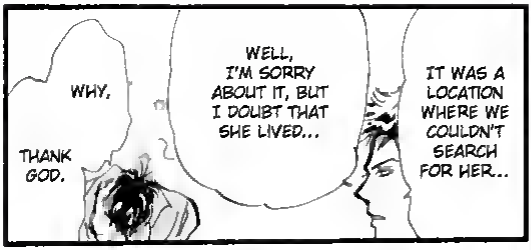
SFX: CREAK
ガラガラ
SS#
WELL?
Don't be too tough on Ryo-kun!
SO,
WHEN YOU SAID THAT YOU HADN'T MET ANY OTHER TEAMS,
YOU WERE LYING, WEREN'T YOU?
UGH
AUTUMN ?!
WINTER ?!
We didn't lie
They didn't
WERE LIVING TOGETHER.
TEAM AUTUMN, PART OF TEAM SPRING, THE ONLY SURVIVOR OF TEAM WINTER...
AND ALL MEMBERS OF OUR TEAM...


HANA WAS THERE.
THE...
ONLY SURVIVOR OF TEAM WINTER ...
THAT MAN ...?
THOSE DEVILISH BRUTES?!
THAT MUST'VE BEEN HARD!
I feel sorry for you, Ryo-chin.
THIS IS THE FIRST TIME I'VE SHARED YOUR OPINION.

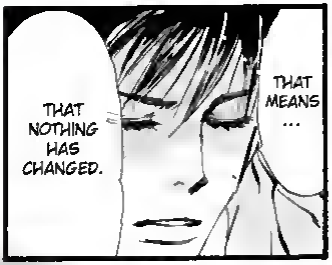
HANA WAS SWEPT AWAY.
THAT SHE WAS SUCKED DOWN INTO THE DEPTH.
THE WATER WAS COLD, AND THE CURRENT WAS SO STRONG...

THAT'S ALL.

OUR WATER PLACE RAN DRY.
SO ALL OF US CLIMBED DOWN INTO A CAVE TO SEARCH FOR WATER.
DEEP DOWN, WE DISCOVERED A RIVER.

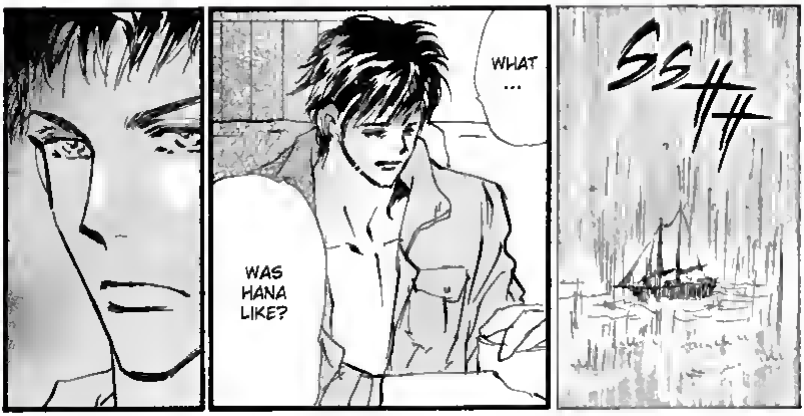

WELL, I'M SORRY ABOUT IT, BUT I DOUBT THAT SHE LIVED...
IT WAS A LOCATION WHERE WE COULDN'T SEARCH FOR HER..
WHY.
THANK GOD.

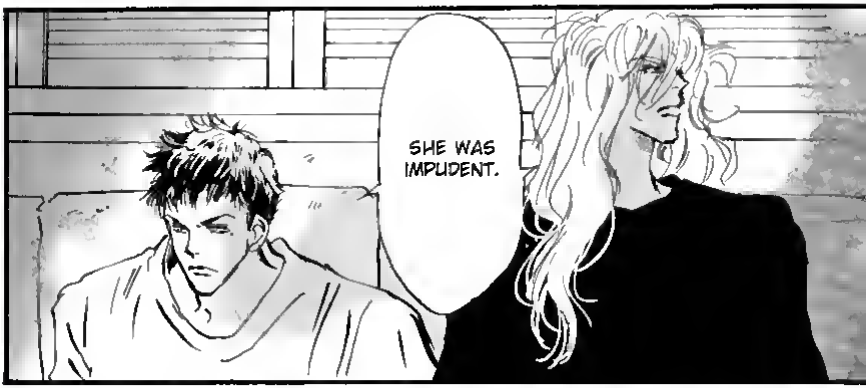
AND AFTER-WARDS ?
THERE WAS NO AFTER-WARDS.
BECAUSE WE DIDN'T FIND HER.

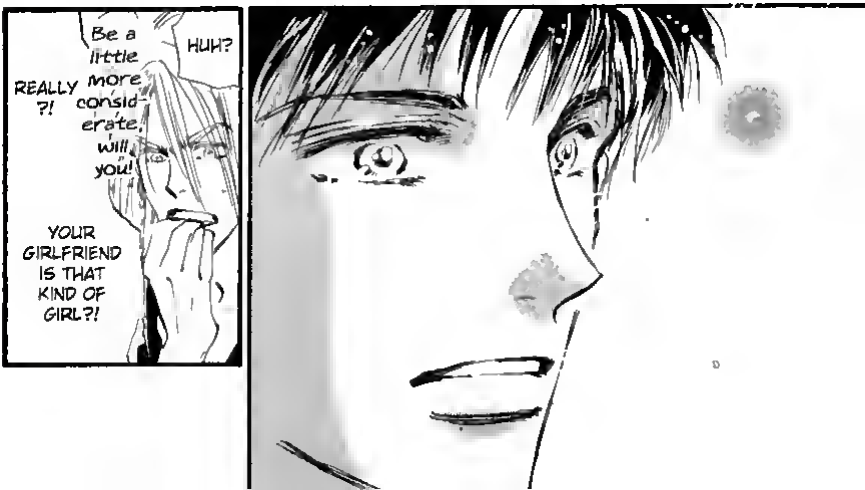

THAT MEANS ...
THAT NOTHING HAS CHANGED.

HUH?

YOU DIDN'T BURY OR BURN HER BODY.
THAT SHE'S LIVING SOME-WHERE.
SO, I'LL JUST KEEP ON BELIEVING...


WHAT ...
WAS HANA LIKE?
SSHH

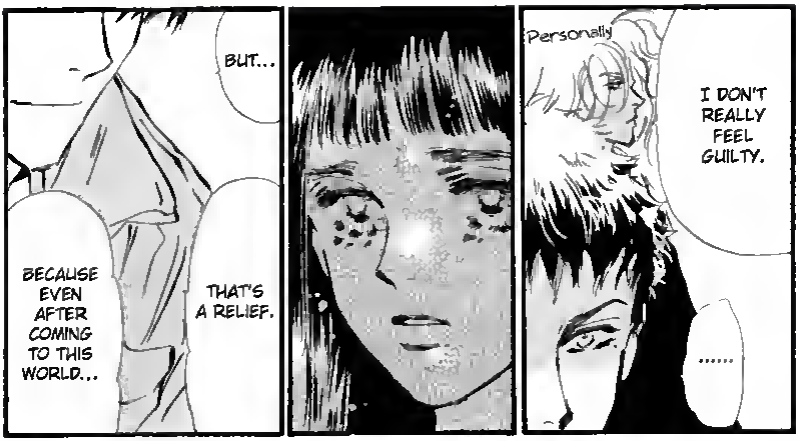

SHE WAS IMPUDENT.


HUH?
Be a little more consid-erate, will you!
REALLY?!
YOUR GIRLFRIEND IS THAT KIND OF GIRL?!

I THOUGHT SHE WAS THE CUTE TYPE.
Her name being Hana and all
WHAT?! YOU'RE UNDER HER THUMB OR WHAT?!
I BET...
SOMETHING HAS HAPPENED THAT YOU FEEL GUILTY ABOUT.
THE WAY...
HANA IS JUDGED ...
HAS ALWAYS BEEN TELLING
WHAT'S SO FUNNY?

PEOPLE ...
WHO CALL HANA "IMPUDENT" AT FIRST...
DEFINITELY HAVE AN UNEASY CONSCIENCE ABOUT SOMETHING.
YOU'VE DONE SOMETHING WRONG, I SUPPOSE.
DID YOU PERHAPS TREAT HER UNFAIR?
DID YOU TRY TO OPPRESS HANA,
AND THEN YOU GOT INTO A FIGHT WITH HER?

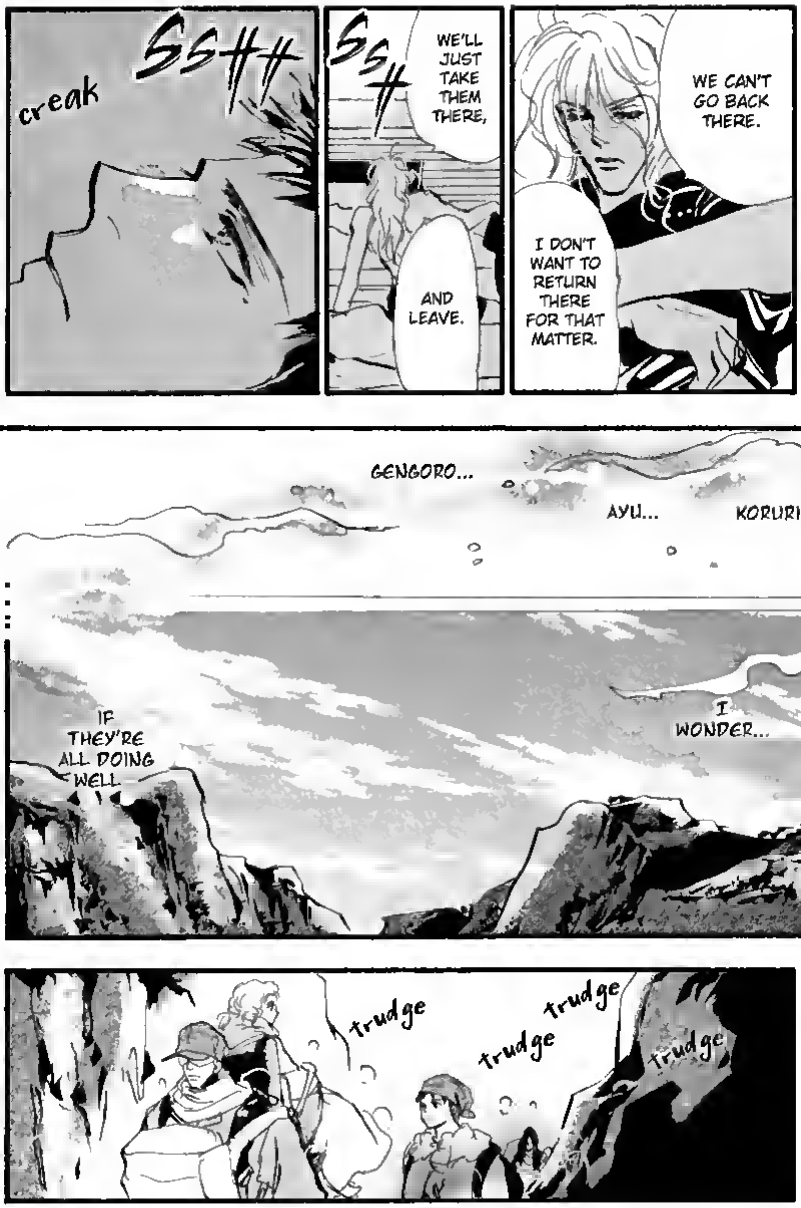
OH!
DID HE GUESS RIGHT?


BUT...
BECAUSE EVEN AFTER COMING TO THIS WORLD...
THAT'S A RELIEF.
Personally
I DON'T REALLY FEEL GUILTY.
.....

HANA...
REMAINS TRUE TO HERSELF.

SHE STUBBORN-LY STICKS TO HER PRINCIPLES.
NO MATTER WHAT.
BUT, ARASHI, WOULDN'T CUTE BE BETTER?
This seems wrong Im-pudent and stubborn is the worst, isn't it?
SHE IS CUTE.
Are you serious?
SO,
MAYBE WE'LL LEARN NEWS OF HANA-CHAN THERE.
LET'S HEAD TO WHERE THE OTHERS ARE LIVING.
Where have you been?
CHIMAKI.
CURRENTLY, WE'RE AT THE PACIFIC SIDE.
You startled me
I JUST WOKE UP.
IT'S FAR TO THE NORTH.
Why did you leave the place?
WHERE IS IT?
IT'S NEAR THE SIDE OF THE SEA OF JAPAN.
What-ever

IN THE PAST, YOU COULD ONLY REACH THE SIDE OF THE JAPANESE SEA...
BY SURROUNDING THE MAIN ISLAND.
BUT NOW,
THE MAIN ISLAND HAS BEEN CUT IN HALVES.
SO WE CAN GET TO THE SIDE OF THE JAPANESE SEA DIRECTLY.
IT'S SETTLED THEN. LET'S GO!
I WANT TO MEET A LOT OF PEOPLE.
YOUR CUSTOMERS WILL INCREASE IN NUMBER TOO.
THAT'S RIGHT!
LEAD THE WAY, RYO-KUN!
EEK
SSHH
ARASHI ...
IS MY WEAK POINT.
WHEN HE SMILES AT ME,
I GET ALL NERVOUS.
I WONDER WHY.
Eee!
THAT'S JUST BECAUSE YOU WERE TALKING ABOUT HANA, I DARE SAY.
You turn red right away ✓

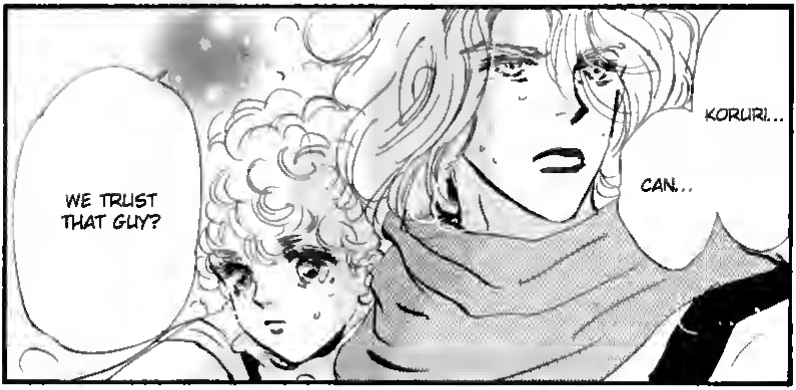

creak
SSHH
SSH
WE'LL JUST TAKE THEM THERE,
AND LEAVE.
WE CAN'T GO BACK THERE.
...
I DON'T WANT TO RETURN THERE FOR THAT MATTER.
GENGORO...
AYU...
KORURI...
IF THEY'RE ALL DOING WELL
I WONDER...
trudge
trudge
trudge
trudge

trudge
trudge
I HAPPEN TO KNOW SUCH A PLACE.
WE NEED A PLACE WHERE WE CAN SETTLE DOWN AND PREPARE FOR THE BIRTH.
YOU'VE ...
GOT A DESTINATION IN MIND, I ASSUME?
KANAME-SAN, WAS IT?
IT'S MOZU.
trudge
trudge
trudge
trudge
trudge
THERE IT IS.
Yay!
Whoa!
THE OCEAN!
Hey!
What are you, a little kid?
I HAVEN'T SEEN IT IN AGES!

ON THIS ISLAND,
THERE'S A PLACE THAT'S PROTECTED FROM WIND AND RAIN AS IT STANDS.
I CAME BY HERE MANY TIMES TO STAY OVER,
AND THERE'S NEVER BEEN ANY PROBLEM.

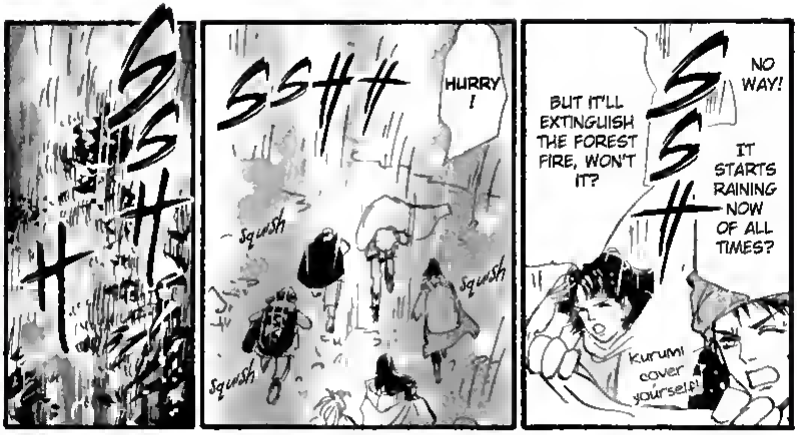
WE NEED TO HAVE KURUMI REST QUICKLY.
LET'S GO.
THERE'S WATER TO BE FOUND OVER THERE TOO.

It's only covered with green over there.
AN ISLAND ...YOU SAY.
BUT IT'S CONNECTED, ISN'T IT?
FOR NOW.


WE TRUST THAT GUY?
KORURI...
CAN..

SS#
Huh?
RAIN?!

I DON'T KNOW.



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Awakening of Insects Chapter 15
【— Entrance —】
THIS PLACE LOOKS LIKE AN ISLAND, BUT IT ISN'T ONE. (BECAUSE YOU CAN REACH IT BY FOOT.)
DESPITE THE DRY SEASON, IT WAS COVERED WITH GREEN.

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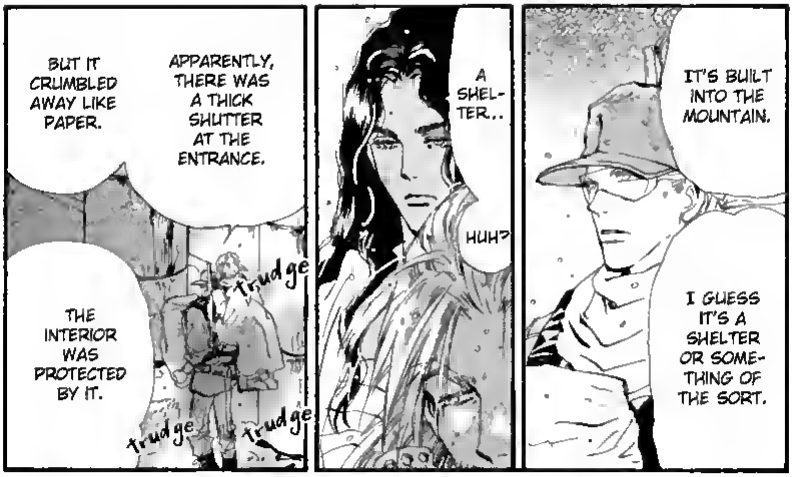
TRUDGE
TRUDGE
TRUDGE
SQUISH
SQUISH
SSHHH
THE GREENERY WILL BECOME EVEN LUSHER.
IN THIS PELTING RAIN,
phew
huff
huff

WHAT ...
IS THIS PLACE...?

RUMBLE
rumble


IT'S BUILT INTO THE MOUNTAIN.
I GUESS IT'S A SHELTER OR SOMETHING OF THE SORT.
A SHELTER..
HUH?
APPARENTLY, THERE WAS A THICK SHUTTER AT THE ENTRANCE.
BUT IT CRUMBLED AWAY LIKE PAPER.
THE INTERIOR WAS PROTECTED BY IT.
trudge
trudge
trudge

I ONLY DEMOLISHED THIS DOOR.
IT WAS PRETTY DILAPIDATED ANYWAY.
CLACK
Once it was open, it went smoothly.
creak
creak
IT'S DARK INSIDE.
SO KEEP A LIGHT READY.
.....
WHAT'S WRONG?

I'M ALWAYS ON THE MOVE.
ASSUMING THAT THERE'S WATER HERE, I JUST WENT TO CHECK IT OUT.
THE GREEN OF THIS PLACE STANDS OUT.

MOZU, HOW...
WE HAD...
DID YOU FIND THIS PLACE?
SOME BAD EXPERIENCES AT A SHELTER IN THE WEST.

AREN'T THERE ANY DANGEROUS CREATURES AROUND?
YES.
NONE SO FAR.

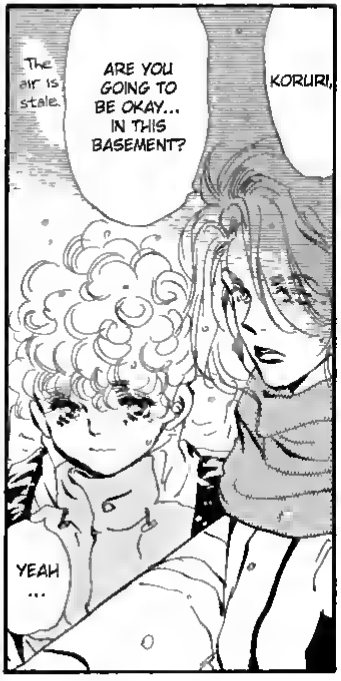
AND THERE'S NEVER BEEN ANY PROBLEM?
I STOPPED BY SEVERAL TIMES AND SPENT A FEW DAYS HERE.
YES.
Like it looking close to collapse.

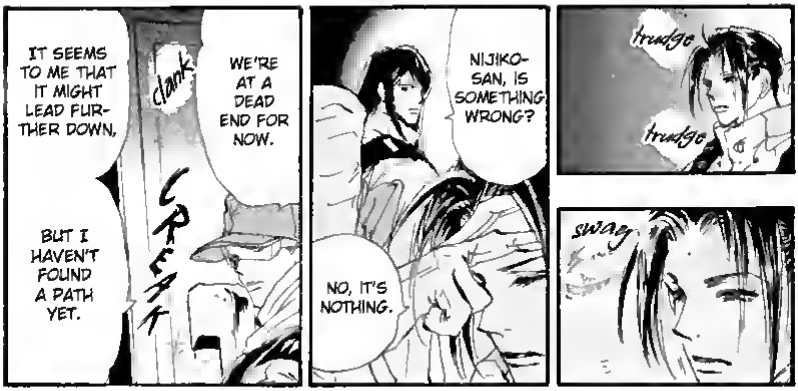
SO, YOU WERE HERE MANY TIMES?

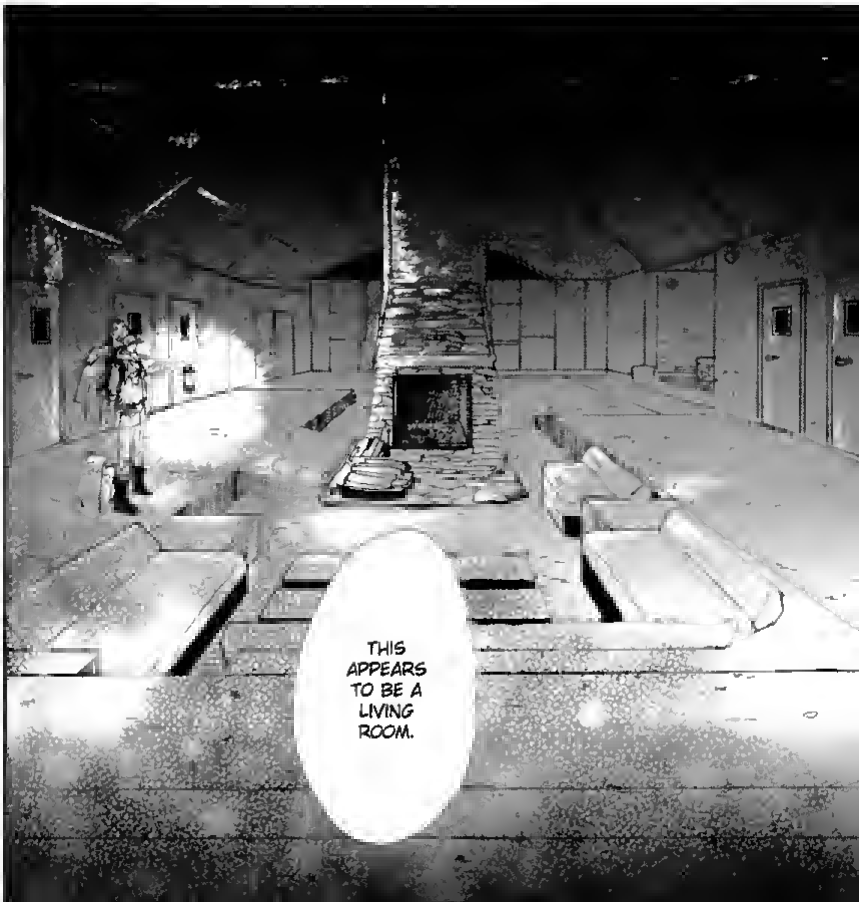
AKANE ...
WHAT DO YOU THINK?
DO YOU HAVE AN OMINOUS FEELING ABOUT THIS PLACE?
SHE GOT WET IN THE RAIN TOO.
I WANT TO HAVE KURUMI REST.
IF THERE'S NO IMMINENT DANGER,
I AGREE .. WITH YOU.
YES...
Sorry
IF YOU'RE WORRIED ABOUT SOMETHING, TELL US.
What is it?
A... AKANE-CHAN.
NO.
Ghosts or the like
SO, LET'S GO INSIDE.
steps
Yes, Ma'am.
I'M BEAT, as well
.....
WE NEED A PLACE TO SLEEP, HUH..?

clack
THERE ARE FOUR DOORS ALONG THE WAY.
creak
THOSE WERE EASY TO OPEN.
AFTER EVERY DOOR, THE WAY LEADS DOWNWARDS A BIT.
clack
THERE ARE ROOMS DOWN-STAIRS.

YOU'RE WITH ME AFTER ALL.


KORURI,
ARE YOU GOING TO BE OKAY... IN THIS BASEMENT?
The air is stale.
YEAH ...


IT SEEMS TO ME THAT IT MIGHT LEAD FURTHER DOWN.
clank
WE'RE AT A DEAD END FOR NOW.
CREAK
BUT I HAVEN'T FOUND A PATH YET.
NIJIKO-SAN, IS SOMETHING WRONG?
NO, IT'S NOTHING.
trudge
trudge
sway


THIS APPEARS TO BE A LIVING ROOM.

WHOA!
I CLEANED IT EVERY TIME I CAME HERE.
Heh!
OH,
IT'S NICE AND CLEAN.
Well, the problem isn't whether it's clean or not

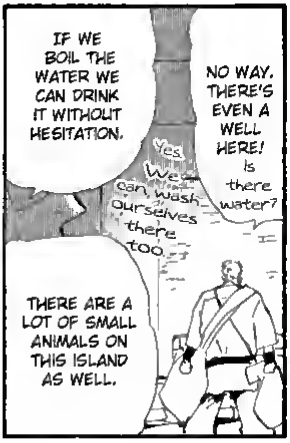
SO WE CAN USE THAT OVEN OVER THERE AS WELL.
THE VENTILATION SHOULD WORK A LITTLE TOO,
WHOA!

I GATHERED THE FIREWOOD.
BUT IT DRAWS, SO WE CAN USE IT.
THE CHIMNEY SEEMS TO HAVE BEEN BLOCKED A NUMBER OF TIMES.

A HEARTH.
THERE'S EVEN FIREWOOD HERE.

THERE ARE A LOT OF DOORS HERE.
THOSE ARE ALL PRIVATE ROOMS. You can choose whichever you want.

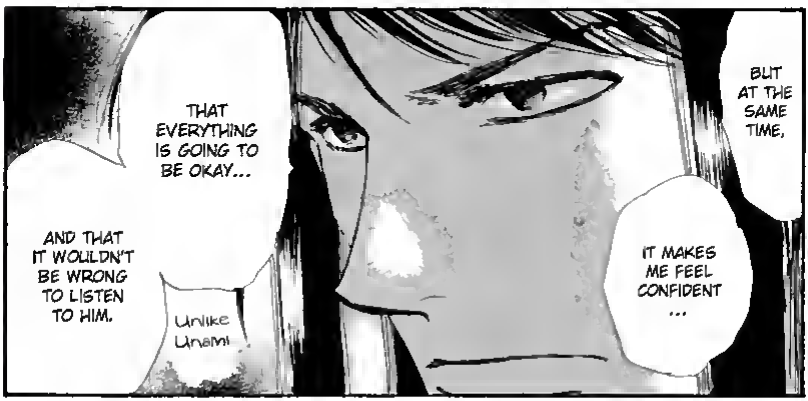
THEY AREN'T AFRAID OF HUMANS, SO THEY'RE EASY TO CATCH.
IN OTHER WORDS,
THIS IS A REALLY NICE PLACE.


IF WE BOIL THE WATER WE CAN DRINK IT WITHOUT HESITATION.
NO WAY. THERE'S EVEN A WELL HERE! Is there water?
Yes. We can wash ourselves there too.
THERE ARE A LOT OF SMALL ANIMALS ON THIS ISLAND AS WELL.

Sorry
I'll take this one.
I'LL TAKE THIS SINGLE ROOM.
BECAUSE YOU SNORE, KARITA-SAN.
THIS IS NOT A BAD PLACE AT ALL!
WAH!
clack
CREAK
Yay!
HOTEL?
IT LOOKS A LITTLE LIKE A GOOD HOTEL.
No way
We'll have to clean the covers and the mattress though
YES...
yap
woof
They look happy
THE DOGS AREN'T CAUTIOUS EITHER
IT SEEMS TO BE SAFE.
BUT I'VE NEVER BEEN TO ONE.
I KNOW THE EXPRESSION.
YOU DON'T KNOW HOTELS... DO YOU?
I thought so

THANK YOU SO MUCH,
THANKS TO YOU,
WE'RE ALL SAFE.
MOZU-SAN.
I must have been heavy.
HOW DO YOU FEEL?
I FEEL... REALLY WELL NOW.
THERE'S NO NEED TO THANK ME.
GET SOME REST.
AND, BEHIND THAT BIG DOOR SEEMS TO BE A STORAGE ROOM.
BUT THERE ARE ONLY SHELVES INSIDE NOW.
I only cleaned one of them
WE CAN USE THEM IF WE DRAW WATER TO FLUSH THEM.
There's no running water. I'm worried about the pipes too, so we should see about an alternative.
AMAZ-ING!
One on each side!
THERE ARE BATH-ROOMS HERE!

GEN-GORO-KUN,
DO YOU INTEND TO TRUST KANAME-SAN?
THAT'S COMPLI-CATED...
WHEN I LOOK AT KANAME-SAN,
I DEFINITELY FEEL....
HATRED, FEAR AND RAGE...

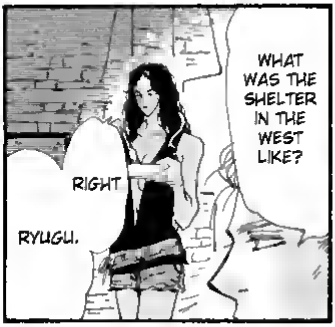

BUT AT THE SAME TIME,
IT MAKES ME FEEL CONFIDENT ...
THAT EVERYTHING IS GOING TO BE OKAY...
AND THAT IT WOULDN'T BE WRONG TO LISTEN TO HIM.
Unlike Unami

I KNOW.
BUT ISN'T THAT DANGER-OUS?
NIJIKO-SAN, ARE YOU FEELING UNWELL?
I ONLY HAVE A HEAD-ACHE.
A little.
It's no big deal
HEH?
HARU SAID THAT IT LOOKED LIKE A HOTEL.
WE CAN'T REALLY TELL.

crackle
crackle
I HAVE THE FEELING THAT THIS PLACE IS VERY SIMILAR TO THE FACILITY WHERE WE'VE BEEN...
BUT...
KURUMI, ARE YOU OKAY?
I re-membered that I was hungry
YEAH, THANK YOU.
I FEEL KIND OF RELAXED NOW.
NOW I CAN FEEL MYSELF AGAIN.
AKANE-CHAN,
TELL US...
WHAT YOU WERE THINKING BACK AT THE ENTRANCE.
Ryuuji
ALWAYS BEING ON THE MOVE IS HARD AFTER ALL.
MOZU-SAN, GOOD JOB!
...

IF AKANE-CHAN SAYS SO, IT'S OKAY.
THANK GOD...
I DON'T HAVE A BAD FEELING AT ALL.
BUT IT'S ALL RIGHT NOW.
U-U-U-
UN-EASY?
I FEEL SAFE.
WELL,
AT FIRST I HAD AN UNEASY FEELING.
THANK YOU.
YOU HELPED US A LOT, MOZU.
WELL, THE SHELTER IN THE WEST WAS LIKE THIS TOO. At first sight
THERE ARE NO ALARMING CRACKS...
OR WATER SPOTS EITHER.
THE METAL AND WOOD THEY USED...
DOESN'T SEEM TO BE TOO EATEN AWAY.
IT'S ALMOST IN TOO GOOD A CONDI-TION.
NO.
AT THE TOP OF TEAM SUMMER B IS A RELIABLE WOMAN TOO.
HER NAME IS BOTAN.
It seems you've met her
HEH!
RAN ...
ARE YOU THE LEADER HERE?
WHY?
Akira and I
YOU THINK WOMEN ARE INCOMPE-TENT?

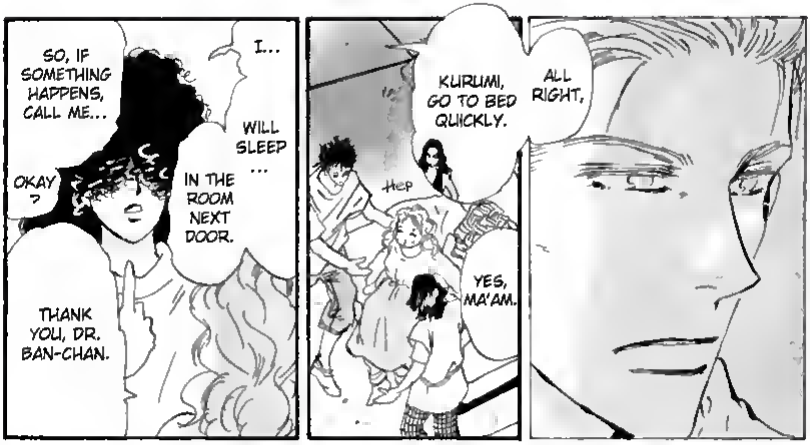
ANGO WAS UNSUITABLE.
IT'S A JOB FOR LEVEL-HEADED PEOPLE WHO HAVE GOOD JUDGMENT.


WHAT WAS THE SHELTER IN THE WEST LIKE?
RIGHT
RYUGU.

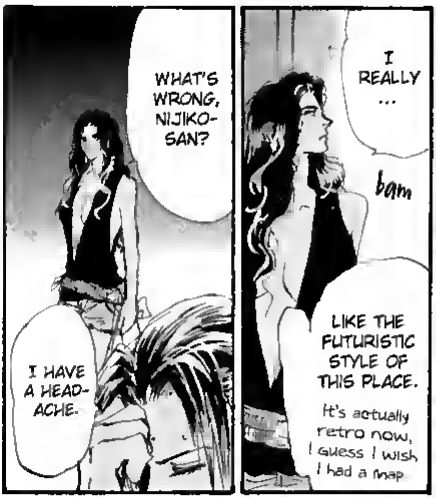
YES.
DID YOU MEET ANGO AND RYO SOMEWHERE?
I agree with you
BY THE WAY,

TAKASHI-SENSEI APPEARS IN IT.

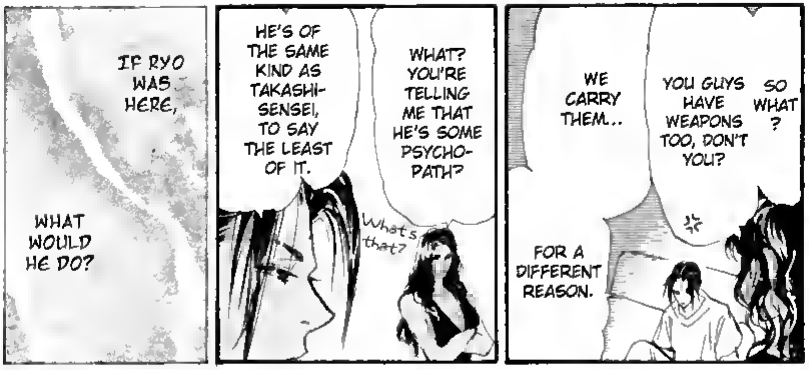
WE WITNESSED THE LAST CHRISTMAS OF SAID SHELTER.
BECAUSE WE FOUND MARK'S DIARY.
YOU SHOULD READ IT.

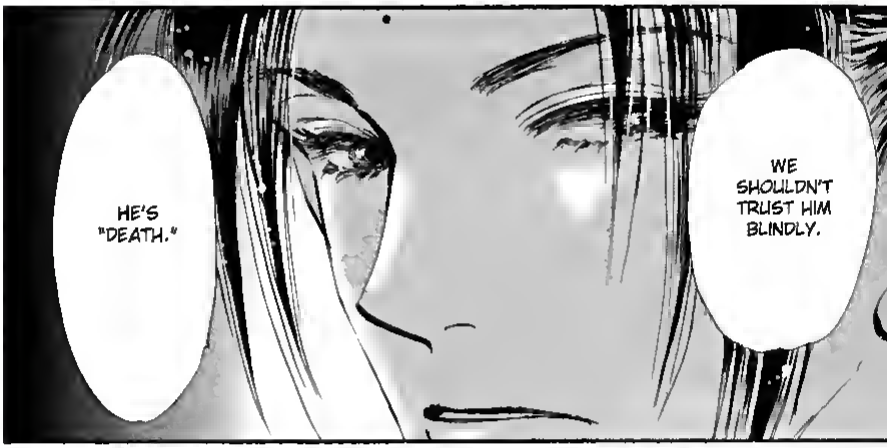

SO, IF SOMETHING HAPPENS, CALL ME...
OKAY ?
I... WILL SLEEP ... IN THE ROOM NEXT DOOR.
THANK YOU, DR. BAN-CHAN.
KURUMI, GO TO BED QUICKLY.
Hop
YES, MA'AM.
ALL RIGHT,

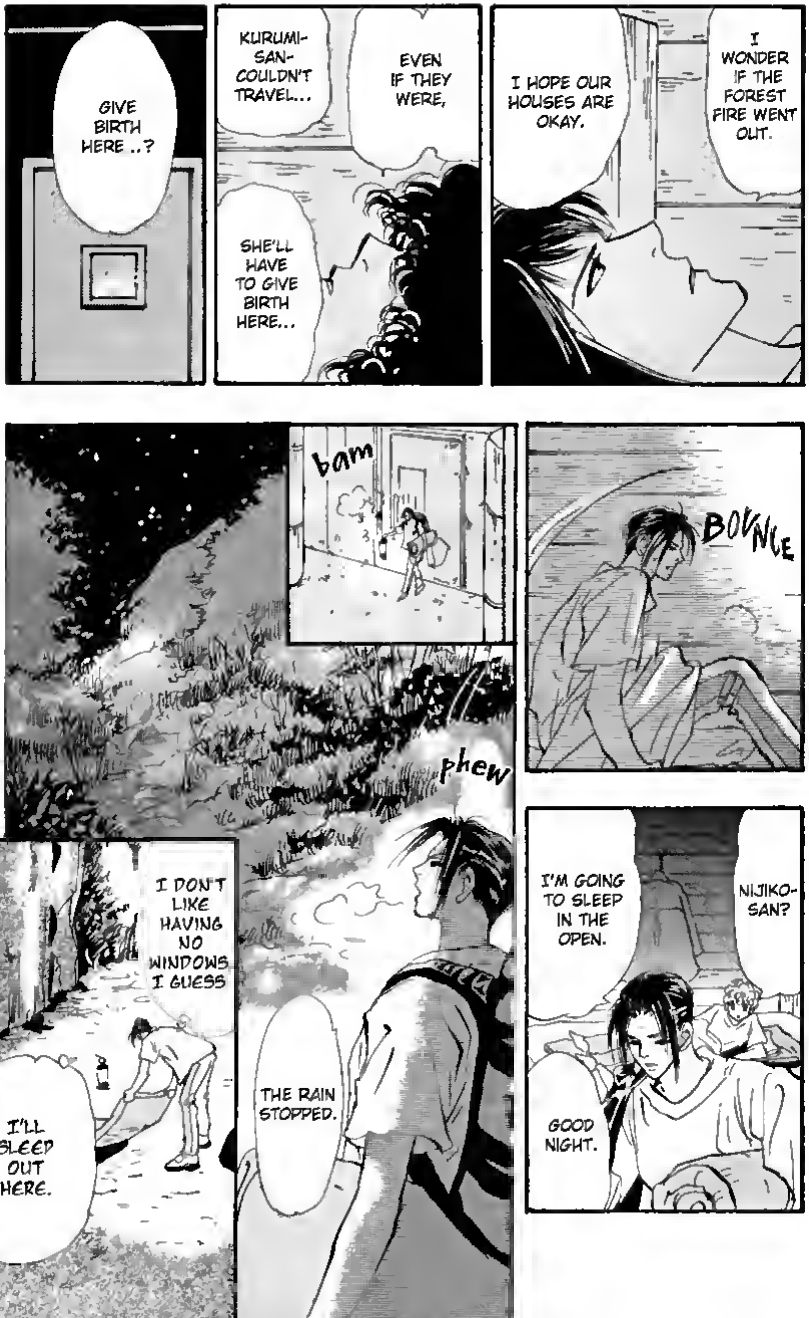
Yes, ma'am.
AND GATHER FOOD TOMORROW.
EXPLORE THE SURROUNDINGS ...
WASH COVERS,
THE WHOLE PLACE,
LET'S CLEAN AND AIR...


WHAT'S WRONG, NIJIKO-SAN?
I HAVE A HEADACHE.
I REALLY ...
bam
LIKE THE FUTURISTIC STYLE OF THIS PLACE.
It's actually retro now, I guess I wish I had a map

You don't drink it it's just decoration
IT'S SAID TO PROTECT YOU FROM EVIL OR ILLNESS
HUH?
I don't get the meaning
I'LL GIVE YOU THIS SHELL I FOUND AT THE BEACH TODAY.
A SHELL?
Am I to grind it and drink it?
Don't you infect Kurumi!
IS IT A COLD MAYBE?
You got wet in the rain
AND,
MAKE TEA WITH THIS AND DRINK IT.
THANK YOU.
.....
.....
THEY BELIEVED IT AT MY HOME.
In Choushu
IT BRINGS BACK MEMO-RIES.
Actually, an ear shell would be better
CARRIES A WEAPON.
KANAME-SAN..
RAN-SAN,
Good night.
HURRY UP AND GO TO BED.


IF RYO WAS HERE,
WHAT WOULD HE DO?
HE'S OF THE SAME KIND AS TAKASHI-SENSEI, TO SAY THE LEAST OF IT.
WHAT? YOU'RE TELLING ME THAT HE'S SOME PSYCHO-PATH?
What's that?
WE CARRY THEM..
FOR A DIFFERENT REASON.
YOU GUYS HAVE WEAPONS TOO, DON'T YOU?
SO WHAT ?


HE'S "DEATH."
WE SHOULDN'T TRUST HIM BLINDLY.


GIVE BIRTH HERE ..?
KURUMI-SAN-COULDN'T TRAVEL...
EVEN IF THEY WERE,
SHE'LL HAVE TO GIVE BIRTH HERE...
I HOPE OUR HOUSES ARE OKAY.
I WONDER IF THE FOREST FIRE WENT OUT.
bam
BOUNCE
phew
I DON'T LIKE HAVING NO WINDOWS I GUESS
I'LL SLEEP OUT HERE.
THE RAIN STOPPED.
I'M GOING TO SLEEP IN THE OPEN.
NIJIKO-SAN?
GOOD NIGHT.

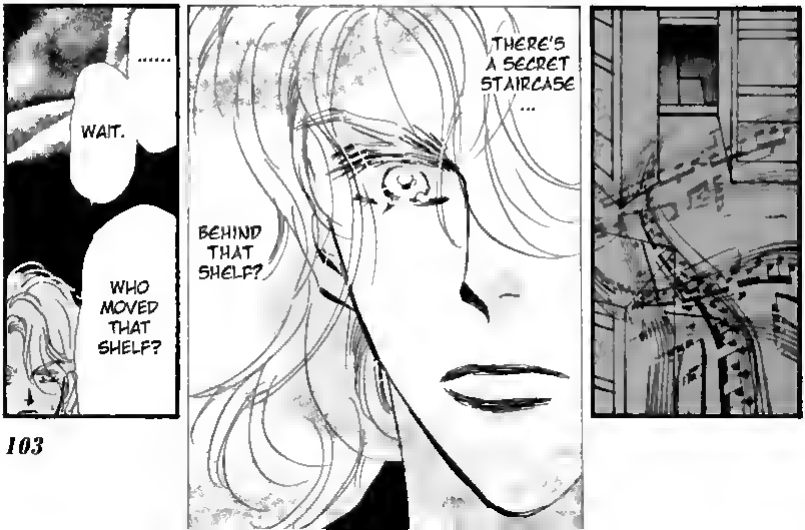
I'm done for
CLAP

THEY CARRIED OUT THEIR MISSION.
THEY SAW THINGS THROUGH, HUH?
AND THEY DIED...
MIHO-SAN...
TAKASHI-SENPAI...
IN SUCH A MANNER.
THAT'S RIGHT.
WE FULFILLED OUR MISSION...
AT THE RISK OF OUR LIVES.
DO YOU...
THINK THAT YOU FAILED,
KANAME?

YOU FAILED.
SO, WHAT ARE YOU GOING TO DO ABOUT IT?
TAKA-SHI...
SEN-PAI.
I WOKE UP
I'M KIND OF THIRSTY.
We don't have to worry about water. That's good.
I wonder if Koruri is asleep
AT THE ENTRANCE, LOTS OF SOUNDS WERE ECHOING.
IT WAS NOISY.
BUT WITH-OUT ANY SOUNDS, IT FEELS WEIRD TOO...
ANYWAY, IT'S QUIET.

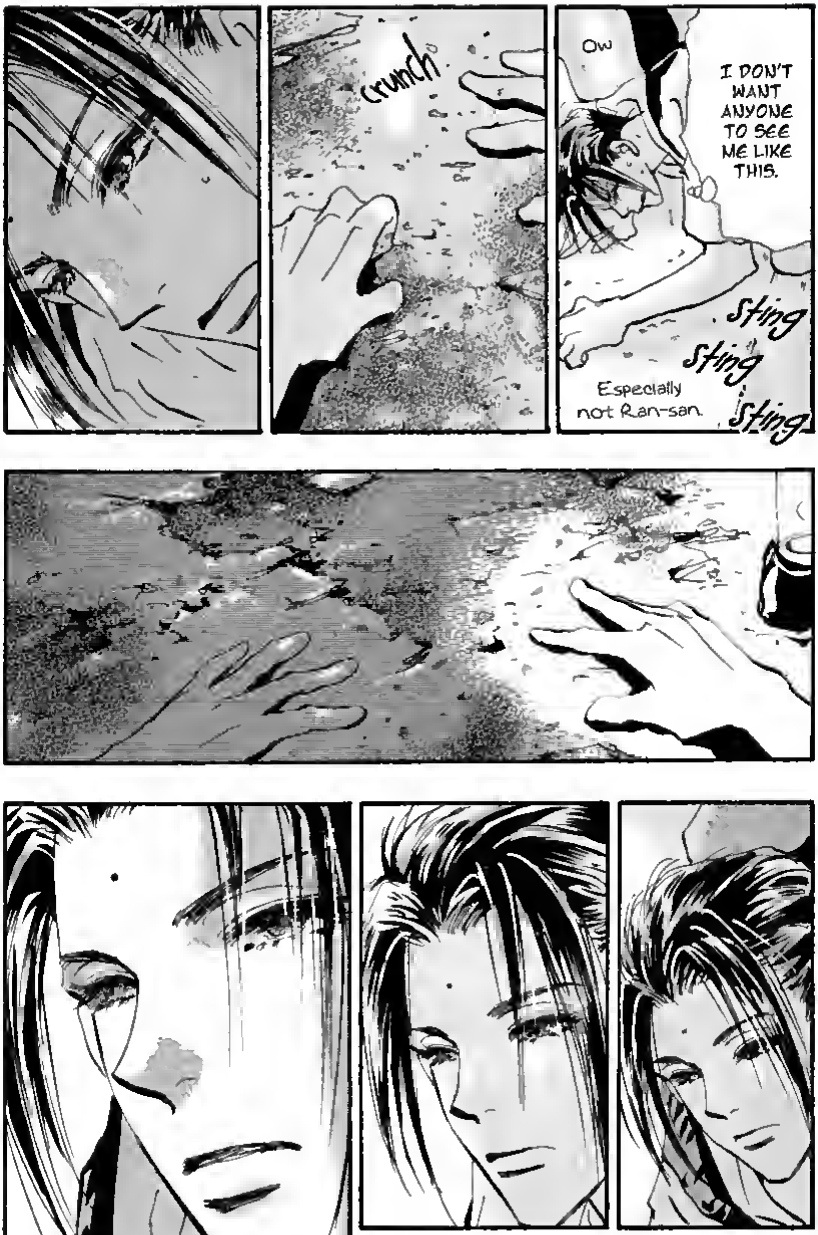
FROM THE STORE-HOUSE?!
A PIANO?!
IT'S DEBUSSY

"THE HAPPY ISLAND"
IT'S DEBUSSY'S ...


.....
WAIT.
WHO MOVED THAT SHELF?
BEHIND THAT SHELF?
THERE'S A SECRET STAIRCASE ...

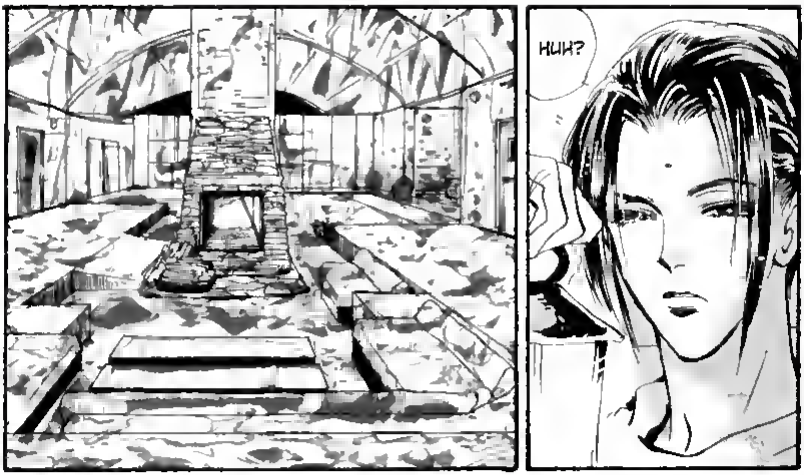
SOME-
ONE...?!
I
THINK
...
THERE
MIGHT BE
SOMEONE
DOWN-
STAIRS.
KO-
RURI...
RAN-
SAN!
I'M
SORRY.
WAKE
UP!
...IT'S
HORRI-
BLE.

CLANK
MAYBE IT REALLY IS A COLD.
SHOULD I DRINK SOME OF THE TEA RAN-SAN GAVE ME...?
...OW.
If it bit me, I'd be in trouble.
A HUGE ...ANT?!
I STILL HAVE A HEAD-ACHE.
SLAP
Eek!
BLE
TUM
trip
creak
IT'S QUIET.
ISN'T ANYONE AWAKE?
THAT'S WEIRD
My shin
OU...
CH...


crunch
Ow
I DON'T WANT ANYONE TO SEE ME LIKE THIS.
Sting
Sting
Sting
Especially not Ran-san.

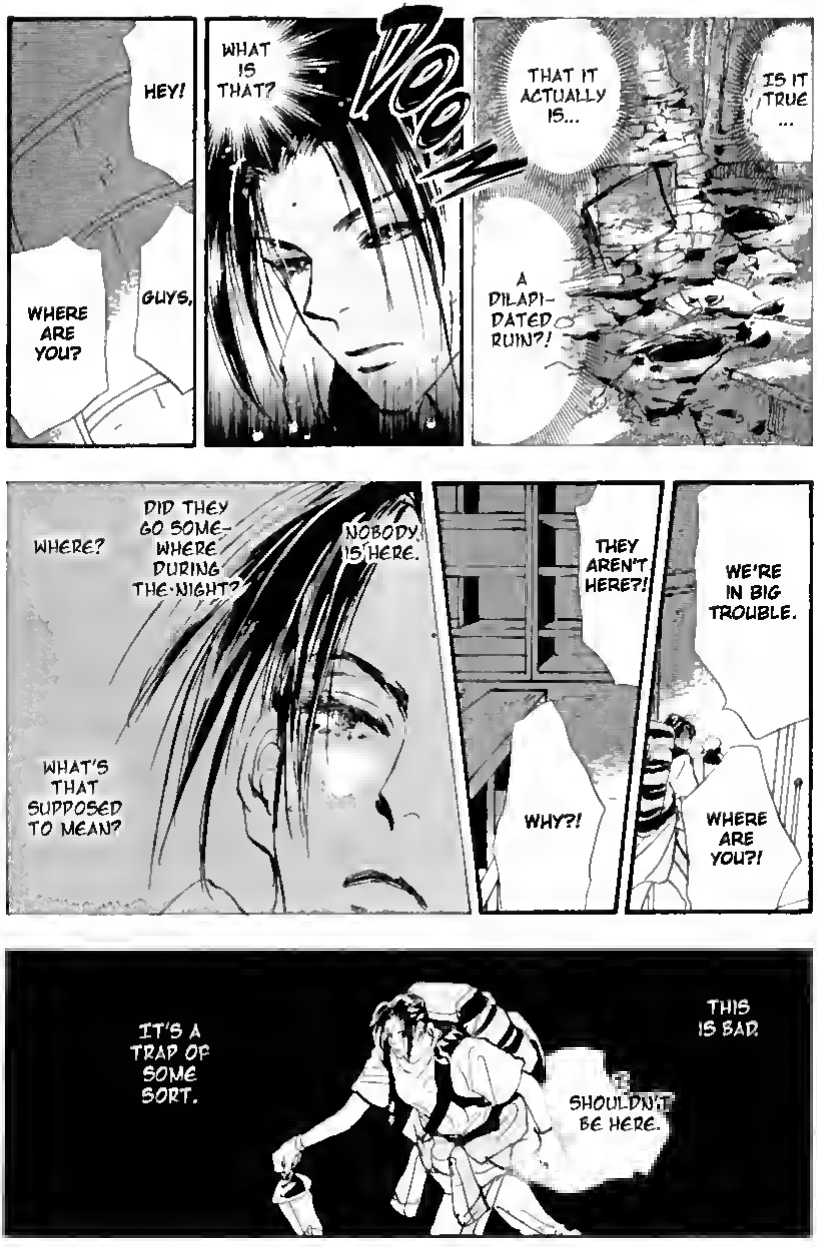
HUH
...?

AND THE ROOMS ?!
WHY?
It smells foul.
Sting
Sting
DID IT BECOME LIKE THIS IN ONE NIGHT?
...OW.
WHERE ...AM I?
Ouch.
THIS IS THE CENTRAL ROOM, ISN'T IT?
Sting
THIS ROOM TOO...
WHAT'S GOING ON?
WHAT THE HECK...?
WHAT'S THE MEANING OF THIS?


HUH?

OW...
STING
STING
Let's test it
KICK
WHAT ?
I'M STILL DROWSY
A HALLU-CINA-TION?
sting
sting
sting
DON'T I SEE THINGS RIGHT?
IS WHAT I'M SEEING WRONG?
OR...
ARE MY EYES ACTING FUNNY?
CAN'T I SEE PROPERLY?
AM I QUEER IN THE HEAD?

I REALLY LIKE THE FUTURISTIC STYLE.
IT'S A LOT LIKE THE FACILITY WHERE WE'VE BEEN.
IT'S LIKE A HOTEL.
I WONDER...
SAW THE SAME SCENE AT ALL...?
IF WE ALL...


HEY!
GUYS,
WHERE ARE YOU?
WHAT IS THAT?
VOOM
IS IT TRUE ...
THAT IT ACTUALLY IS...
A DILAPI-DATED RUIN?!
WHERE?
DID THEY GO SOME-WHERE DURING THE NIGHT?
NOBODY IS HERE.
WHAT'S THAT SUPPOSED TO MEAN?
THEY AREN'T HERE?!
WE'RE IN BIG TROUBLE.
WHY?!
WHERE ARE YOU?!
IT'S A TRAP OF SOME SORT.
THIS IS BAD.
I SHOULDN'T BE HERE.

I HAVE TO SURVIVE.
squish
I HAVE TO FLEE.
squish
EVEN ON MY OWN.
I HAVE TO GET OUT OF THIS PLACE.
DID KANAME-SAN SET IT UP?!
IS THIS A TEST TOO?!
TO A PLACE LIKE THIS SO CARELESSLY!
I SHOULD HAVE NEVER COME!..
ROAR

Rain Over Paradise * http://rp-fans.livejournal.com

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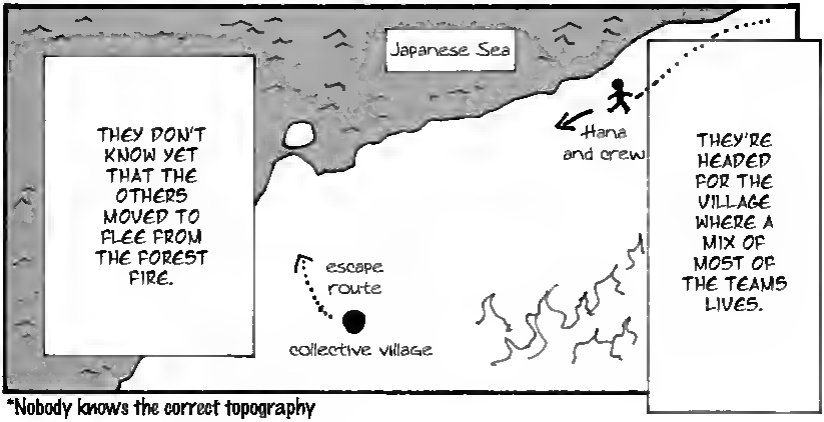
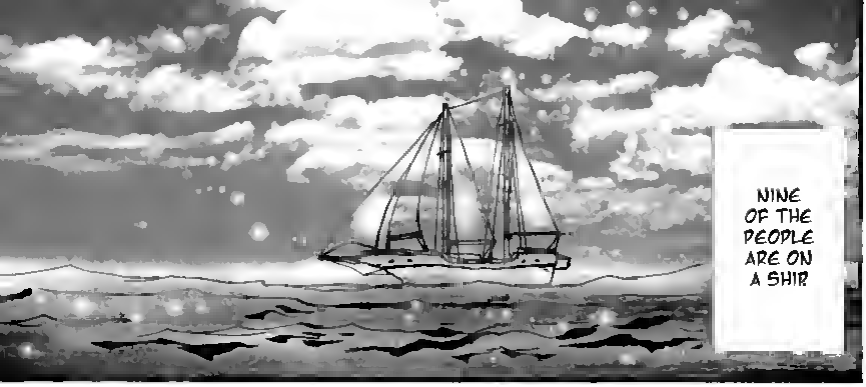
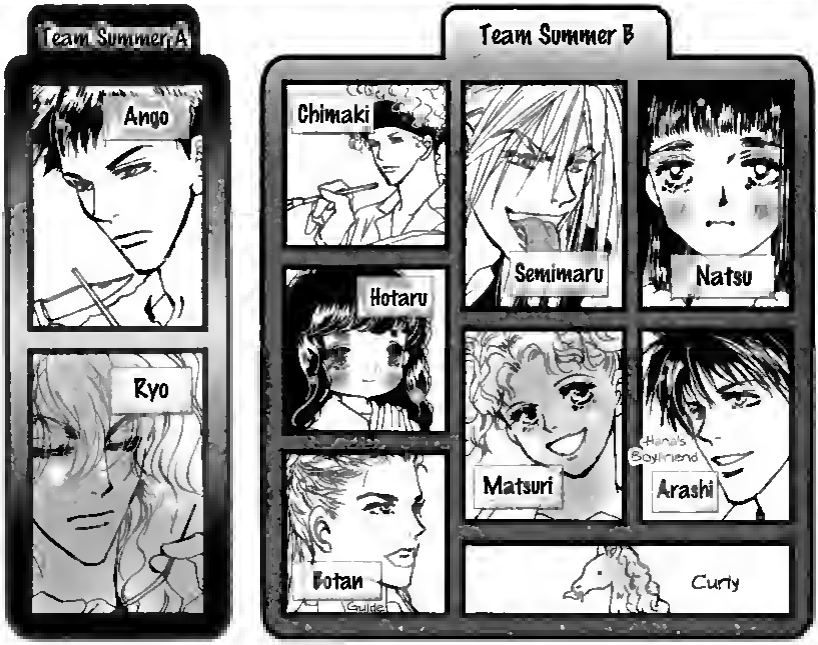
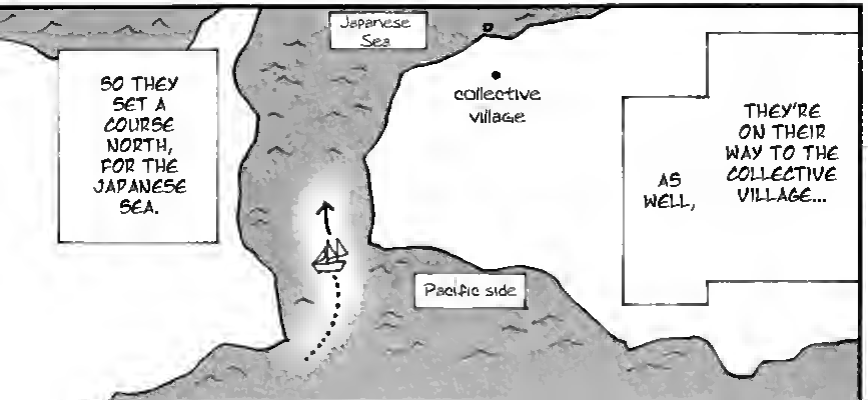
Ocean Chapter 1 [– Who –]

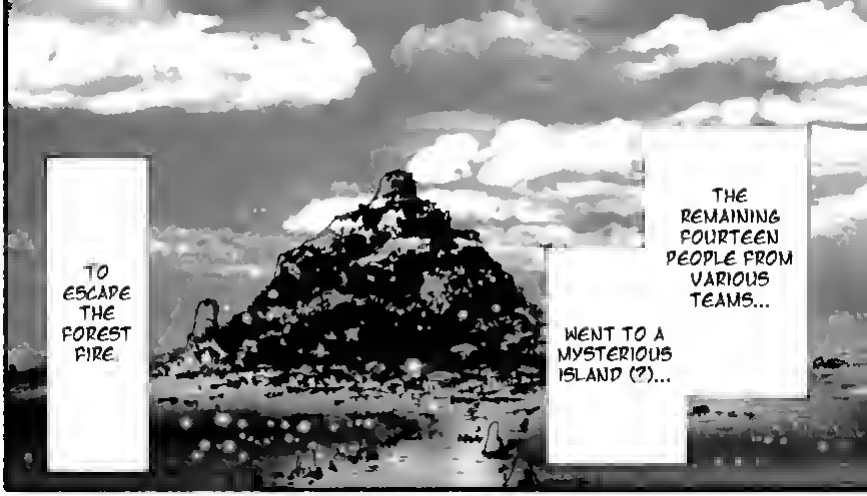

Japanese Sea
THEY DON'T KNOW YET THAT THE OTHERS MOVED TO FLEE FROM THE FOREST FIRE.
Hana and crew
THEY'RE HEADED FOR THE VILLAGE WHERE A MIX OF MOST OF THE TEAMS LIVES.
escape route
collective village

*Nobody knows the correct topography


NINE OF THE PEOPLE ARE ON A SHIP

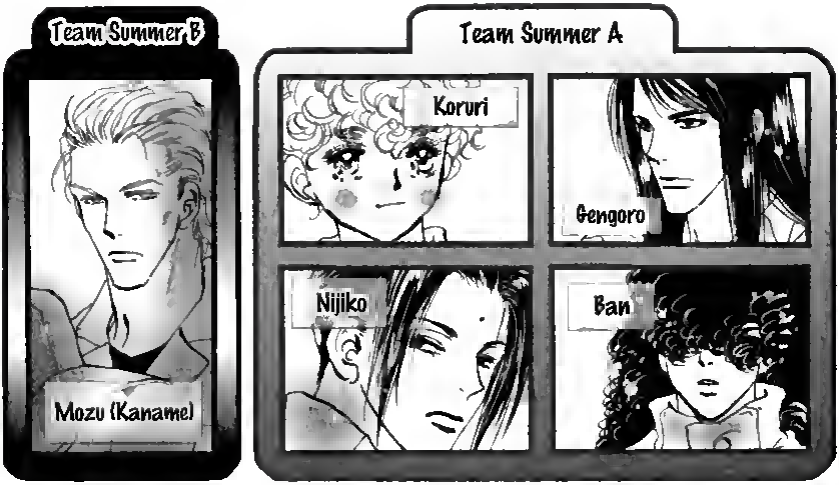

Team Summer A
Ango
Ryo
Team Summer B
Chimaki
Seminaru
Natsu
Hotaru
Matsuri
Hanai's Boyfriend
Arashi
Botan
Guide
Curly

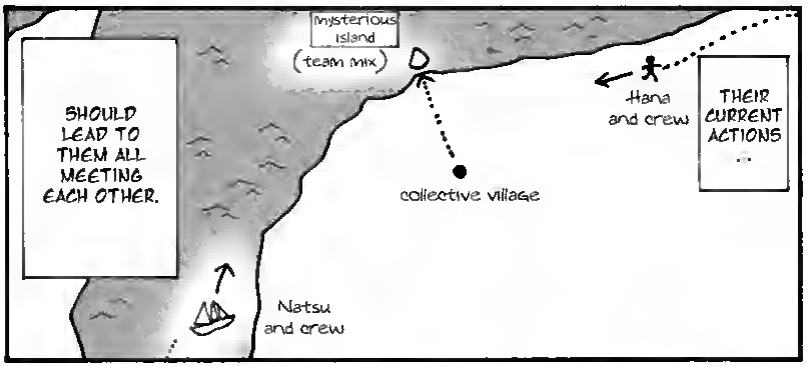

SO THEY SET A COURSE NORTH, FOR THE JAPANESE SEA.
Japanese Sea
collective village
Pacific side
AS WELL,
THEY'RE ON THEIR WAY TO THE COLLECTIVE VILLAGE...



Team Autumn

Team Spring


Team Summer B
Mozu (Kaname)
Team Summer A
Koruri
Gengoro
Nijiko
Ban


SHOULD LEAD TO THEM ALL MEETING EACH OTHER.
Mysterious island (team mix)
collective village
Hana and crew
THEIR CURRENT ACTIONS
Natsu and crew

EXCEPT FOR NIJIKO WHO WAS LEFT BEHIND ON HER OWN.
ALL VANISHED.
HOWEVER, THE FOURTEEN PEOPLE WHO'D TAKEN REFUGE IN THE RUINS (?) OR AT SHELTER ON THE MYSTERIOUS ISLAND...

Ocean Chapter 1
【– Who –】
ALL THIRTEEN OF THEM ...
DISAP-PEARED

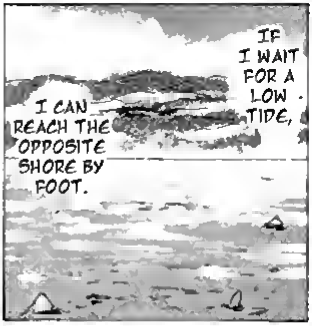
THEY MUST HAVE FOUND A DIFFERENT PATH INSIDE...
AND MOVED...
NOBODY WENT OUTSIDE
SO,
I SLEPT RIGHT NEXT TO THE ENTRANCE.
I SHOULD HAVE NOTICED IT IF SOMEONE LEFT.
EVEN KURUMI-SAN WHO'S WITH CHILD?
ALL OF THEM, DURING THE NIGHT?
...IT DOESN'T LOOK LIKE IT.
WERE ALL OF THEM ABDUCTED?
DON'T TELL ME THEY WERE ATTACKED BY SOMETHING?
SO, THEY'LL BE BACK SOON, WON'T THEY?
IT LOOKS AS IF THEY LEFT ALL OF THEIR STUFF BEHIND

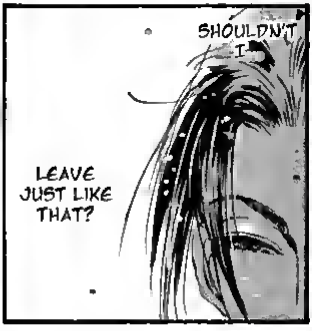
I CAN'T ASK ANYONE FOR ADVICE EITHER...

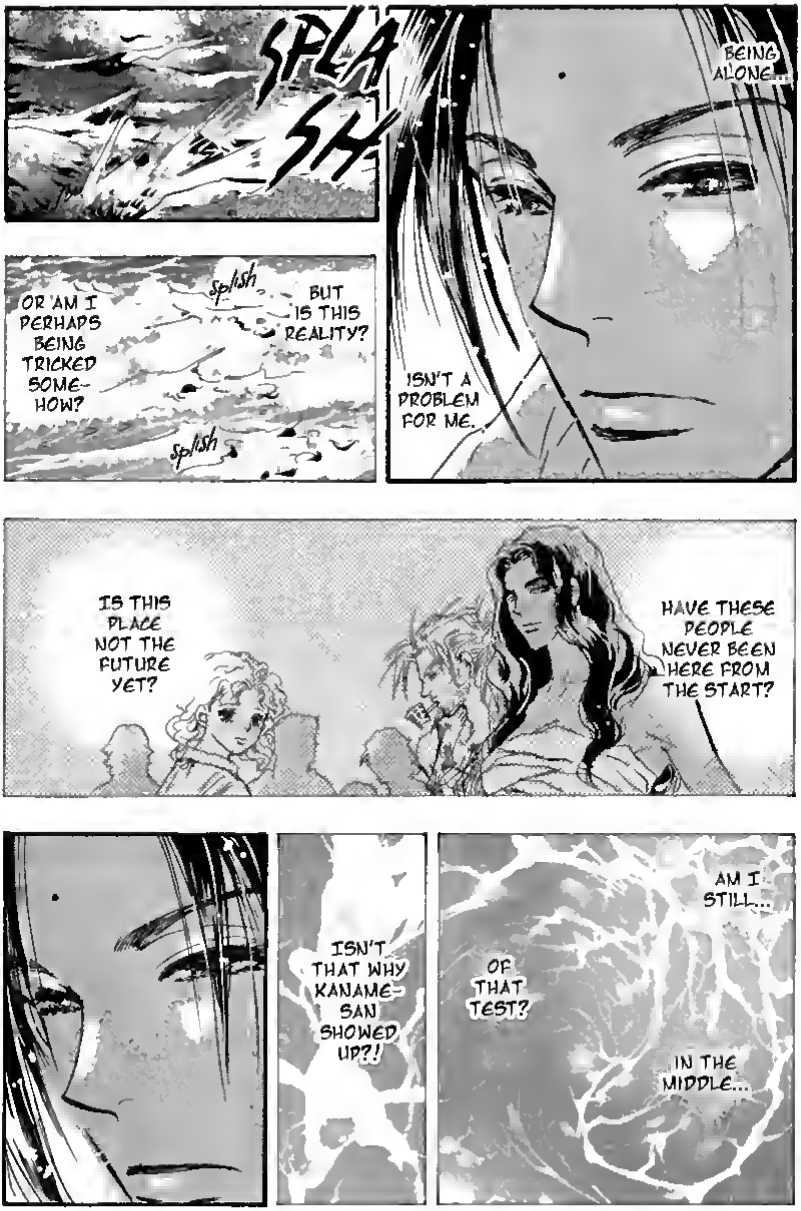
I'D LIKE TO TAKE A LOOK AROUND ONE MORE TIME,
WHAT'S WITH THAT STRANGE HALLUCINATION ROOM ANYWAY...?
My headache has stopped, though.
BUT I DON'T FEEL LIKE GOING BACK.

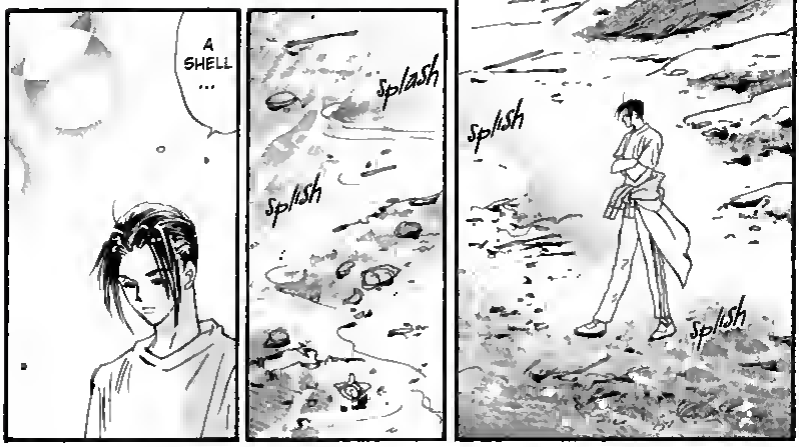
SSH
ADVICE?
WHAT FOR?
SSH

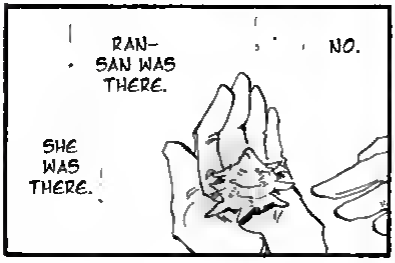
WOULDN'T IT BE BETTER...
TO JUST LEAVE ON MY OWN?


IF I WAIT FOR A LOW TIDE,
I CAN REACH THE OPPOSITE SHORE BY FOOT.


SHOULDN'T I...
LEAVE JUST LIKE THAT?

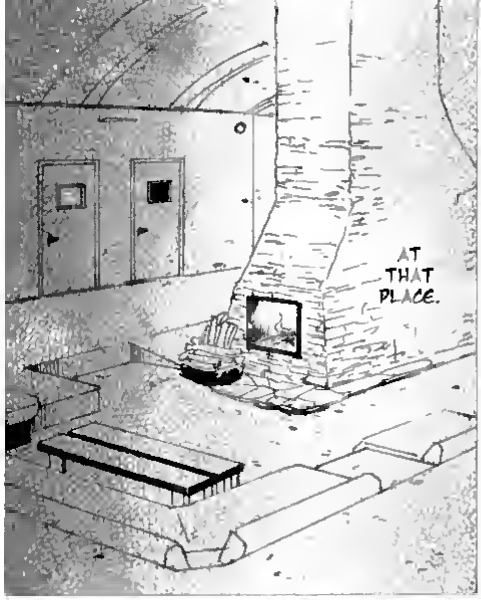

SPLASH
BEING ALONE...
ISN'T A PROBLEM FOR ME.
splish
splish
BUT IS THIS REALITY?
OR AM I PERHAPS BEING TRICKED SOME-HOW?
IS THIS PLACE NOT THE FUTURE YET?
HAVE THESE PEOPLE NEVER BEEN HERE FROM THE START?
ISN'T THAT WHY KANAME-SAN SHOWED UP?!
OF THAT TEST?
AM I STILL...
IN THE MIDDLE...


A SHELL ...
Splash
Splish
Splish
Splish

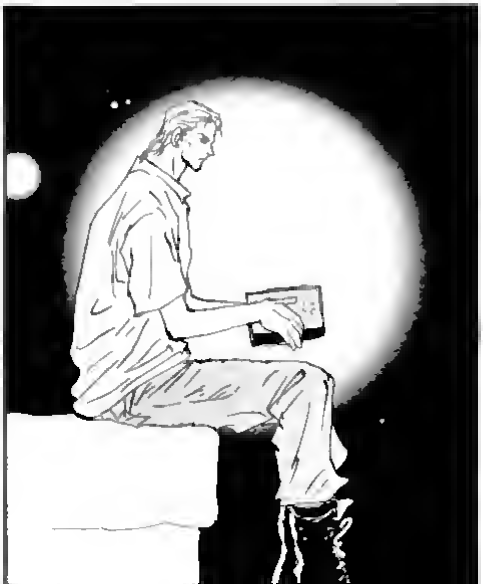

RAN-SAN WAS THERE.
NO.
SHE WAS THERE.

WHAT DO I DO?

I'LL GIVE YOU THIS.
IT'S SAID TO PROTECT YOU FROM EVIL OR ILLNESS.



WHAT
ON EARTH
HAPPENED
DURING
THE NIGHT?



IF YOU FAILED,
HOW ARE YOU GOING TO TAKE RESPONSIBILITY FOR IT?
TAKASHI-SENPAI...
MIHO-SAN...
KANAME,
DO YOU THINK THAT YOU FAILED?
SENPAI...
A SECRET STAIRCASE...
INSIDE THE WALL?!

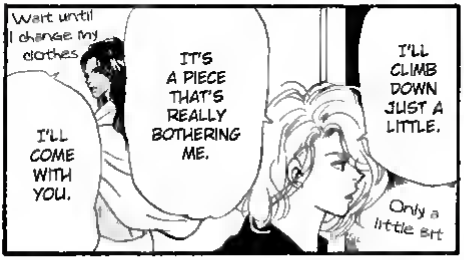
I SEARCHED THE PLACE EVERY TIME I CAME HERE.
BUT SOMETHING LIKE THAT HAS NEVER BEEN HERE.

THERE'S A SECRET STAIRCASE INSIDE THE STOREROOM. IT'S COMING FROM THERE!
I HEAR A PIANO PLAYING.
SOMEONE MOVED A SHELF.

THIRTEEN PEOPLE MINUS ONE.

ARE THERE PEOPLE HERE WHO SURVIVED...
IN THIS SHELTER ..?

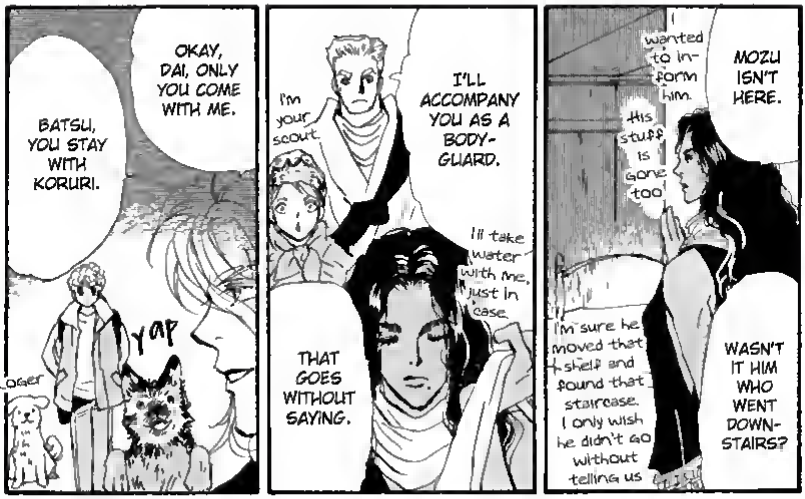
What?
In the middle of the night?
SOME-ONE?
WHO?
THERE COULD BE ANOTHER TEAM HERE
DON'T YOU THINK ...?


Wait until I change my clothes.
I'LL COME WITH YOU.
IT'S A PIECE THAT'S REALLY BOTHERING ME.
I'LL CLIMB DOWN JUST A LITTLE.
Only a little bit

POUT
YOU...
DON'T HAVE TO WORRY ABOUT ME THAT MUCH.
I'm okay, even if it's a base-ment

I'LL COME TOO.
ME TOO.
KORURI AND MOMOTA, WAIT.
stomp
yap
stomp
THIS COULD BE DANGER-OUS.

ha ha
WAIT HERE WITH MOMOTA.
Stay here I'll really only go down a little.
HUH?
THAT'S WEIRD.


OKAY, DAI, ONLY YOU COME WITH ME.
BATSU, YOU STAY WITH KORURI.
YAP
Roger
I'm your scout.
I'LL ACCOMPANY YOU AS A BODY-GUARD.
I'll take water with me, just in case.
THAT GOES WITHOUT SAYING.
I wanted to inform him.
this stuff is gone too
MOZU ISN'T HERE.
I'm sure he moved that shelf and found that staircase. I only wish he didn't go without telling us
WASN'T IT HIM WHO WENT DOWN-STAIRS?

BE CARE-FUL.
Haru, check the ground properly.
SEE YOU LATER.
IF IT LOOKS DANGEROUS, WE'LL GO BACK RIGHT AWAY.

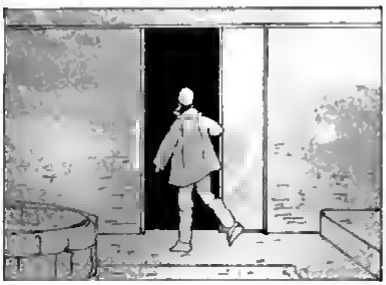
THEY'LL RETURN SOON.
I'M SURE THEY WON'T DO ANYTHING RECKLESS.
YEAH ...
I don't think that there are people anyway

Momota-kun you should go back to bed
You woke me up I need to go to the bath-room

BUT I DIDN'T HEAR ANY-THING.
HARU SAID THAT HE HEARD A PIANO.

KORURI

KORURI.
THIS WAY.

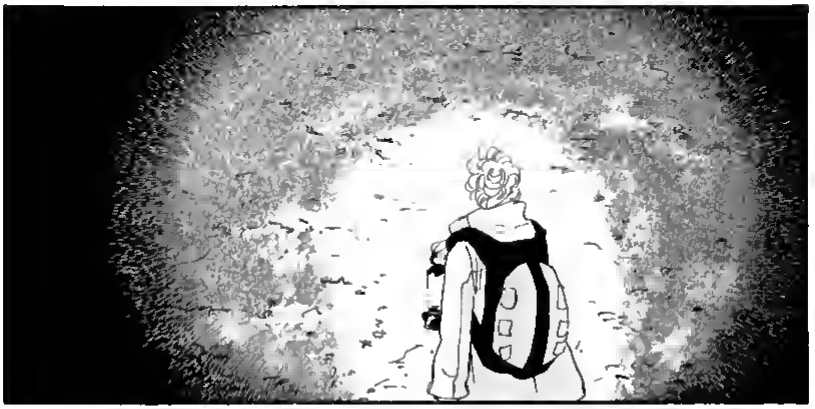


MAYU-CHAN?!
YAP
YAP

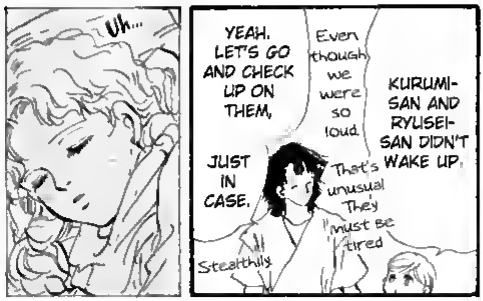
AT A PLACE LIKE THIS?!
A DOOR...

WHOO
OOH
THIS...
IS THE ABAN-DONED MINE...
FROM THAT TEST.
MAYU-CHAN!
THIS CAN'T BE.
IT'S IMPOS-SIBLE.
I'M STILL...
HAVING THAT NIGHT-MARE.

I SCARED YOU.
whine
AH, I'M SORRY.
whine
MAYU-CHAN...
ISN'T HERE.
THAT THERE'S A SECRET DOOR HERE...
I HAVE TO TELL THE OTHERS...



TWELVE PEOPLE MINUS ONE.


Uh...
YEAH. LET'S GO AND CHECK UP ON THEM.
Even though we were so loud.
KURUMI-SAN AND RYUSEI-SAN DIDN'T WAKE UP.
JUST IN CASE.
That's unusual They must be tired
Stealthily

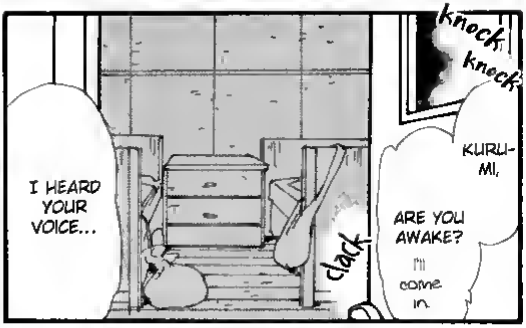
wah wah
wah wah
WHAT?
KURUMI, WHAT'S WRONG?
HMM?
ha ha
FROM INSIDE THE WARD-ROBE?
dark
There's no way
HUH ?
I DON'T HEAR ANYTHING.
FROM THERE ?
I HEAR IT.IT'S COMING FROM THERE. LISTEN.
Hep
wah
DON'T YOU HEAR...
A BABY CRYING?
Uh, my stomach hurts

IT WASN'T THERE EARLIER.
I checked it
HUH?
A SECRET PASSAGE?!
LISTEN!
I HEAR IT.
wah wah
THERE'S A BABY CRYING.
WAIT!
HE...
HEY!
KURUMI,
KURUMI, GO BACK TO BED.
I'LL CHECK IT OUT.

...AH...
THAT'S DANGEROUS.
WHAT IF IT CAVED IN?
I CAN'T HEAR IT ANYMORE.
I HAVEN'T HEARD ANYTHING FROM THE START.
YOU WERE HALF ASLEEP, I GUESS
IT'D HAVE BEEN BAD IF YOU STUMBLED DOWN.
THAT'S DANGEROUS
YEAH, I'M SORRY.
BUT TO THINK THAT THERE'S A SECRET PASSAGE HERE.
THE OTHERS WILL BE SURPRISED ...

WHERE'S THE ENTRANCE?
HE...
ONLY TOOK ONE STEP INSIDE.
ELEVEN PEOPLE MINUS TWO.

HUH?


I HEARD YOUR VOICE...
knock knock
KURUMI, ARE YOU AWAKE? I'll come in.
clack

WHY?

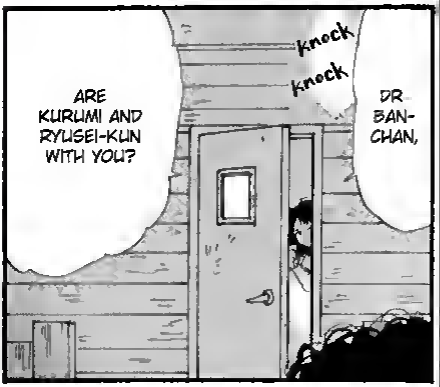
THERE'S NOBODY IN THE BATHROOM.
REALLY ?!

THEY AREN'T HERE.
I thought I heard voices
BOTH OF THEM.
DID THEY GO TO THE BATHROOM?

TANGO ...?!
NO... THERE'S NO WAY.
BOUNCE

ZZZ
ZZZ
THERE ...
WAS A TIGER CUB JUST NOW...
BAN-CHAN.
A PAS-SAGE...
AT A PLACE LIKE THIS?!

NINE PEOPLE MINUS ONE.


knock knock
DR BAN-CHAN,
ARE KURUMI AND RYUSEI-KUN WITH YOU?

I'LL CONFIRM IT FIRST.
HE'LL NEVER BELIEVE ME.
Is this a dream or something?

I GUESS THEY AREN'T ...
hmm
What ?
KURUMI AND RYUSEI-KUN ARE GONE.
Did you know?
WHAT?
WHERE IS GENGORO-KUN?
HUH ...?
GEN-GORO-KUN TOO...?
THUMP
bam
AKIRA-SAN!
bam
AKIRA-SAN, ARE YOU THERE?!
YOU'RE NOISY.
I was asleep
I just blocked the door
OF COURSE I'M HERE!

A SECRET STAIR-CASE?
THERE'S SOME-THING LIKE THAT HERE?
WHAT ABOUT MOZU?
KURUMI AND RYUSEI-KUN ARE GONE.
GENGORO-KUN AS WELL.
Yawn
WHERE'S RAN?
Scratch
SHE CLIMBED DOWN A SECRET STAIRCASE WITH HARU AND THE OTHERS.
...RIGHT. MOZU-SAN IS GONE TOO.
He probably went down that stair-case first
THAT REMINDS ME, KORURI-CHAN IS GONE AS WELL...
AKANE-CHAN.
Should we go and take a look outside?
RAN-SAN AND THE OTHERS AREN'T BACK YET.
They're late.
I WONDER WHAT HAPPENED TO THEM.

A VOICE!
HEAR WHAT?
DID YOU HEAR THAT?!
BAM
IT CAME FROM KURUMI'S ROOM.
AKANE-CHAN, HELP ME!
KURUMI! WHERE ARE YOU?!
AKANE-CHAN.
KURU-MI?!
HELP ME!
AKANE-CHAN,
THERE WASN'T A STAIRCASE UNTIL NOW.
NO WAY!

LET'S CHANGE OUR CLOTHES AND READY OUR EQUIPMENT.
DON'T RUN OFF RASHLY.

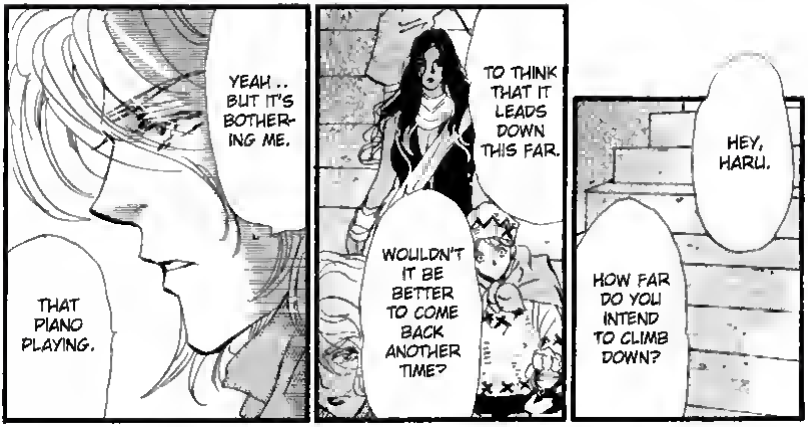
HEY, AKANE.
KURUMI!
ARE YOU DOWN THERE?!
I'LL BE RIGHT THERE! STAY WHERE YOU ARE!
YOU MUSTN'T MOVE AROUND.

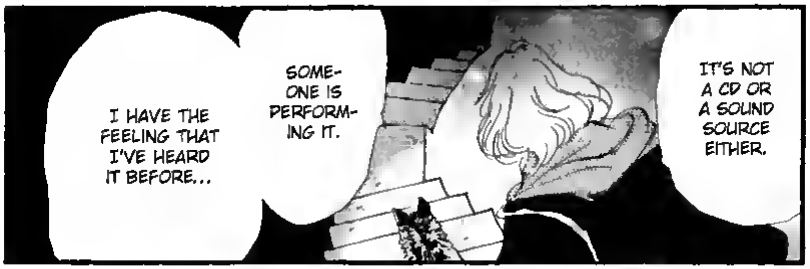
.....
OKAY.

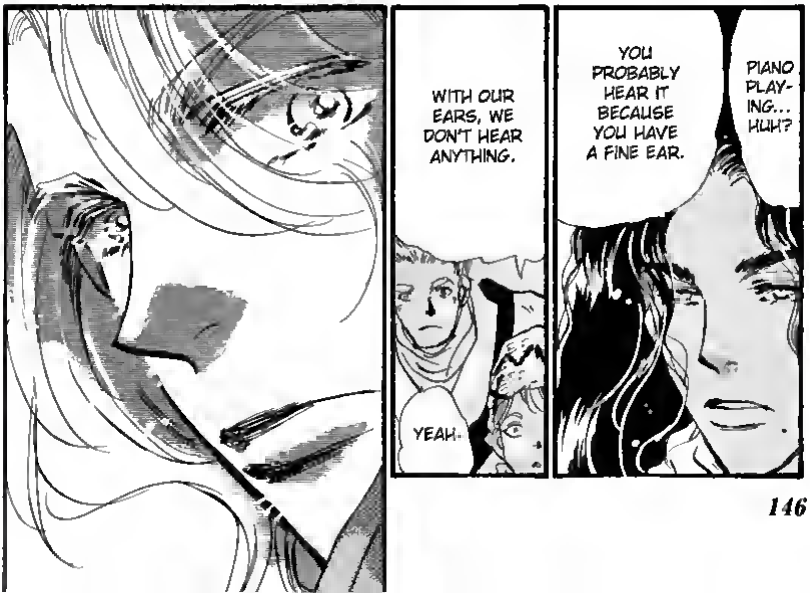
The ground is stable. It's pretty slippery

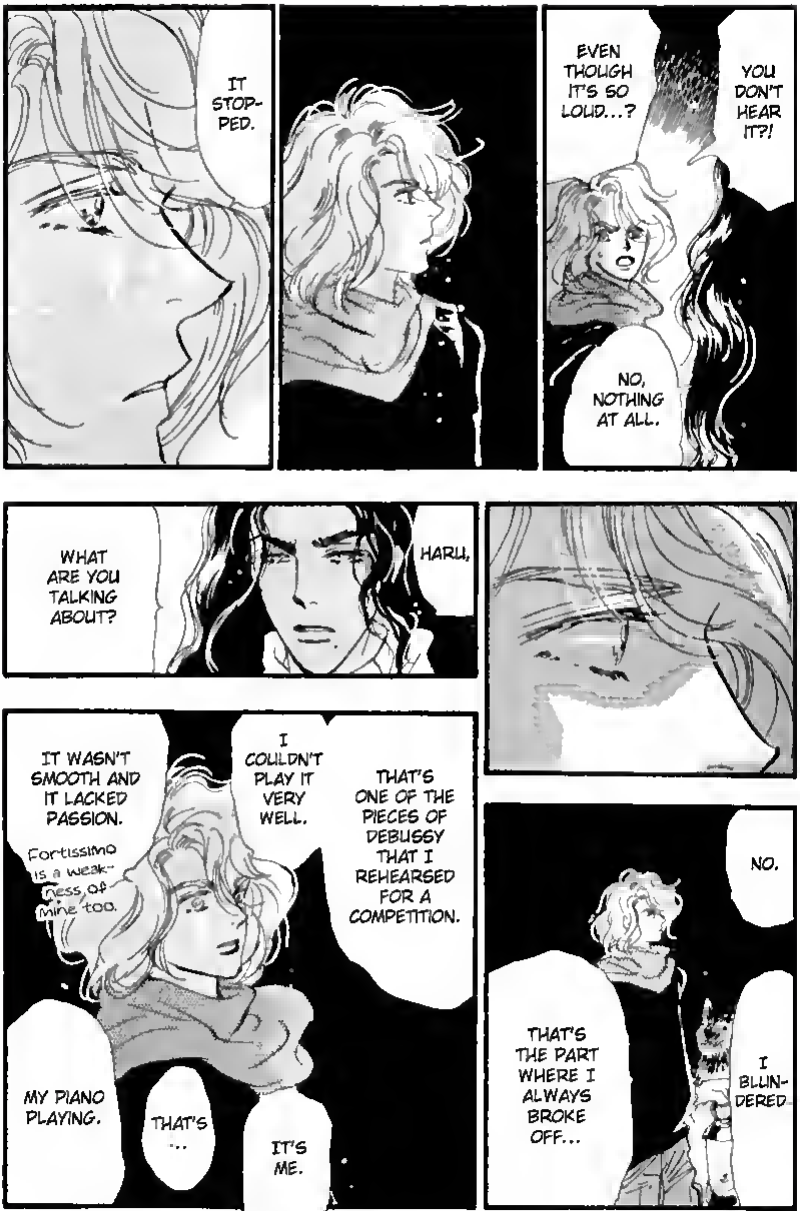
BE CARE-FUL.
CHECK THE GROUND.
YEAH.

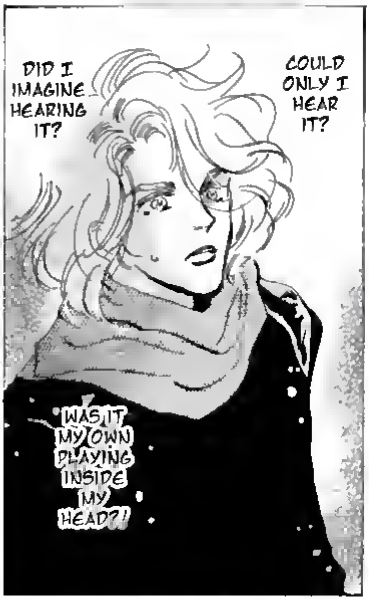
EIGHT PEOPLE MINUS FOUR.


HEY, HARU.
HOW FAR DO YOU INTEND TO CLIMB DOWN?
TO THINK THAT IT LEADS DOWN THIS FAR.
WOULDN'T IT BE BETTER TO COME BACK ANOTHER TIME?
YEAH.. BUT IT'S BOTHERING ME.
THAT PIANO PLAYING.


IT'S NOT A CD OR A SOUND SOURCE EITHER.
SOMEONE IS PERFORMING IT.
I HAVE THE FEELING THAT I'VE HEARD IT BEFORE...


PIANO PLAYING... HUH?
YOU PROBABLY HEAR IT BECAUSE YOU HAVE A FINE EAR.
WITH OUR EARS, WE DON'T HEAR ANYTHING.
YEAH.

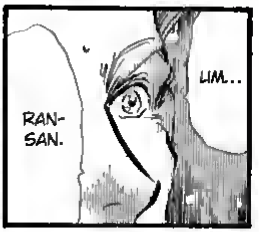

IT STOPPED.
EVEN THOUGH IT'S SO LOUD...?
YOU DON'T HEAR IT?!
NO, NOTHING AT ALL.
HARU,
WHAT ARE YOU TALKING ABOUT?
THAT'S ONE OF THE PIECES OF DEBUSSY THAT I REHEARSED FOR A COMPETITION.
I COULDN'T PLAY IT VERY WELL.
IT WASN'T SMOOTH AND IT LACKED PASSION.
Fortissimo is a weakness of mine too.
MY PIANO PLAYING.
THAT'S ...
IT'S ME.
NO.
I BLUNDERED.
THAT'S THE PART WHERE I ALWAYS BROKE OFF...


DID I IMAGINE HEARING IT?
COULD ONLY I HEAR IT?
WAS IT MY OWN PLAYING INSIDE MY HEAD?!

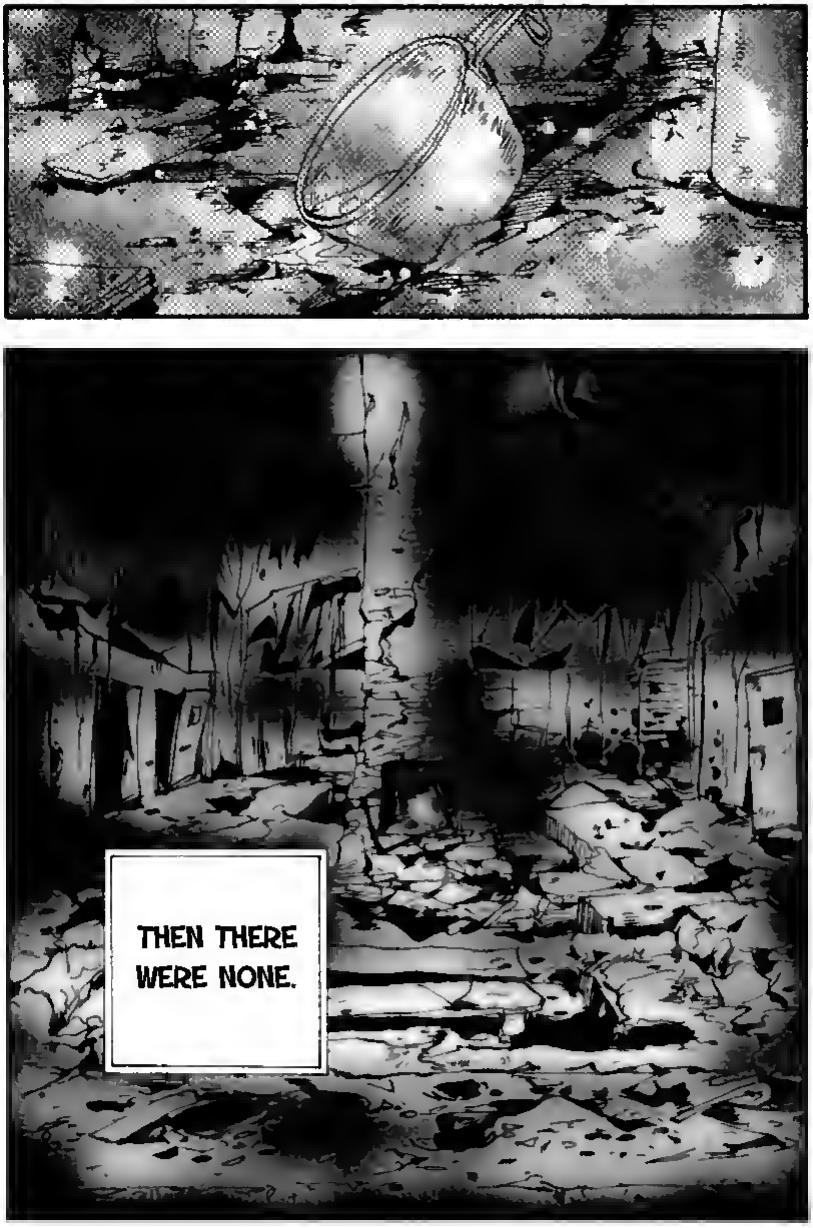
LET'S GO BACK FOR NOW
pat
pat
HEY, HARU, PULL YOURSELF TOGETHER.

WE CLIMBED DOWN IS GONE...
I'M AFRAID THE STAIR-CASE...

AFTER SLEEPING PROPERLY, WE CAN COME BACK TOMORROW...


RAN-SAN.
LIM...

FOUR PEOPLE MINUS FOUR.
HOW DO YOU THINK...
WE SHOULD RETURN?



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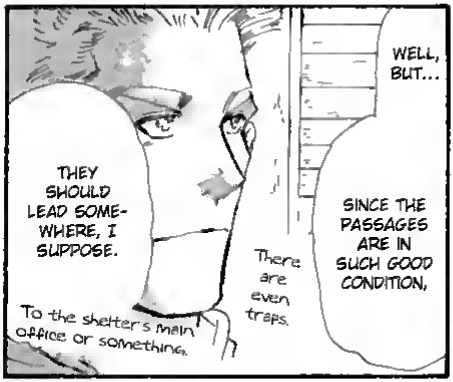
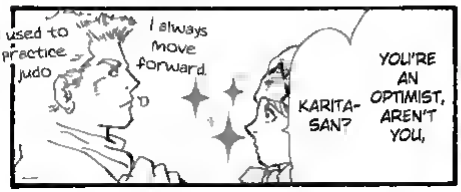
Ocean Chapter 2

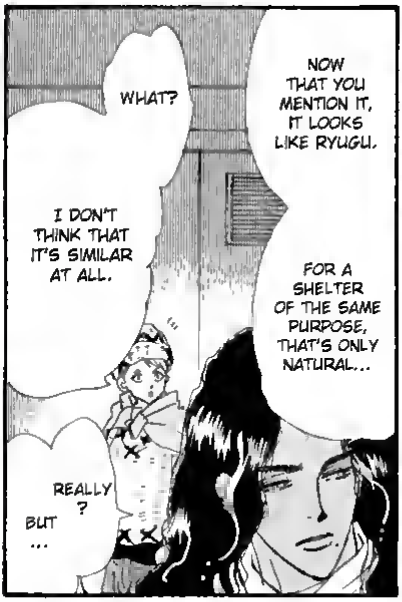
[— Why —]

BUT NEITHER OF THEM SEEMS TO LEAD TO OUR STARTING POINT...
They might disappear too
THERE ...
Huh? What kind of place is this?
ARE OTHER STAIRCASES THERE AND OVER THERE.
YAP
Dai stands for "Diamond." It's not the jewel, but a baseball term.
DAI,
WE WANT TO GO BACK TO WHERE WE CAME FROM.
DO YOU KNOW THE WAY?
TO WHERE KORURI IS.
HE'S BEEN UNUSUALLY HYPER ALL ALONG...
YAP
YAP
HE'S ENJOY-ING HIMSELF ...


WELL, BUT...
SINCE THE PASSAGES ARE IN SUCH GOOD CONDITION,
There are even traps.
THEY SHOULD LEAD SOMEWHERE, I SUPPOSE.
To the shelter's main office or something.

THE DOGS HAVEN'T BEEN CAUTIOUS AT ALL FROM THE BEGINNING.
COME TO THINK OF IT, THAT'S WEIRD.
WHAT'S GOING ON?


I used to practice judo
I always move forward
KARITA-SAN?
YOU'RE AN OPTIMIST, AREN'T YOU,

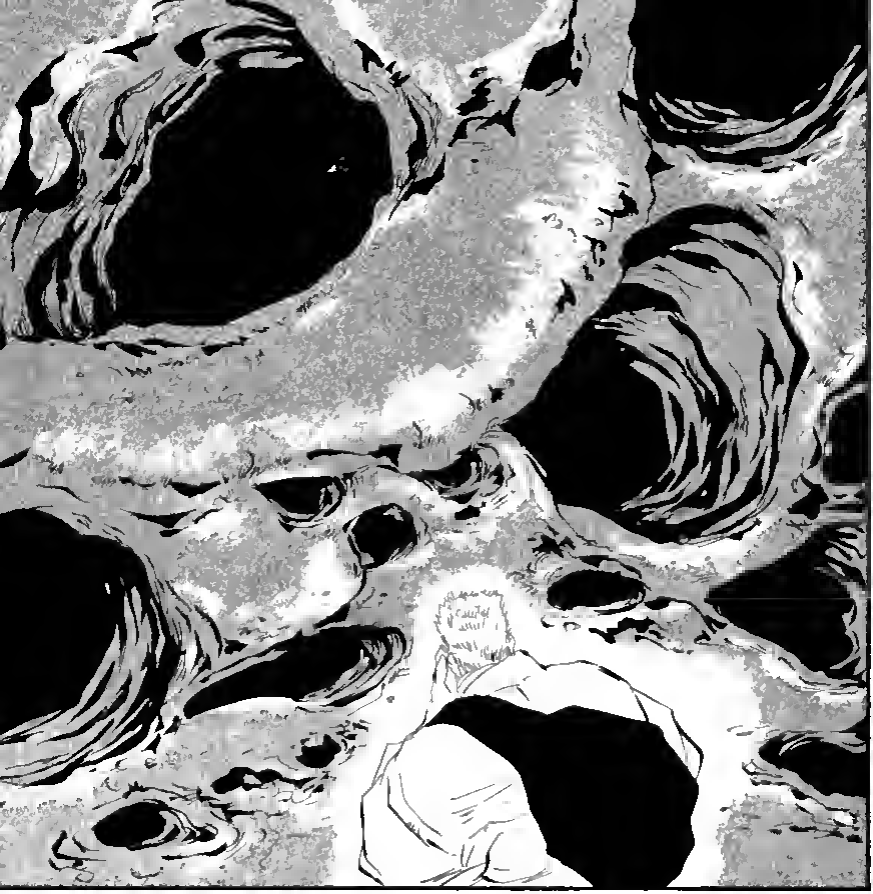

WHAT?
NOW THAT YOU MENTION IT, IT LOOKS LIKE RYUGU.
I DON'T THINK THAT IT'S SIMILAR AT ALL.
FOR A SHELTER OF THE SAME PURPOSE, THAT'S ONLY NATURAL...
REALLY ?
BUT ...

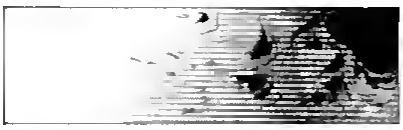
WHEN I ENTERED RYUGO SHELTER BACK THEN ...
I HAD A BAD FEELING ABOUT IT.
Really bad
I thought that it would collapse any minute.

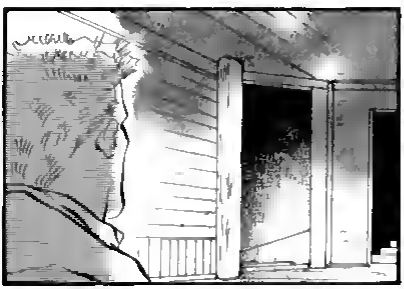
WHAT?
HUH?
THE LIME GREEN LINOLEUM FLOOR..
AND THE PLASTER OF THE WALLS ARE IDENTICAL.
THE CEILING HEIGHT AND THE DUCT TYPE TOO.
THE FLOOR ...
IT'S STONE, ISN'T IT?
A CHEQUER-BOARD PATTERN...

What's wrong with all of you?!
What?
NO, IT ISN'T!
IT LOOKS WORN, BUT IT'S STABLE AND IT DOESN'T CREAK.
IT'S A WOODEN FLOOR.
What are you two talking about?
YOU'RE WRONG.
IT SEEMS TO BE MADE OF CONCRETE.
HUH?
HUH?
AND CLENCH YOUR TEETH.
OKAY.
SURE.
HEY, KARITA,
Put down the lamp
STAND OVER HERE.
TAKE A WIDE STANCE,
You aren't messing around, I guess
AH, MAYBE THIS IS A DREAM?
WHAT'S THE MEANING OF THIS?

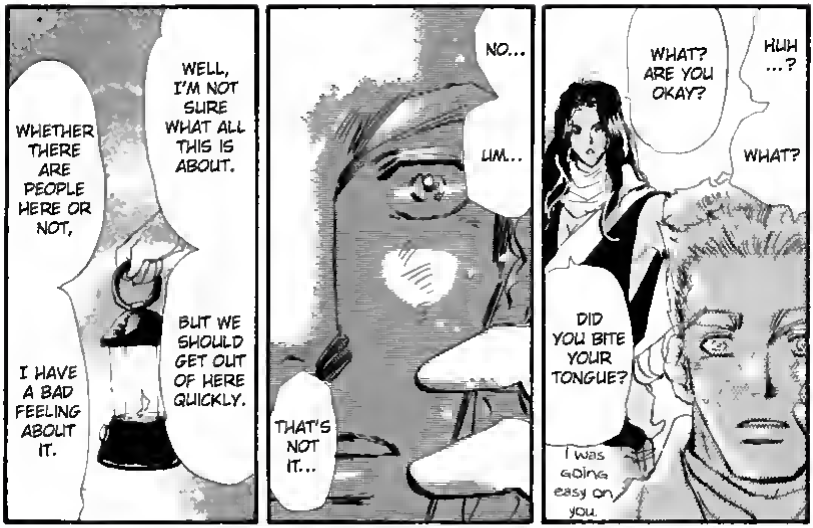
SL
AP
MY HAND HURTS.
SO THIS DOESN'T SEEM TO BE A DREAM.
.....
RAN-SAN,
YOU DIDN'T HAVE TO HIT THAT HARD...
Ow
SO, WHAT IS THIS?
A VIRTUAL IMAGE?
A HOLOGRAM THAT CHANGES, DEPENDING ON THE ANGLE OF VIEW?
A projected map or something?





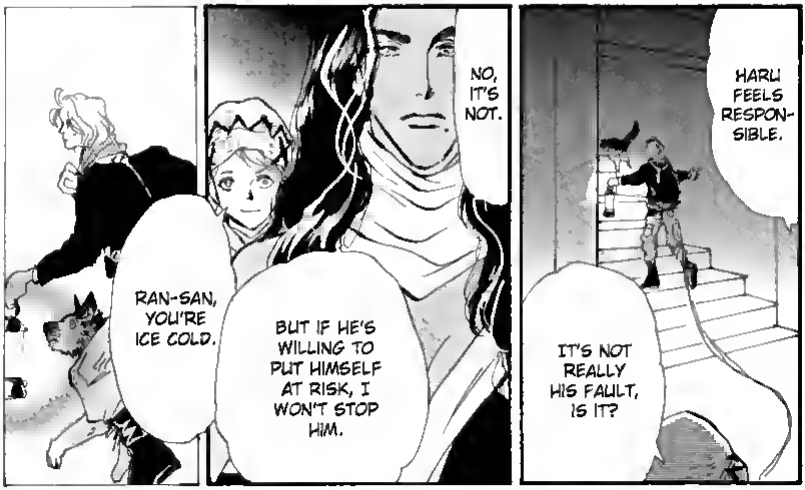


ННН
...?


WELL, I'M NOT SURE WHAT ALL THIS IS ABOUT.
WHETHER THERE ARE PEOPLE HERE OR NOT,
BUT WE SHOULD GET OUT OF HERE QUICKLY.
I HAVE A BAD FEELING ABOUT IT.
NO...
UM...
THAT'S NOT IT...
WHAT? ARE YOU OKAY?
HUH ...?
WHAT?
DID YOU BITE YOUR TONGUE?
I was going easy on you.

MAYBE WE'LL COME OUT SOME-WHERE ON THE ISLAND.
YES.
SHOULD WE CLIMB UP A STAIRCASE THAT LEADS UPWARDS FOR NOW?

I'LL GO ON AHEAD AND TAKE A LOOK AROUND.
UM,
HAND ME A ROPE.


RAN-SAN, YOU'RE ICE COLD.
NO, IT'S NOT.
BUT IF HE'S WILLING TO PUT HIMSELF AT RISK, I WON'T STOP HIM.
HARU FEELS RESPONSIBLE.
IT'S NOT REALLY HIS FAULT, IS IT?

KARITA,
OKAY.
LOWER THE FLAME OF THAT ONE TOO.
EXTINGUISH ONE OF THE LAMPS.
WE NEED TO ECONOMIZE IT.
THIS COULD BECOME A LONG NIGHT.

KORURI ...
knock
knock
I'M GLAD I DIDN'T TAKE KORURI ALONG.
I WONDER IF SHE'S SAFE...
UP THERE?
I DON'T HEAR ANYTHING AT ALL NOW.
THIS SILENCE IS UN-NATURAL TOO.
THERE'S WIND BLOWING, SO IT'S CONNECTED TO THE OUTSIDE... HUH?
THE ONLY WAY I CAN TAKE IS THAT ONE...
knock
It's hard
THIS IS HOPE-LESS...
IT DOESN'T LOOK AS IF I CAN BREAK IT DOWN.
WHAT DO I DO...?
whine

WE HAVE NO CHOICE BUT TO GO, BATSU.
whine
MAYBE I'LL MEET HARU SOMEWHERE.
WHOOSH
WOULD IT BE BETTER TO NOT MOVE..?
OR SHOULD I GO...?
KURUMI-SAN!
RYUSEI-KUN!
KURUMI!
HEY, DO YOU REALLY THINK THAT KURUMI AND RYUSEI CAME DOWN HERE?
THAT'S STRANGE.
KURU-MI!
Kuru-mi-san!
IF YOU HEAR ME, ANSWER!

SNOW WHITE AND GLOSSY.
WHAT'S WITH THIS PLACE ANYWAY?
Kuru-mi!
IT'S CREEPY.
WHAT? NO, IT'S LIKE A SCHOOL.
I DIDN'T HEAR ANY-THING.
Huh? By some-one?
Maybe they were abduct-ed by some-one.
BUT I HEARD HER VOICE.
SHE CALLED FOR HELP.
REALLY ?!
A SCHOOL ?!
You're wrong.
THIS BRICK-WORK?
AKIRA-SAN, IT'S NOT WHITE AT ALL!
thump
thump
thump
thump

I'M STRANGELY THIRSTY TOO.
EVEN THOUGH I HAVE A SLIGHT FEVER, I DON'T FEEL IT.
MY PULSE IS AS FAST AS IF I WERE HALF-RUNNING.
I WASN'T AWARE OF THAT THOUGH?
I FEEL NORMAL.
UM...
BUT...
GUYS,
LET'S GO BACK.
THIS PLACE IS PE-CULIAR.
IT'S US.
I DON'T THINK IT'S THE PLACE THAT'S WEIRD.

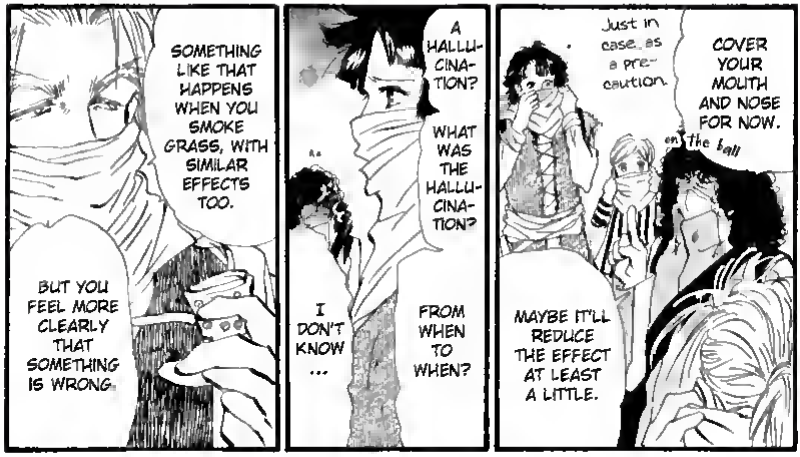
rustle
rustle
rustle
rustle
TANGO...

TANGO
...

I WENT UNDER-GROUND.
SO THERE SHOULDN'T BE A LAND-SCAPE LIKE THIS HERE.
WHAT AM I SEEING RIGHT NOW?
AM I RELIVING THAT TEST, OR SOME-THING?
NO.
IT'S NOT A FULL MOON TONIGHT.
HALLUCI-NATING.
I'M...
I'M SEEING THE THINGS I WANT TO SEE.
Thud

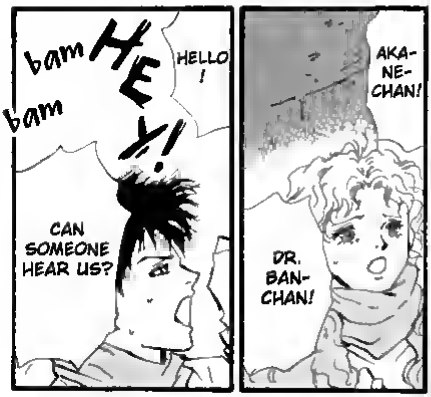
SS
ﾊｱﾊｱ
SO, IT PROBABLY ISN'T ANYTHING WE ATE OR DRANK.
WE BOILED RAIN WATER FOR DRINKING.
AND WE BROUGHT OUR OWN FOOD.
THERE
MUST BE SOME SUBSTANCE IN THE AIR
THAT CAUSES HALLUCINATIONS

THIS KANAME-SAN'S DOING?
IS...
TO TEST US?
WHICH CAUSE HALLUCI-NATIONS.
THERE MUST BE PLANTS OR FUNGI..
IT CAUSED NIJIKO-SAN DIZZI-NESS AND A HEAD-ACHE.
THAT WAS A REJECTION, I SUPPOSE.
I SHOULDN'T HAVE DEPENDED ON HIM.
I'LL DECIDE FOR MYSELF.
THIS ISN'T THAT FACILITY.
THAT MEANS THAT KANAME-SAN ISN'T IN AUTHORITY!
OR DID KANAME-SAN...
COME HERE WITHOUT KNOWING ABOUT IT TOO?


SOMETHING LIKE THAT HAPPENS WHEN YOU SMOKE GRASS, WITH SIMILAR EFFECTS TOO.
BUT YOU FEEL MORE CLEARLY THAT SOMETHING IS WRONG.
A HALLUCINATION?
WHAT WAS THE HALLUCINATION?
I DON'T KNOW ...
FROM WHEN TO WHEN?
COVER YOUR MOUTH AND NOSE FOR NOW.
Just in case, as a precaution.
on the ball
MAYBE IT'LL REDUCE THE EFFECT AT LEAST A LITTLE.

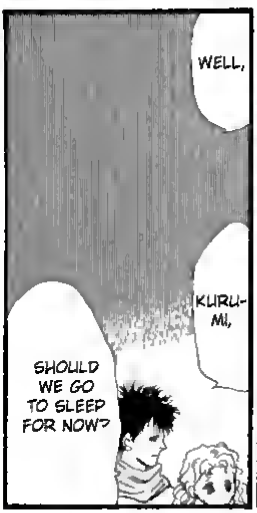
SAY, DR. BAN-CHAN,
Do you see monsters, then?
Im not even high.
I FEEL COMPLETELY NORMAL NOW.

WILL KURUMI BE OKAY...
IN THIS?
WON'T IT HAVE AN EFFECT ON HER UNBORN CHILD?


bam
HEY!
bam
HELLO!
CAN SOMEONE HEAR US?
AKA-NE-CHAN!
DR. BAN-CHAN!

bam
bam
HELLO!
WE'RE TRAPPED IN HERE! HELP US!

THEY'RE ALL ASLEEP.
This wall is thick and hard
THEY DON'T HEAR US.


WELL,
KURU-MI,
SHOULD WE GO TO SLEEP FOR NOW?

.....
.....

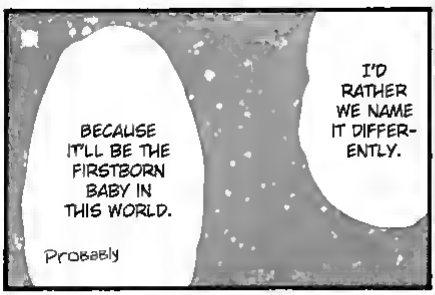
trouble
WHAT NOW?
WHAT DO WE DO?
WHAT WILL BECOME OF US?

WHEN THE OTHERS WAKE UP, THEY'LL SEARCH FOR US.
THERE'S NO DOUBT THAT WE'RE RIGHT NEXT TO OUR ROOM.
SO, LET'S GO TO SLEEP.
HUH?
WE'RE BOTH TIRED.
THAT'S WHY YOU IMAGINED HEARING A BABY CRY.
We've been on the move all day.
AND WE CAN'T FIND THE ENTRANCE BECAUSE WE'RE PANICKING.
.....
OKAY.
PUT THIS BENEATH YOU.
SO THAT YOU WON'T GET COLD.
YEAH, I'M NOT COLD.
WE HAVE WATER WITH US TOO.
I took it, acting on the spur of the moment.
YEAH.

IT'S STRANGE
I HAVE THE FEELING THAT I CAN SEE THE STARRY SKY.
YOU'RE RIGHT.

HOW DO YOU FEEL?
WELL, I'M FINE.
THE BABY IS ASLEEP TOO.

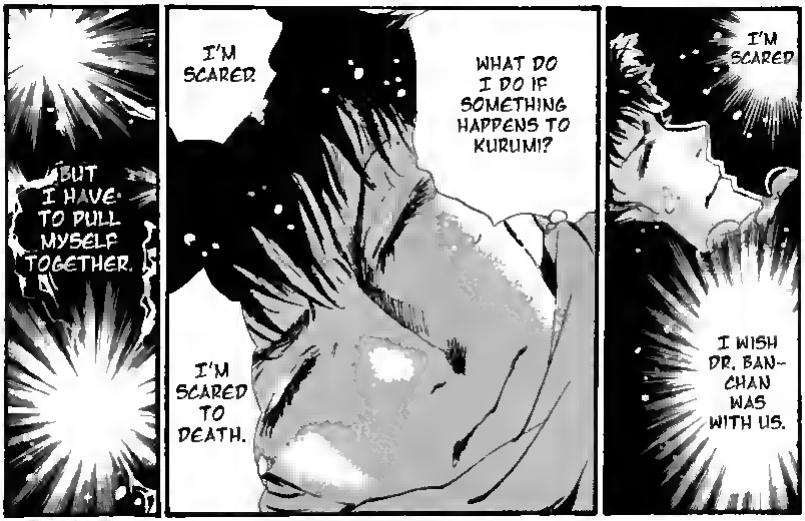
WE...
SHOULD DECIDE ON A NAME SOON...
Yeah.
WE'LL HAVE TO INCLUDE AN AUTUMN TERM AFTER ALL, I GUESS.


I'D RATHER WE NAME IT DIFFERENTLY.
BECAUSE IT'LL BE THE FIRSTBORN BABY IN THIS WORLD.
Probably

THIS...
IS KIND OF WEIRD.
Tee hee

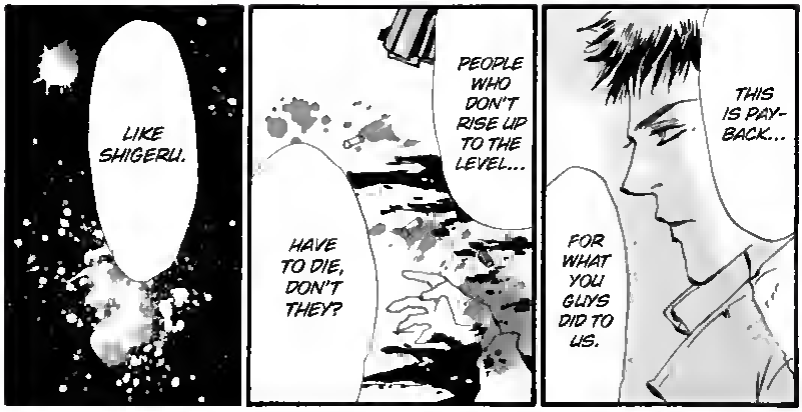
ZZZ
It works for both boys and girls
SOMETHING WITH THE KANJI CHARACTER FOR "BEGINNING."
huh?
ha ha
YOU ALWAYS HAVE TO OVERDO THINGS...
ZZZ
ZZZ
SHE MUST BE TIRED
I'M SCARED ...
IF WE CAN'T GO BACK ANYMORE?
WHAT DO WE DO?

IT'S NOT LIKE THAT, IS IT?!
BY AND BY, HER VOICE FADED AWAY, UNTIL THEY COULDN'T HEAR HER ANYMORE...
THEY COULD HEAR HER VOICE FROM UNDER-GROUND, BUT THEY COULDN'T FIND HER NO MATTER WHERE THEY SEARCHED FOR HER.
A GIRL VANISHED ONE DAY WHEN SHE WAS PLAYING IN THE GARDEN.
IN THE STORY "THE OPENING TO ANOTHER DIMENSION" IN THE BOOK "THE WORLD'S GREATEST MYSTERIES,"


BUT I HAVE TO PULL MYSELF TOGETHER.
I'M SCARED.
WHAT DO I DO IF SOMETHING HAPPENS TO KURUMI?
I'M SCARED TO DEATH.
I'M SCARED
I WISH DR. BAN-CHAN WAS WITH US.

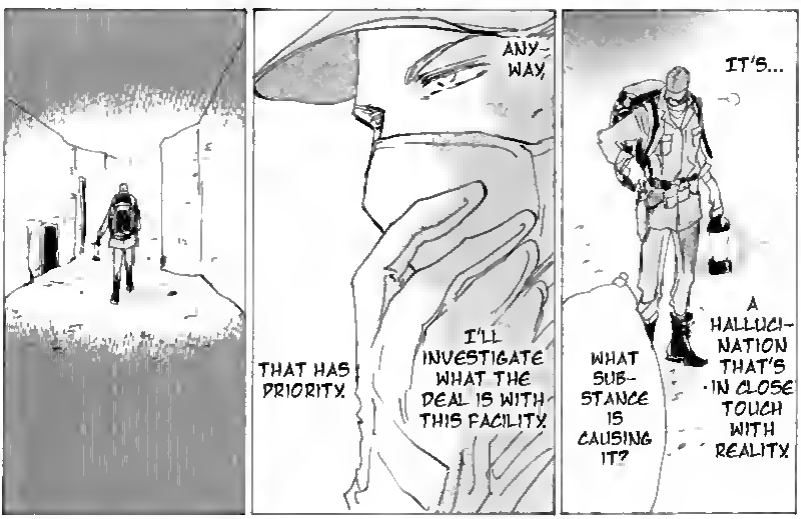
WHAT THE HECK IS WITH THIS PLACE?
WHY DIDN'T I FIND THAT ENTRANCE WHEN I WAS HERE ALL THOSE OTHER TIMES?
IF I'M AWAKE NOW.
ANYWAY THIS MUST BE A HALLUCI-NATION.
TAKA-SHI-SEN-PAI.
IS IT BECAUSE I READ MARK'S DIARY?
DOES MY STATE OF MIND HAVE SOME-THING TO DO WITH IT?
KANAME.
YOU FAILED AFTER ALL.
TAKE A LOOK AT THIS.

ANGO
...

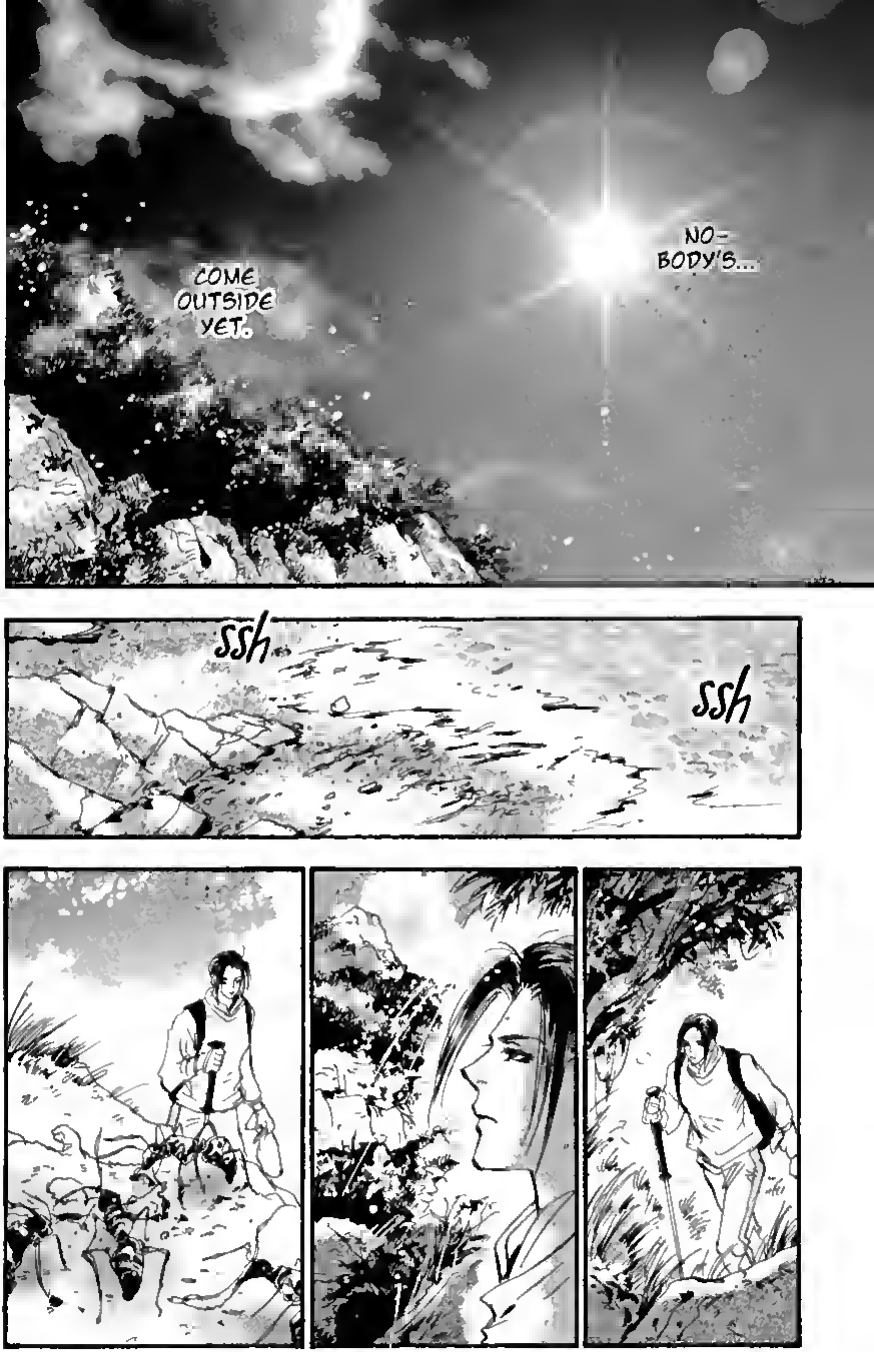

LIKE SHIGERU.
PEOPLE WHO DON'T RISE UP TO THE LEVEL...
HAVE TO DIE, DON'T THEY?
THIS IS PAY-BACK...
FOR WHAT YOU GUYS DID TO US.

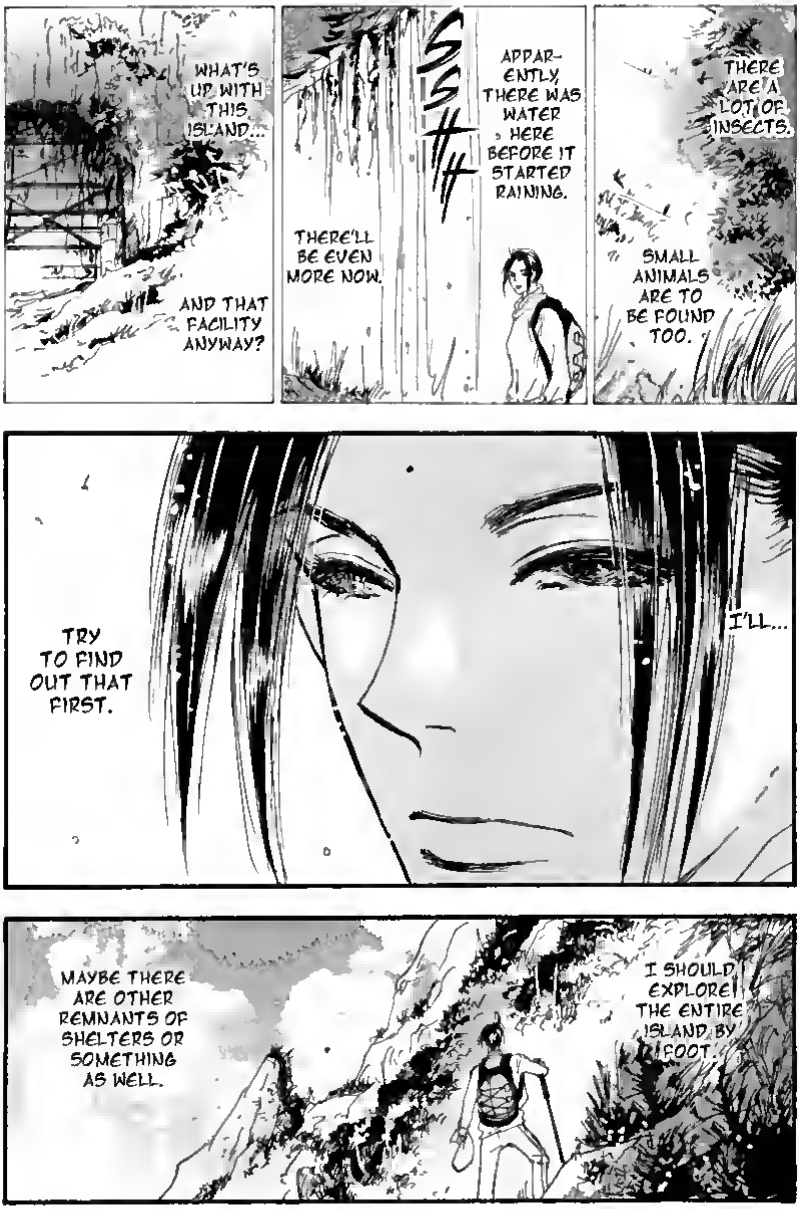
HOW ARE YOU GOING...
TO TAKE RESPON-SIBILITY FOR THIS?
AND I TRUSTED YOU,
KANAME-SENPAI.

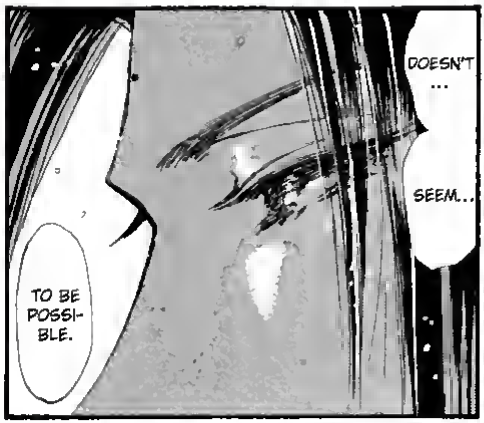
YOU REALLY KILL ANGO?
CAN...
YOU CAME TO THIS WORLD AS "DEATH," DIDN'T YOU?


ANY-WAY,
I'LL INVESTIGATE WHAT THE DEAL IS WITH THIS FACILITY.
THAT HAS PRIORITY.
IT'S...
A HALLUCI-NATION THAT'S IN CLOSE TOUCH WITH REALITY.
WHAT SUB-STANCE IS CAUSING IT?

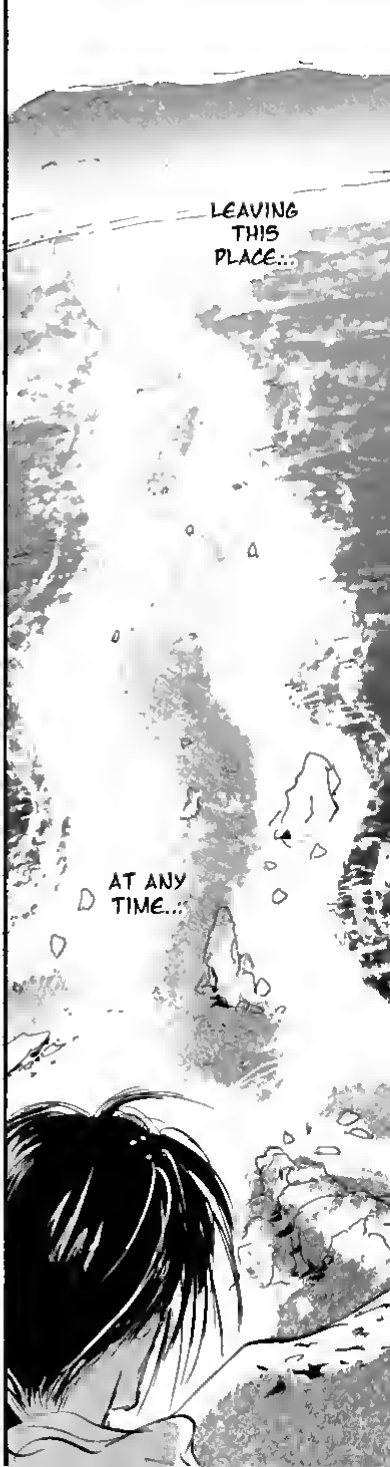
rustle
rustle
rustle
rustle
SSHH
SSH


COME OUTSIDE YET.
NO-BODY'S...
SSh
SSh


WHAT'S UP WITH THIS ISLAND...
AND THAT FACILITY ANYWAY?
SSH
THERE'LL BE EVEN MORE NOW.
APPARENTLY, THERE WAS WATER HERE BEFORE IT STARTED RAINING.
THERE ARE A LOT OF INSECTS.
SMALL ANIMALS ARE TO BE FOUND TOO.
TRY TO FIND OUT THAT FIRST.
I'LL...
MAYBE THERE ARE OTHER REMNANTS OF SHELTERS OR SOMETHING AS WELL.
I SHOULD EXPLORE THE ENTIRE ISLAND BY FOOT.

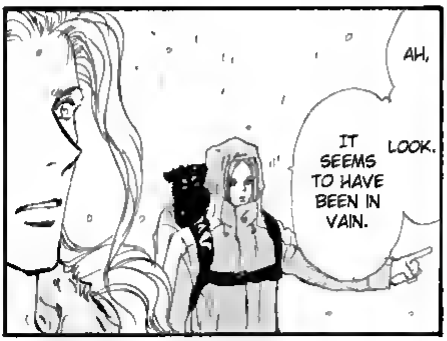

DOESN'T ...
SEEM...
TO BE POSSI-BLE.

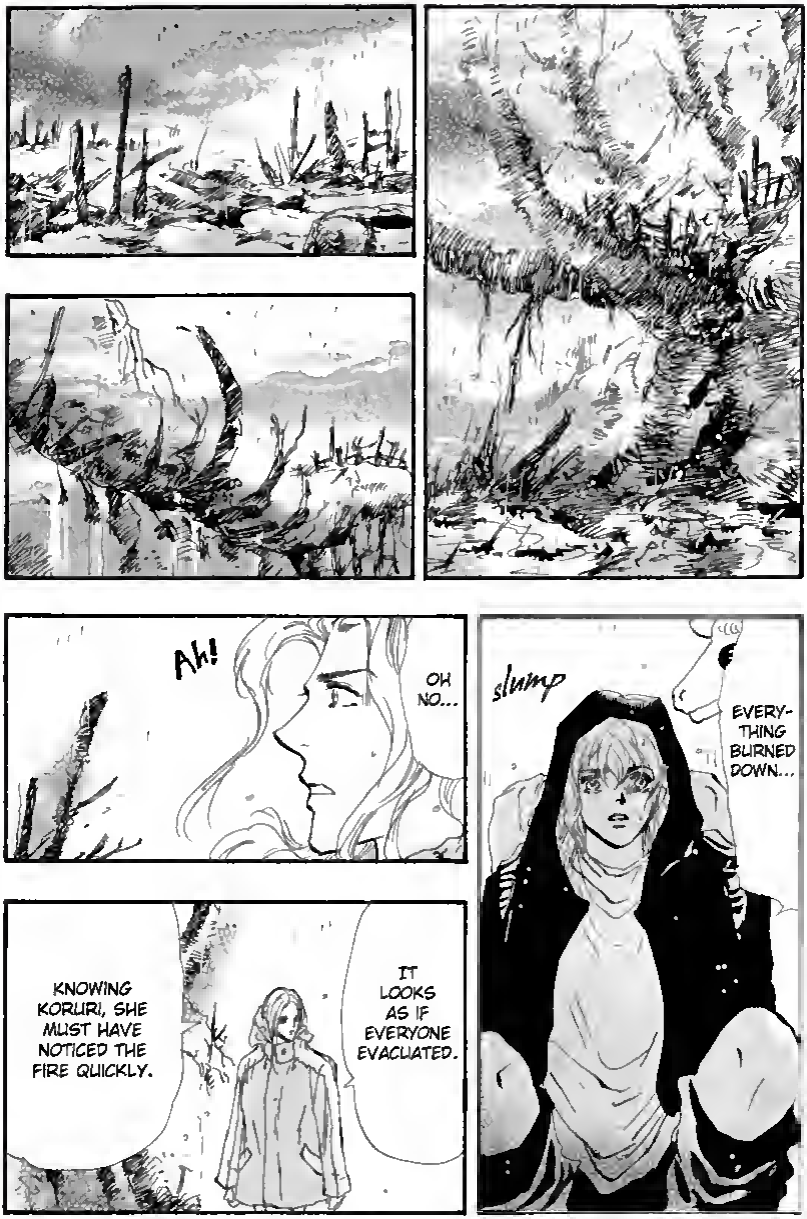
squish
squish
trudge
trudge


LEAVING THIS PLACE...
AT ANY TIME...

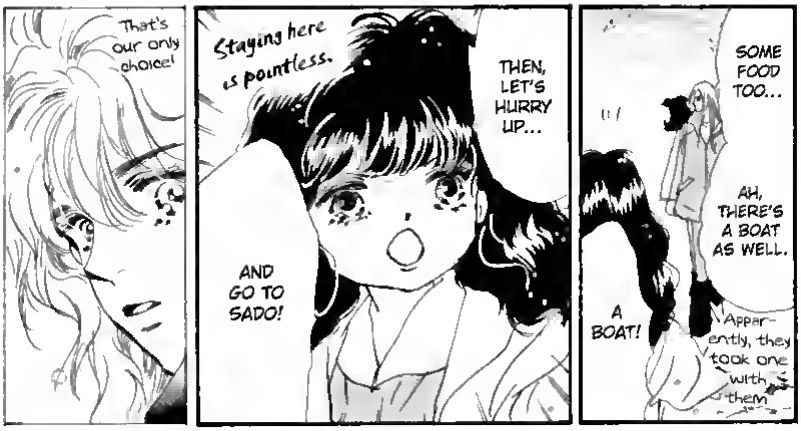
HANA,
WAS IT IN THIS AREA?
THE PLACE WHERE ALL OF YOU WERE LIVING TOGETHER..
YEAH ...

THE FIRE CAME UP TO HERE.


AH,
LOOK.
IT SEEMS TO HAVE BEEN IN VAIN.


Ah!
OH NO...
slump
EVERY-THING BURNED DOWN...
KNOWING KORURI, SHE MUST HAVE NOTICED THE FIRE QUICKLY.
IT LOOKS AS IF EVERYONE EVACUATED.

Yap
Is there something to eat?
Yap
Yap
I'm hungry.
WELL,
EVACUATED...?
WHERE TO?
THAT DEPENDS ON THE FIRE.
AFTER A HEAVY RAIN LIKE THAT,
IT'D BE POINTLESS TO SET THE PUPPIES ON THEIR TRAIL...
We need food for them.
I WONDER...
I'M WORRIED ABOUT KURUMI-SAN.
MAYBE THEY'LL COME BACK IF WE WAIT HERE.
What a shame.
SO, WE CAN'T MEET THEM SO EASILY...?
THE STORAGE INSIDE THE CAVE SEEMS TO BE OKAY.
SMOKE PROBABLY GOT INSIDE, BUT THERE'S SOME STUFF LEFT.
THE PREGNANT GIRL...?
TRAVELLING TOO FAR ISN'T GOOD FOR HER.
Yeah. That's why she probably won't be able to settle down at the place they went


That's our only choice!
Staying here is pointless.
AND GO TO SADO!
THEN, LET'S HURRY UP...
SOME FOOD TOO...
AH, THERE'S A BOAT AS WELL.
A BOAT!
Apparently, they took one with them

Ah, but we have to take a rest first, everyone.
LET'S KEEP SEARCHING FOR THE OTHERS.
WE...
HAVE THAT OPPORTUNITY TOO.
SO, WE'RE GOING TO HEAD BACK TO THE JAPANESE SEA?
〈7SEEDS〉㉔ * END

Rain Over Paradise * http://rp-fans.livejournal.com

Let's set out quickly!
You sure are ener getic.
I'm beat

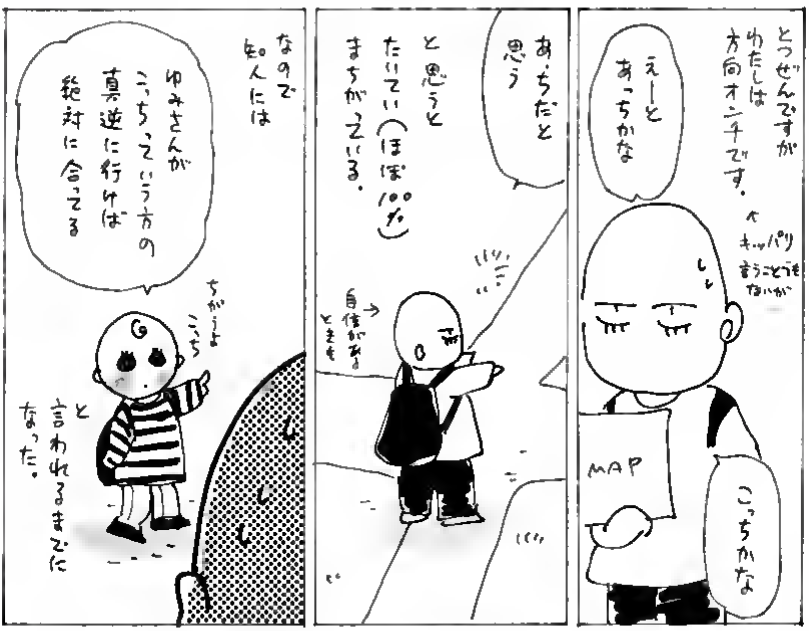
おまけの

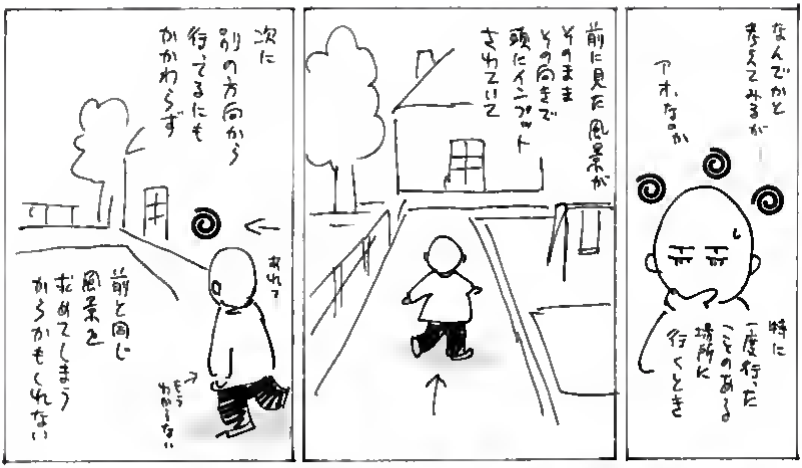
たむたむたいむ

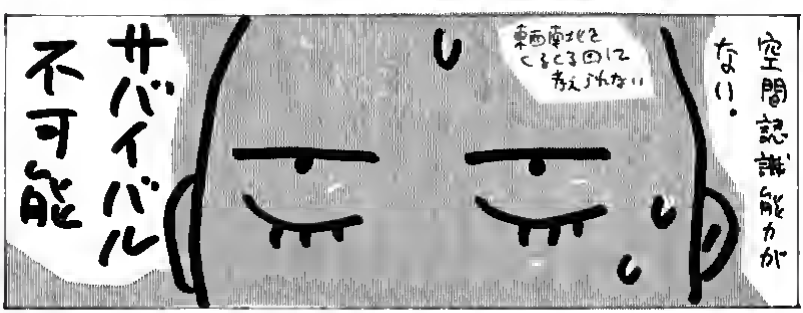
TAMU.

「マスターピースシリーズ」という小学館の
シリーズで（箱入りのすごいやつ）
短編集を出していただきました。
もう見てくださったみなさま
本当にありがとうございます！
古いよみきりの再収録ですが
わりと好きなやつばかり
入ってます。
楽しんでいただけたらうれしいです。
（かきおろしでカラーのたむたむたいむも入ってます）

こんにちは一！
お元気ですか？
いつも見て下さって
ありがとうございます！
お話はへんなことに
なってますが
つづきもどうぞよろしく
おねがいいたします!!




なんでかと考えてみるが
アホなので
時に一度行ったことのある場所に行くとき
前に見た風景がそのままその向きで頭にインプットされている
次に別の方向から行ってるにもかかわらず
前と同じ風景を求めてしまうからかもしれない
おれっ
どうかしてる


空間認識能力がない。
東西南北をくるくる回って考えられない
サバイバル不可能

まあ わしゃいつも人のあとをくっついて歩くことが多くて
自分でしっかり調べたり暗記したりちゃんとしてないからだとも思う。
こわがり
人まかせだと道は覚えられないだよナツ
えっ
しょぼん
そんな僕ですが わたしですが「SEED」描いてます。すみません…
お姉はおわりに向かってると思いますが(多分)というかよろしくお願いいたします!
みんな元気で! いらいらがんばれ!